

On The Purple Circuit

With Bill Kaiser

Volume 10, Number 1

THE CHARLES PIERCE ISSUE

WELCOME TO ON THE PURPLE CIRCUIT!

We exist to promote GLQBT theatre and performance throughout the world and invite you to join in that endeavor!

The original vision of **The Purple Circuit** was a network of supportive theatres or producers around the U.S. and beyond, which performers and shows could travel on. While that ideal has not been fully realized, I am excited that our first issue of 2001 honors a man who did just that. For over 40 years, Charles Pierce created his own Purple Circuit. This great female impressionist, illusionist or male actress as he referred to himself was a talented professional who entertained and enlightened his devoted audience. He was also a great humanitarian and courageously out-front. Kevin Bochynski has created a beautiful Web site with Charles' help at www.bochynski.com/charlespierce

Our issue will coincide with the upcoming Charles Pierce exhibit that I am curating for The Performing Arts Collection at ONE Institute & Archives, called "Satirist in Sequins: The World of Charles Pierce." The PAC has acquired some wonderful costumes, memorabilia, and other materials that should delight his old and new fans during this multimedia exhibit. I hope it will be a highlight of The Grand Opening of ONE's new building at 909 West Adams in Los Angeles, a part of The University of Southern California on Sunday, May 6, 2001. For further information: 213-741-0094 or see www.oneinstitute.org

OTPC is undergoing changes too. Fewer copies have been mailed with this issue, as we must become self-supporting. This means that only paid subscribers, theatre organizations, artists with comp subscriptions and press will continue to receive mailed copies. Also we have an alert list for people who don't need or want a mailed copy but want to know when a new issue will be on our Web site. If you would like this alert, contact me to purplecir@aol.com

An expanded OTPC as well as news and other features that are updated regularly are available on our Web site (thanks to Demian, and Jim Russell) at www.buddybuddy.com/pc.html

We still need your contributions. Subscriptions are \$20 or more. Send payable to "Bill Kaiser" at 921 N. Naomi St., Burbank, CA 91505.

Playwright Sidney Morris is featured in an exhibit at The New York Historical Society called "20 Unsung Heroes". Though in constant pain, he is hard at work writing a play about internalized homophobia called DOIN' THE NASTY. Now I

realize why I admire playwrights so much — they are the eyes and ears, mind, heart and conscience of our community!

Several noteworthy shows in Los Angeles recently were LIKE AN OLD SONG by Larry Dean Harris which shows that the older generation still has some surprises for us and a lot to say too! For information on production, write to larrydeanharris@aol.com

Another interesting show was PRIVATE LIFE with Craig Archibald that gave a fascinating insight into Noel Coward's private life.

I'm excited over some upcoming projects in Los Angeles. Shoshana Henri and Jay Willick will be doing "Dolly & Victor at Les Deux Magots" — Dolly Wilde and Victor Cunard at the Uptown Gay and Lesbian Alliance Uptown Cabaret March 10. This is a preview to a show Ms. Henri is creating on the life of Oscar's niece, Dolly Wilde. For information go to succulent1@aol.com

Also after the reading I organized of Arch Brown's PANTHEON, it will have a run at the Ruby Theatre in Hollywood in April. It is a very funny comedy about the ungodly deities in heaven. Watch for this world premiere directed by Jay Willick.

In this issue, we have our faithful columnists — Tom W Kelly in San Francisco, Gerald Semas in Central California, and now Tom O'Neil from New York. You may have seen Tom O's handsome face on many of the award shows on E! with Joan and Melissa, and now his new book "Movie Awards" covering 13 top film awards is out from Variety Press. Hopefully Howard Casner's Chicago Scene will be back in our next issue. We are always looking for volunteer correspondents in other parts of The Purple Circuit especially in the lesbian community. Contact me at purplecir@aol.com if you are interested.

Thanks for making this issue possible go to: Don Kobus, Fritz Klein, Michele Forsten, Tom Vegh, Michael Kearns, Tom W. Kelly, Tom O'Neil, Gerald Semas, Linda Eisenstein, Carolyn Gage, Shoshana Henri, Greg Walloch, Jan Einarson, Larry Dean Harris; all the Publicists and Other Friends who sent information; Our Purple Circuit Theatres, Producers, Performers, Designers and Playwrights; Derek Charles Livingston; Our Subscribers and Donors; Demian, Associate Editor Jim Russell and Sally Barron.

If you are interested in saving Pacifica Radio, contact www.savepacificanet.net and take action!

Keep creating Purple performances,

Bill Kaiser, editor

ON THE BOARDS

Note: Descriptions are based on press releases or personal knowledge. An * indicates a current or future show, information subject to change, shows may be extended so check them out, and remember to see a gay or lesbian show tonight.

