

## The Normal Heart



image: Demian

Written by Larry Kramer  
Directed by Paris Barclay  
Produced by [One Archives Foundation](#), in collaboration with [Invisible Histories Project](#)  
Presented by arrangement with [Concord Theatricals](#)

This largely autobiographical play by Larry Kramer, focuses on the rise of the HIV/AIDS crisis in New York City, between 1981 and 1984. The protagonist, writer and gay activist Ned Weeks, founds a prominent HIV awareness advocacy group. Ned prefers public confrontations to the calmer, more private strategies favored by his associates, friends, and closeted

lover Felix Turner. Their differences of opinion lead to arguments that threaten to undermine their shared goals, and relationship.

Celebrity virtual reading of Landmark AIDS play based on the life of its author, activist Larry Kramer.

Cast includes: Sterling K. Brown, Laverne Cox, Jeremy Pope, Vincent Rodriguez III, Guillermo Diaz, Jake Borelli, Ryan O'Connell, Daniel Newman, Jay Hayden, Danielle Savre.

Introduction by Martin Sheen

May 8, 2021 - 5 pm PDT - No pause or rewind. No access once the broadcast ends.

\$20, \$10 student, \$50 partner (2 tickets, 2 student sponsorships), \$100 advocate (4 tickets, 2 student sponsorships, listing in Virtual Program)

Reservation: [Tickets](#)

Information: 323-419-2159 - [askone@onearchives.org](mailto:askone@onearchives.org)

## TransNational Cabaret

Conceived by Ed Decker  
Content by Ed Decker, Richard A. Mosqueda, and Chris Faye Steele  
Directed by Richard A. Mosqueda  
Composer for Chris Steele: Ada Westfall  
Produced by [New Conservatory Theatre Center](#)



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from the poster by Kate Jones Butler

Transcultural. Transformative.  
Transcendent.

Artists from across the country unite to unearth the joy, power and magic of being Trans in this effervescent celebration. Featuring a variety of innovative performances, TransNational Cabaret highlights the vibrant kaleidoscope of the Trans experience.

A one hour show, curated by Chris Steele, who also hosts, and Richard A. Mosqueda.

Cast includes: Chris Steele (aka Dane Figueroa Edidi), StormMiguel Florez, Zad Gravebone, Kimiyah Prescott, Ezra Reaves

Video-on-demand May 10, 2021-  
June 10

New Conservatory Theatre Center,  
25 Van Ness, San Francisco,  
California

\$5-pay-what-you-wish

Tickets: [Secure Force](#)

Information, Reservation: 415-861-8972 - [boxoffice@netcsf.org](mailto:boxoffice@netcsf.org)

## Gay as They Say

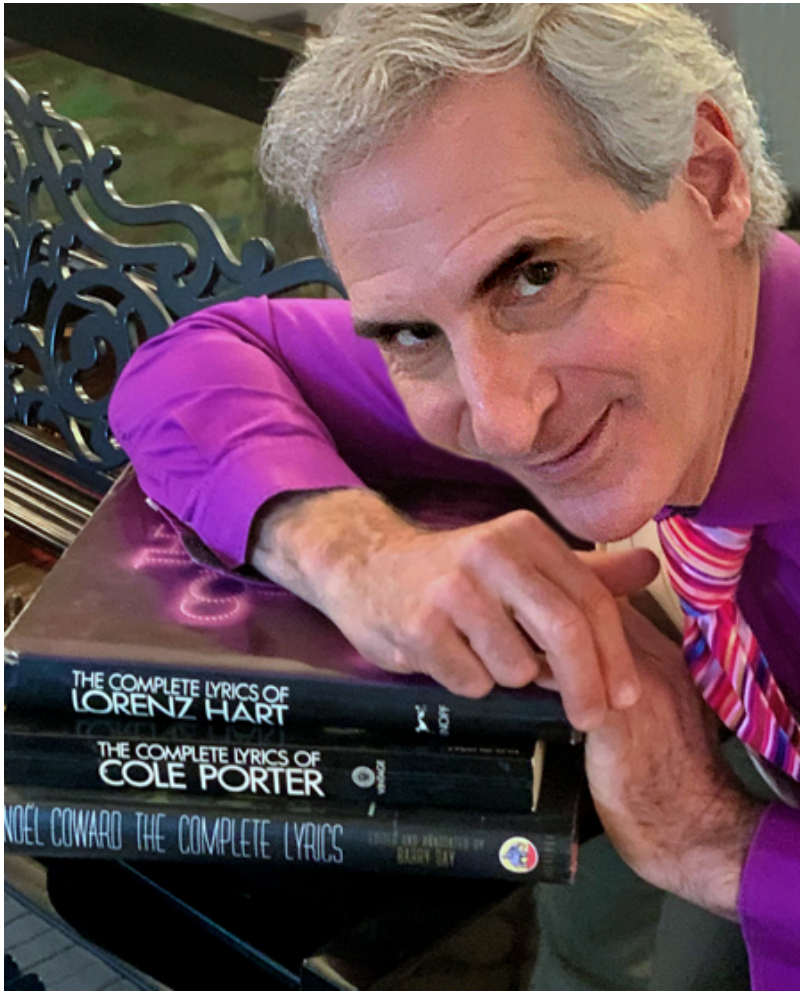
Conceived and Performed by [Mark Nadler](#)

Produced by [Theatre Rhinoceros](#)

World premiere of one person show, exploring the gay song lyrics of Noel Coward, Cole Porter, Larry Hart, and Billy Strayhorn.