***Babe; an Olympic Musical** by Carolyn Gage and Teresa Wilhelm, world premiere, Luthor Burbank Center, Santa Rosa CA, opens April 28, 2001.

Bare, a pop opera with music by Damon Inrabartolo and lyrics by Jon Hartmere Jr. A hit musical in a Catholic school with teen angst. Hudson, Hollywood, Oct. 2000-Feb. 2001. Coming to Broadway soon!

Beautiful Thing by Jonathan Harvey; Richmond Triangle Players, Richmond; Feb. 2001.

Blade to the Heat by Oliver Mayer. Sexual identity set in the macho Hispanic boxing world. Stage 52, LA; Jan.-Feb. 2001; moved to Coast Playhouse, Los Angeles.

Bloom, a new performance piece by Danielle Brazell. A cross-pollinating journey through mind and body. Highways, Santa Monica; Feb. 2001.

Bodybuilders in Jockstraps or Age & Affection. A comedy by Kenneth Krauss. Albany Civic Theatre; Nov. 2000.

***Bonnie and Clyde**, the world premiere of a new musical, Bailiwick Rep, Chicago. Opens March 13, 2001; 773-883-1090.

***Breaking the Code** by Hugh Whitmore. The tragic story of Alan Turing. Diversionary Theatre, San Diego, opened March 2, 2001; 619-220-0097.

***Cafe Depresso** by Tom Vegh. Group therapy gone wrong! Exit Theatre, San Francisco, Feb. and more dates, 415-255-7450.

***C-Cup** by Doug Field. A comedy about a survivor of breast cancer living and coping in Texas. The Complex, Hollywood; opened March 3, 2001; 323-957-9009.

The Cleaning Man adapted by Michael Holmes from a deposition in the matter of the estate of Rock Hudson; Chandler Studio, N. Hollywood CA; Dec. 2000-Feb. 2001.

Cologne with Tony Abatemarco. A story of youth. Evidence Room, Hollywood; Jan.-Feb. 2001.

Corpus Christi by Terrence McNally; New Conservatory Theatre Center, San Francisco; Nov. 2000-Jan. 2001.

***Dame Edna: The Royal Tour**. Shubert Theatre, Century City, CA; opens May 15, 2001; 800-472-2272.

Dark Goddess by Bonnie Cullum. A theatre ritual invoking the spirits of the Goddesses. Vortex, Austin; Jan. 2001.

David by Tom O'Leary. An hysterical and moving story of Adam, the hapless hero who falls in love with the most beautiful man, David. Theatre on the Square, Indianapolis; Dec. 2000-Jan. 2001.

Dirty Little Showtunes by Tom Orr. A musical revue with a gay context. Theatre New West, Houston; Jan.-Feb. 2001.

Edward II by Christopher Marlowe; Circle X, Los Angeles; Feb.-Mar. 2001.

***End of the World Party** by Chuck Ranberg. A wonderful hit show set on Fire Island. 47th Street Theatre, NYC; ongoing; 212-239-6200.

The Face by Bruce Bierman. Inspired by Wilde's Dorian Gray, this is the story of Ramon Navarro at the height of his Hollywood fame and power. Jon Sims Center, San Francisco; Jan. 12, Feb. 9, and Mar. 9, 2001; 415-554-0402

***For Colored Boys...** by Marvin K White. A "choreopoem" with original music telling the stories of Gay African-American men. Theatre Rhinoceros, San Francisco; opens May 3, 2001; 415-861-5079.

***Fossils** by Claudia Allen. A new play starring Julie Harris! Victory Gardens, Chicago; opening in May 2001.

A Gay Christmas Carol by Claudia Allen. An adaptation of the classic. Portland; Dec. 2001.

Glad to be Unhappy. The lyrical life of Lorenz Hart. Theatre West, LA; Nov.-Dec. 2000.

***Glorious Wounds**. A new show with Miss Coco Peru at The Village, Los Angeles; Apr 20-28, 2001; 323-860-7300.

***Glory Box** with Tim Miller. A funny, sexy and politically charged exploration of same sex marriage and the struggle for binational Gay and Lesbian immigration rights. Rude Guerilla Theater, Santa Ana CA, Jan. 2001; Bailiwick Rep, Chicago; Apr. 13-14, 2001; 773-883-1090.

***Gypsy** by Styne, Sondheim and Laurents. Daring revival with Alexandra Billings. Bailiwick, Chicago; opened Jan. 15, 2001; 773-883-1090; www.bailiwick.org

Hannah Free by Claudia Allen. An exceptional moving story of two women who love each other over a lifetime. University of North Dakota; Dec. 2000.

***Head Games** by Scott Miller. A comic riff on gay comedies with gratuitous nudity. Lillian Theatre, Hollywood; opening April 6, 2001, also tentatively in London.

***The History of Religion** with The Sisters of Perpetual Indulgence, a benefit for Highways, Santa Monica; Mar. 30-Apr. 1, 2001; 310-315-1459; for info on the sisters: www.lasisters.org

The Holy Cross Quadrilogy with Rob Nash. The epic solo work follows three teenage heroes through four years of high school. Vortex Rep, Austin; Dec. 2000.

I Reject These Labels with LeVan D. Hawkins, a stunning collage of performance, the show's subjects include the image of Martin Luther King Jr. as a role model, and the conflict between Hawkins need for love and his partner's need for fantasy sex; The Village, Hollywood; Feb. 2001.

The Importance of Being Oscar by Michael MacLiammoir; Irish Repertory Theatre, NYC; Feb. 2001.

***It Started with a Lie** by Paul Vander Roest. A hilarious look at Gay relationships. Hudson Ave. theatre, Hollywood; opens April 20, 2001; 310-289-2999.

Kissing the Witch by Emma Donoghue. Based on traditional European fairy tales. HAG Theatre, Buffalo; Feb. 2001.

***The Laramie Project** conceived by Moises Kaufman and Tectonic Theater Project. A performance about the murder of Matthew Shepard through interviews with townspeople of Laramie. Denver Center Theater, Denver; March-April 2001.

The Last of the Aztecs by Joe Feinstein. A NYC social club's members are dwindling and one has a Lesbian granddaughter. MET Theatre, Hollywood; Jan.-Mar. 2001.

Leading Ladies; a Cabaret Musical by Carolyn Gage and Teresa Wilhelm; world premiere, Wild Wimmin Theatre, Rochester, NY; Feb. 10-Mar. 3, 2001.

Legends and Bridge by C. Stephen Foster. A reading of a fantasy-comedy where Joan Crawford, Judy Garland and Bette Davis are roommates. Diva Works Inc, LA; Feb. 2001.

***Let a Hundred Flowers Bloom** by David Zellnik. A hot new comedy about a disabled writer of gay Marxist pornography and his three friends in post pharmaceutical New York. The New Ensemble Theatre, NYC; opened Feb. 16, 2001; 212-929-2228.

***Love! Labour! Loss!** An evening of absurd questioning and poignant comedy including, POINTS OF VIEW by our own Tom W. Kelly. Isis Arts Collective at Exit Theatre, San Francisco; opened Mar. 10, 2001; 415-626-2665.

***Martin Yesterday** by Brad Fraser. A sizzling work about sex and politics by Canada's enfant terrible. New Conservatory Theatre Center, San Francisco; opened Feb. 24, 2001; 415-861-8972

Members of the Tribe by N. S. Heiden. A rabbi and a young Gay man develop a remarkable bond as they study together. Act Out Productions, Columbus; Jan. 2001.

The Most Fabulous Story ever Told by Paul Rudnick. Diversionary Theatre, San Diego; Nov. 2000-Jan. 2001; and Mercury Players Theatre, Madison; Feb. 2001.

The Night Larry Kramer Kissed Me by David Drake. Vandivort Center Theatre, Springfield, MO; with visiting performer Frank Barnhart; Feb. 2001.

The Night Salome Danced by Doric Wilson. A fabulous reconstruct of the Wilde play. Flexible Deadlock, Glasgow; Nov.-Dec. 2000.

Not for Nothing with Leigh Grode. An autobiographical tale with humor. Highways, Santa Monica; Feb. 2001.

***Ophelia** by composer Jeffrey Weissman with lyrics and book by Antonia Tancredi. A new musical retelling of Hamlet through Ophelia's eyes. Wings Theatre, NYC; opened Feb. 8, 2001; 212-627-2961.

***Out of Province (Ma Sortie Dans Ma Province)** by David Allan King. An original creation of monologues based on interviews with

individuals across Canada. OUT Productions, Montreal; opened Feb. 14, 2001; 514-522-6198.

***Pantheon - an Ungodly Comedy** by Arch Brown. A hilarious world premiere set in heaven. Ruby Theatre at Complex, LA; opens April 13, 2001, reservations 323-242-4055.

Parties with Mel Andringa. A solo show about Carl Van Vechten who left Iowa for the brighter lights of Chicago, Paris, and New York where he was influential as a critic and party giver in the '20s; Coe College, Cedar Rapids, Feb. 2001.

Personal Instrument by David Harbury and Juliann Rubijono. A man rock musical with Harbury playing multiple queer characters and their relationships with their guitars. New Conservatory Theatre Center, San Francisco in association with The Theater Offensive, Boston, Jan.-Feb. 2001.

Private Life by Craig Archibald. An inside look at the life of Noel Coward. Hudson Guild Theater, Hollywood, Jan.-Feb. 2001.

A Private Spirit created and performed by Don Snell, the music and wit of Noel Coward, Tiffany Theatre, LA; Dec. 2000-Feb. 2001.