Did you ever listen to a song written by one of the greats and hear a phrase that made you say, "Did I just hear what I think I heard?"

Live talk-back with Mark Nadler after each performance.



Mark Nadler

image: ?

Mark Nadler is an internationally acclaimed singer, pianist, tap-dancer and comedian. He is the recipient of the 2015 Broadway World Editor's Choice Award for Entertainer of the Year.

Streaming on May 21-22, 2021 at 8 pm, May 23 at 3 pm PST  
Theatre Rhinoceros, xxx, San Francisco, California  
free-\$50 sliding scale  
Tickets: [audience1st](#) Information: [Joseph Tally](#)

## The Vultures



David Burkhart, Cam Taylor

image: Jewel Box Theatre

Written by: [Mark A. Ridge](#)  
Directed by Karalyn Merritt  
Produced by [Jewel Box Theatre](#)

It's a dark and stormy night at the mansion on Westmount Estate. The mysterious housekeeper declares, "The relatives are swooping in like a wake of vultures ready to pick the carcass clean."

Who will ultimately inherit the fortune? Will it be the charming realtor, the handsome male model, the dimwitted nail technician, the bitter old woman, the endearing hairdresser, or the mild mannered accountant?

Throw in a priceless pocket watch, an androgynous housekeeper, an escaped mental patient, and Paul and Hunter (a pair of reunited lovers), and the result is **mUrDer**, with a hefty dose of laughs.

The Vultures puts a comedic, gay spin on the murder mystery genre, as a group of relatives gather together for the reading of a will.

Cast includes: Teri Hood, David Patterson, James Coplen, Lana Henson, Meredith Harrison, Renni Anthony Magee, Cam Taylor, David Burkhart, Robert Mills, Larry Harris.

June 3-20, 2021 - Thursday-Saturday 8 pm, Sundays - 2:30 pm, extra show on June 12 - 2:30 and 8 pm

Jewel Box Theatre, 321 NW 36th St., Oklahoma City, Oklahoma

No wheelie access

\$10-\$25

Information: [jbt.boxoffice@gmail.com](mailto:jbt.boxoffice@gmail.com)

Information/Reservation: 405-521-1786

Tickets: [jewelboxokc.com/Upcoming-Shows](http://jewelboxokc.com/Upcoming-Shows)

## September 2021 Openings

### Miss Gulch Returns



Steven Patterson

image: John Sowle

Written and Composed by [Fred Barton](#)

Directed by John Sowle

Music Direction by Tom Judson

Produced by [Bridge Street Theatre](#)

She's back! That notorious terrorizer of neighborhood children, and their pets, from "The Wizard of Oz."

Miss Gulch makes a comeback bid with her own hilarious (and unexpectedly touching) autobiographical lounge act. She searches for love, and performs her heart out, in venues where she's least likely to find it.

Cast includes: Steven Patterson, Tom Judson.

Covid considerations: Proof of vaccination and masking required: ["COVID Safety Rules at Bridge Street Theatre"](#)

September 9-19, 2021, Thursdays-Saturdays at 7:30 pm, and Sundays at 2 pm

Bridge Street Theatre, 44 West Bridge St., Catskill, New York

Wheelchair accessible

\$10-22 plus service fee

Tickets: [Brown Paper Tickets](#) Information: 518-943-3818

## 2021 Ongoing Events

Contact these events for current status on if, and how, they are meeting.

### [The Village Playwrights](#)



The Village Playwrights was founded out of the need of lesbian and gay writers to have a venue in which they could present their works without fear of being harshly criticized, or dismissed because of their sexual orientation or gender identification.

“We take pride in critiquing works solely on their merit, and not on their sometimes sensitive subject matter.

This allows each writer to find his or her voice as a creative individual. To speak freely is to be empowered.”

“This is a place to speak from the heart. This is a place to find one’s voice. This is a place to take risks.”

Participation is open to all playwrights, screenwriters, directors and actors. Beginners are encouraged and helped.

#### **The Village Playwrights**

2nd and 4th Mondays of every month; 7-9 pm

St. John’s Lutheran Church, 81 Christopher St., New York, New York.

Everyone is welcome. \$10 suggested donation.

Information: 614-285-2515 - [villageplaywrights@gmail.com](mailto:villageplaywrights@gmail.com)

### [QComedy - Monday Night Gay Comedy](#)

Web site for GLBT comedy listings in San Francisco, as well as worldwide.

#### **QComedy Showcase**

1st Monday of every month.

Mama Calizo’s, 1519 Mission St., San Francisco, California

Wheelchair accessible

Information and comedy bookings: Nick Leonard, 415-533-9133; [nickdammit@gmail.com](mailto:nickdammit@gmail.com)

**Ian MacKinnon**



Just about every month, Ian presents a show, by himself, or with others, and they all are about gay male culture. He often includes several centuries of such culture all at the same time.

Ian MacKinnon is a GLAAD Award-nominated performance artist who has been working in Los Angeles since 2005. His solo show series “The Gay Hist-Orgy” toured throughout California at theaters and universities. He curates many “queer” performance events including the annual Adonis Project, as well as the monthly LGBT experimental performance event

“Planet Queer.”

Ian has been leading his “Get More Gay Performance Workshops” in Los Angeles since 2012.

Ian MacKinnon, [imackinn1@hotmail.com](mailto:imackinn1@hotmail.com)