The Queer Nutcracker by Adam Bock with music by Peter Ilyich Tchaikovsky. Music and comedy with a queer reconstruct of the ballet and more; Dec. 2000.

Resident Alien by Tim Fountain. Bette Bourne portrays Quentin Crisp! New York Theatre Workshop, NYC, Jan.-Feb. 2001.

***Rose and Thistles** by Susan Kelso. Ten of Shakespeare's women plus the Bard. Vortex Rep, Austin; opened Feb. 9, 2001; 512-478-LAVA

***Sappho in Love** by Carolyn Gage. Center Stage, Las Vegas, July 2001.

***The Search for Signs of Intelligent Life in the Universe** by Jane Wagner with Lily Tomlin. Booth Theatre, NYC, ongoing; 212-239-6200

***The Second Coming of Joan of Arc** by Carolyn Gage. Gettysburg College, Gettysburg PA, opens Mar 20, 2001; University Of Oregon, Eugene, opens Apr. 5, 2001; National Women's Music Festival, Muncie, IN; opens June 2001.

***Selling Breasts** by Sally Stover and Jennifer Leach. Explores the quest for perfection and how far some people will go to get what they want. St. Genesius Theatre, West Hollywood; opened Mar 22, 2001; 800-965-4827; www.ticketweb.com

Shut Up and Love Me with Karen Finley. A journey of psychosexual lust, and dysfunctional companionship; not to mention her nude ballet in honey. p.s.122, NYC, Oct. 2000; and Vortex Rep, Austin, Jan. 2001.

***Sirena: Queen of the Tango** by Guillermo Reyes. Follow the cross-dressing Sirena, the pagan goddess, through multiple adventures, including an attempt to send her to the gas chamber. Celebration Theatre, LA; opened Feb. 23, 2001; 310-289-2999.

Sleepwalk by Daniel Cariaga, a fascinating contemporary relationship play. Playwrights Arena, LA; Nov.-Dec. 2000.

***Snakebit** by David Marshall Grant. A clever funny and wise comedy of contemporary manners and putting modern friendship to the test. New Conservatory Theatre Center, San Francisco; opened Feb 3, 2001; 415-861-8972.

***Southern Baptist Sissies** by Del Shores. Zephyr Theatre, Hollywood; ongoing; 310-289-2999.

Standing in the Shows by Rosemary McLaughlin. When a young woman is critically injured in a car accident her lover must struggle for the right to help her recover. Lambda Players, Sacramento; Jan.-Feb. 2001.

***Stop Kiss** by Diana Son. The acclaimed story of two women and the kiss that changed their lives. Theatre Rhinoceros at Brava! Center for the Arts, San Francisco; Feb.-Mar. 2001.

Summerland by Brian Thorstenson. In the heat of a Badlands summer a young man reaches the end of one road, and finds the beginning of a new journey. Wings, NYC; Jan.-Feb. 2001.

***The Sum of Us** by David Stevens. An Australian widower and his gay son live together. Long Beach Playhouse, Long Beach CA; opens July 20, 2001; 562-494-1014.

***The Tempest-Tossed** by Barbara Kahn. A post-war Lesbian love story in 1946 Berlin. Theater for the New City, NYC; opens Mar. 15, 2001; 212-254-1109; www.theaterforthenewcity.com

***There's No Place like Hollywood** by Dan Berkowitz and Shirley Hillard. Ingenue Dorothy Higgins comes to Hollywood hoping to become a star in this musical satire. Stella Adler Theater, Hollywood; opens June 1, 2001; 323-930-9304; www.noplacelikehollywood.com

***To Bitter and Back** with David Pevsner. Original musical theatre that explores the life of an attractive Gay man who knows he has to change when he can't get out of bed in the morning because all he has to do that day is buy shoelaces. Tamarind Theatre, Hollywood; opened Feb. 24, 2001; 323-960-4430.

Twisted Hearts by Doug Haverty. A bittersweet comedy about living together with your ex-wife and your ex-lover. A reading at Theatre West, LA; Dec. 2000.

Unhung with Ilya Pearlman. What makes a boy, what makes a girl? Highways, Santa Monica; Jan. 2001.

Vacation by Monica Trasandes. A Private Lives for 2001 with a Lesbian and a straight couple on vacation in Cabo San Lucas. Hudson Avenue Theater, Hollywood; Feb.-Mar. 2001.

***The Vagina Monologues** by Eve Ensler; Canon Theatre, Beverly Hills, ongoing; 213-365-3500; Out North, Anchorage; April, 2001.

***Very Worst of Varla Jean Merman** with Jeffrey Roberson. The Diva entertains and instructs us on lessons of life, The Village, LA, Jan. 2001, & Hudson Avenue Theatre, Hollywood; opens Mar 15, 2001; 323-930-9304

***Victory Dance** with Jessica Litwak. A clash of ideals between an aging Russian radical, and her misfit granddaughter. The Village, Hollywood, Oct-Dec, 2000 and Mar 26,2001, a special free performance; 323-860-7300.

The XXX-Mas Show by Ronnie Larsen. A rude, crude and disgusting celebration of the holidays and it is all of that and more. St. Genesius Theatre, West Hollywood, Dec. 2000-Jan. 2001.

THEATRE BITS

by Bill Kaiser

Anchorage: In Jan. 2001, Out North unveiled plans for the Ship Creek Arts House, a proposal for a new arts and artists housing facility in Anchorage. www.outnorth.org

Austin: VORTEX Repertory Company presented "Edge of the Abyss" in Feb, 2001, by The VORTEX Workshop, pushing the limits of artistic experience. 512-478-LAVA; www.vortexrep.org

Boise: Spontaneous Productions Theater Company is Idaho's only GLGBT theater company. Contact them at 2350 Vista Ave., Boise ID 83702; 208-368-0405; www.idahodesigns.com/sponprod

Brooklyn: BAX (Brooklyn Arts Exchange) hosts a variety of programs in improvisation, a teen arts festival, student concerts, and other performance and discussion events. Contact them at 718-832-0018; info@bax.org

Detroit: Amrit Chauhan appeared in Jan. 2001 at Bittersweet. He is a Kenyan-born fantastic musician with lots of humor and is very queer! people.mw.mediaone.net/f4alqernon

Los Angeles: World AIDS Day December 1 was highlighted with AfterWORDS, honoring writers we miss. Produced by Michael Kearns and Bill Kaiser, this was a marathon of readings at Skylight Books. It was an amazing day that brought many, celebrity readers out to honor some great writers who are gone but not forgotten. Thanks to all that participated and came as audience.

ACLU's Lesbian & Gay Rights Project had a fundraising benefit of Queer as Folk in Nov. at the Academy of Motion Picture Arts & Sciences. 213-977-5215.

Theatre Neo has benefit fundraisers "Neo Sings" in Nov., Dec. 2000, and Feb. 2001 highlighting members of the company who sing! 323-769-5858.

Amos Cowson, the star of Michael Kearns MYRON and many other shows gave a new meaning to DRIVING MISS DAISY at Theatre Palisades Production last Nov.-Dec. 2000.

A.S.K. Theater Projects announced the participants in their 2001 Playwright-Composer Studio to include among others Nick Salamone, and John Patrick Langs. 310-478-3200; www.askplay.org

The 17th Annual S.T.A.G.E. benefit honored the music of Jerome Kern Mar 2-4,2001 at the Luckman Theatre for the benefit of Jeffrey Goodman Clinic at GL Center and APLA Dental Clinic. Congratulations to Naomi Caryl, Michael Kearns, David Galligan, Ron Abel, and all the celebrities and volunteers involved.

Actor Kevin Dulude appeared as a female impersonator on "The Lot" on AMC TV recently. He is currently appearing in NOSFERATU, ANGEL OF THE FINAL HOUR at The Evidence Room which opened Feb 16, 2001; 323-769-5674.

Playwright's Arena is hosting an event on Saturday, May 5 to celebrate their inaugural season at The Los Angeles Theatre Center. Wilson Cruz, Amy Hill and many others will be there. 213-485-1631.

Moving Arts kicked off its 2001 Play Reading Series also at the LARTC in Feb. with a reading of Tom Jacobson's wily new romantic comedy/drama STEREOPTICON. leewochner@movingarts.org

Minneapolis: Jim Pounds, the founding managing director for Outward Spiral has rejoined the Board of Directors for Minnesota's GLBT theatre company which was founded in 1995. 612-253-5222.

New Brunswick NJ: George Street Playhouse is having an Arthur Laurents season. First in January was a gala event "The Musicals Of Arthur Laurents" with Mr. Laurents, Lee Davis, K.T. Sullivan and Lee Roy Reams. Lambda Night in Feb featured Chita Rivera in George Street's production of VENECIA by Jorge Accame, adapted and directed by Arthur Laurents. Later in the spring, The Playhouse will stage his latest work, CLAUDIA LAZLO, a play within a play starring renowned Turkish actress Cigdam Onat. 732-246-7717;

www.georgestplayhouse.org

New Orleans: DRAMA! (A Gay & Lesbian Arts Organization) took part in DramaRama8 at the Contemporary Arts Center in Jan. 2001. www.dramano.org

New York: The second annual bingo extravaganza to benefit NativeAliens took place in Feb. 2001. NativeAliens is Gay & Lesbian Theater Collective dedicated to developing original works and unique interpretations of classics from a g/l perspective. 212-726-8891; www.nativealiens.com

At Dixon Place, in January 2001, were a slew of our fave artists including Rob Nash, Greg Walloch, Lisa Kron, Moe Angelos and Leigh Silverman. Events in Feb included Homotext curated by Jill Dearman, WICKETS by Clove Galilee, STANDARD by Judy Elkan and SHELLAC by Eric Lane, a raw comedy about sex, food, and language. Coming up in March, 2001 are BELLY UP with Tom Bondi and Mark Holt, JUNKYARD GAMELAN by Terry Dame, Matthew Courtney, Tom Burnett, Writers On The Ledge, NEUROTICA by Carolyn Brown & Sally Sockwell, ORAL TRADITIONS & DISORDERS and more. 212-532-1546. www.dixonplace.org

At PS 122 George Coates performance Works did the world premiere of the long last comedy UP YOUR ASS by Valerie Solanas in Feb, 2001. Also in Feb was a new play by Deb Margolin, THREE SECONDS IN THE KEY, 212-477-5288, www.ps122.org

On Feb 19, 2001 was a fantastic event at Town Hall- SRO for Gods We Love To Deliver- "CAGED". Appearing were Varla Jean Merman sharing the stage with Lily Tomlin, Isabella Rosellini as a butch inmate; Joan Rivers, Lypsinka and Charles Busch among many others.

Richmond: Noreen Barnes McClain is the advisor for Rainbow Theatre Coalition at Virginia Commonwealth University. They produced WELL OF HORNINESS by Holly Hughes and LAST SUMMER AT BLUEFISH COVE by Jane Chambers. Other works like HERBERT, LOOK! by Phil Blackwell and WILD BLUE were done in student classes. Richmond Triangle Players does a great season and GROSS INDECENCY by Moise Kaufman was also staged in Richmond.

San Antonio: Jump Start Performance Co Winter 2001 included LA FRONTERA by Sterling Houston, SOUTHERN DISCOMFORT by S.T. Shimi, COMFORT by Dianne Monroe, KATHERINE'S JOINT by Paul Bonin-Rodriguez and Kitty Williams, Mar. 9-18, 2001.

San Diego: Diversionary Theatre announced that Chuck Zito has become their new Executive Director. In our next issue we hope to have some information on his vision for Diversionary. Dr. Fritz Klein, one of PC's most ardent supporters has also joined the Board of Diversionary.

San Francisco: In Jan. 2001, The Jon Sims Center for The Arts produced a performance of MIXED SALAD and workshop with the acclaimed Lesbian Theater company, Split Britches; 415-554-0402; director@jonsimsctr.org

Toronto: Buddies In Bad Times Theatre presented "Strange Sisters: It's All About Food," in Nov, 2000, hosted by Ali Eisner and Evalyn Parry, the 13th year of sexy Lesbian cabaret. 416-975-8555.

CHICAGO SCENE

by Howard Casner

There won't be a Chicago Scene this month. Howard is in a state of new beginnings and hopes to join us for the next issue.

A CAUSE FOR APPLAUSE

Entertainment News

by Gerald Semas

- S.F. Bay Area Filmmakers **David Weissman** and **Bill Weber** are putting together a documentary on the hippie era drag group, **the Cockettes**. The group of frequently bearded men danced and sang their way across stages of San Francisco and included late disco singer **Sylvester** among it's members. The producers have gathered an extensive array of photos and film clips to use in the documentary.
- A staging of the 1924 **Leopold and Loeb** murder trial, "Never the Sinner," was presented by Portland, Oregon's Artists Repertory Theatre on Jan. 14-Feb. 25. The play's author, **John Logan** has written screenplays for the film "Any Given Sunday," "Gladiator" and is working on the next Star Trek feature film.
- The Canadian Stage Company of Toronto will produce a new musical version of the 1977 cult film "Outrageous" for their upcoming season. The film version featured **Craig Russell** as the female impersonator who befriends a schizophrenic woman in Toronto.
- Rocker **Melissa Etheridge** is getting ready to hit the road but not for another concert tour. The singer is readying a one-woman show about her life and plans to bring it to Broadway just after the New Year. The show would contain music and recollections.
- The concept choral concert exploring gay urban life in the 20th century, "A Gay Century Songbook," the concept choral concert performed last Spring at Carnegie Hall was recorded and has been released on CD. The theme, as performed by the New York City Gay Men's Chorus, focuses on gay urban life in the 20th century. The project features lyrics and libretto by **Michael Korie** who previously wrote the lyrics to the contemporary opera "Harvey Milk."
- "The Laramie Project," **Moises Kaufman's** docudrama about the 1998 murder of gay college student **Matthew Shepard**, is coming to television as an HBO movie. Kaufman, who co-wrote and directed the Off-Broadway drama, will write the screenplay. The original theatrical version followed members of a theatre group who travel to Laramie, WY, where Shepard was beaten, to observe the community before developing a play.
- **Barbra Streisand** will appear only behind the camera for the upcoming three-hour TV version of **Jerry Herman's** 1966 musical, "Mame." Joining Streisand in producing the show are **Craig Zadan** and **Neil Meron** with a broadcast date pointing at the 2001-2 television season. The duo previously worked on the TV musical renditions of "Annie" and "Cinderella."
- HBO has a quirky new drama from the pen of Oscar-winner **Alan Ball** (American Beauty) coming this summer. It's called "Six Feet Under" and centers on the Fisher family who run a mortuary in LA. The cast includes **Peter Krause** (Sports Night), **Richard Jenkins** (Me, Myself & Irene) and **Lauren Ambrose** (Can't Hardly Wait). Some of the 13 committed episodes will be directed by **Miquel Arteta** (Chuck & Buck), **Kathy Bates**, **Lisa Cholodenko** (High Art) and **Ted Demme** (Beautiful Girls).
- **Bryan Batt**, who originated the role of Darius in both stage and film versions of **Paul Rudnick's** "Jeffrey," is in the new Broadway hit "Seussical the Musical." Though he's only standby for the Cat in the Hat. The show's producers felt it necessary to call it Suessical the MUSICAL so people wouldn't confuse it with Suessical the epilatory cream.
- Actor **Ethan Sandler** one-man show, "Fully Committed," left it's recent LA home for a National Tour, which kicked off at Washington DC's Ford Theatre on Jan. 25. Is it tacky to use the words "kicked off" and "Ford Theatre" in the same sentence? The show is noteworthy in its similarity to "Greater Tuna," as Sandler plays all the characters both male and female. Among the quirky roles are a hit

man, a wealthy social dame, supermodel, Wall Street Tycoon and a Head Chef, described as the Hannibal Lecter of the kitchen.

▪ "Southern Baptist Sissies," **Del Shores'** play, a commercial and critical hit at Southern Cal's Zephyr Theatre on Melrose, was extended indefinitely. The amusing coming-of-age tale about four gay men raised in the Baptist church was both a commercial and critical hit.

Consequently, a film version of Shores' play "Sordid Lives" is about to be released and features much of the cast from "Southern Baptist Sissies." Among his upcoming projects is a Showtime cable film starring **Olivia Newton-John**.

▪ The long awaited film version of the Broadway musical "Chicago" is on again. This time, director/ choreographer **Rob Marshall** has been hired by Miramax to direct with a screenplay by Oscar-winner **Bill Condon** (Gods and Monsters). Marshall is best known for having directed and choreographed the recent TV version of "Annie" and the Broadway productions of "Kiss of the Spiderwoman" and "Victor/Victoria." In 1997, Miramax announced that the movie version would star **Madonna** as Velma Kelly and **Goldie Hawn** as Roxie Hart. That fell through and then the studio brought on Gay director **Nicholas Hytner** (The Object of My Affection) with a screenplay adapted by "M*A*S*H" veteran **Larry Gelbart**. Needless to say, that one also fell apart.

▪ A revival of **Noel Coward's** "Design for Living," debuted at NY's American Airline's Theatre on March 15. Directed by **Joe Mantello**, the production stars Tony Award winner **Alan Cumming** (Cabaret), **Jennifer Ehle** (Wilde) and **Dominic West** (28 Days). Written by Coward in 1932, the timeless comedy follows three decadent artists on a search for true love through London, Paris, and New York. But that's not all. A 1926 Coward play, which wasn't produced until 1977, will finally reach London. "Semi-Monde" will hold forth at the Lyric Theatre on Shaftesbury Ave., beginning March 7. **Philip Prowse**, artistic director of Glasgow's "Citizens' Theatre" who staged the 1977 premiere returns as both director and designer. The play is set during Coward's golden era of the Art Deco period and takes place in a cocktail bar at the Ritz Hotel. Gay actor and former Alfred Hitchcock film star, **Farley Granger**, will make his West End Theatrical debut in this production.

▪ Comments or questions can be sent to Gerald Semas at Shownewz@aol.com

SODOM EAST: NEW YORK

Quentin Crisp's Ghost on the Great Purple Way
by Tom O'Neil

Sadly, Quentin Crisp never got to see Resident Alien, the bitchy biographical play about him created by London's Bush Theater. Crisp did journey to the U.K. to catch it in 1999, but he died just days before attending the show.

Happily, the New York Theatre Workshop recently addressed that tragedy by bringing Resident Alien — if not to Crisp — at least to the neighborhood where he presided as literary queen and gay guru throughout his later years: Manhattan's funky East Village. Bette Bourne came with the production and reprised his role as the fey man who loved face powder and lived to shock. ("Sex smudges your makeup!" he warns the audience at one point in the show, causing butch leatherboys to gasp.)

Bourne and the play's recreation of Crisp are so good that the show is downright creepy. When Crisp died at the age of 90, a key question was left unanswered: was he a true literary genius or just a favorite gay freak show of his day? His literary reputation is certainly suspect. It rests chiefly on one thin volume, *The Naked Civil Servant*, which recounts his travails as a persecuted sissy in 1920s-60s England. Resident Alien quite honestly informs us that Crisp was no lover of les belles-lettres. Forget all of Crisp's naughty tales of broken hearts and sordid sex: this play's most shocking revelation is that gaydom's beloved literary icon despised reading books!

But that didn't stop Crisp from accumulating hundreds of them, which were sent to him by authors eager to get endorsement quotes for their dust jackets. Crisp simply refused to throw anything away and

in Resident Alien we see him buried under a lifetime of junk in his filthy, one-room apartment where neighbors taunted him with loud rock music blasted through thin walls and dead mice dropped through his front-door mail slot.

"I can never remember a time when I wasn't laughed at," he says, poignantly to the audience. "I always pretended I knew what they were laughing at." But it's clear that Crisp, as portrayed hauntingly by Bourne, never got the joke. It didn't matter. Bourne reveals Crisp to be a gem shining amidst the debris of his apartment and the garbage of mankind beyond his door. In the end, it's Crisp who gets the last laugh as he retells how he survived 90 years of anti-gay persecution with shrewd antics and unflagging wit. The cruel, straight world may have loved to slap this sissy down at every turn, but Resident Alien shows that Crisp, limp wrist or no, knew how to strike back. Resident Alien opened Jan. 5, 2001 at NY Theatre Workshop, 79 East 4th St.; 212-780-9037. Box off. 212-460-5475; info@NYTW.org

The Irish Repertory Theatre's production of *The Importance of Being Oscar* (Jan. 28-Mar. 4) isn't the gay old time that the play's title suggests. It's about Oscar Wilde, but, frankly, there's nothing wild about the handling of "The Love That Dares Not Speak Its Name."

In fact, the play fails to speak up much about that love. The whole reason that Wilde gets hauled off to Reading Goal in the second act is mostly hinted at with winks and nods. The reason: it was written in the 1960s by Michael MacLiammoir, who performed it at Dublin's Gaiety Theatre (what irony!), then brought it to Broadway where it received enthusiastic reviews five years before the Stonewall Riots 40 blocks downtown. Now *The Importance of Being Oscar* is revived in honor of the centenary of Wilde's death and it's capably performed by noted Irish actor Niall Buggy, who was last seen on Broadway in *The Weir*. Buggy looks (and acts) too much like Sir John Gielgud to try and impersonate Wilde too often. Wisely, he sticks mostly to narrating the scribe's life and reciting portions of his best works (*The Importance of Being Ernest*, *De Profundis*, *The Picture of Dorian Gray*). The play may be sexually stingy, but it's artistically rewarding. Irish Repertory Theatre, 132 West 22nd St.; 212-727-2737.

I didn't see Kit Marlowe at the Public Theater in Nov.-Dec., but I offer this report based on Variety's review, which was penned by Charles Isherwood. The play about the notorious gay-blade dramatist Christopher Marlowe, written by David Grimm, got a mixed notice, but Isherwood noted that "Marlowe's general uproariousness and flagrant homosexuality give the play a distinct contemporary edge."

The show is brazenly homoerotic from the start — when Marlowe (portrayed by studly Christian Camargo) arrives on stage naked and dangling from a rope swing.

"The central drama derives from the murky rumors that Marlowe was a spy working to uncover treasonous plots against Queen Elizabeth," Isherwood added. "There's a torture scene, a hanging and much knife play, as well as some druggy encounters with Sir Walter Raleigh and his band of free-thinking associates. Throw in a few homoerotic encounters and you've got quite a show, even if it can't be taken too seriously."

WAY OFF-BROADWAY BY THE BAY

by Tom W. Kelly

The EXIT Theatre, 156 Eddy Street, SF www.sffringe.org
Isis Arts Collective presents three absurdist one-act plays by gay authors titled *Love! Labour! Loss!* The evening of absurd questioning and poignant comedy includes *Counting the Ways*, a clever and touching duet by Edward Albee; a comic deconstruction of theatre and relationships titled *Points of View* by Tom W. Kelly; and the bittersweet *Decaf* by Mike Ward where word games prove the loss of caffeine is only a metaphor for the bigger picture. On April 2, 2001, IAC hosts a benefit performance for the Mary Mason Memorial

Lemonade Fund, which provides financial assistance to critically ill Bay Area theatre workers. 415-626-2772; www.isisartscollective.com (3/10-4/14/01)

TANTA Productions presents the SF premiere of a new dark comedy by Tom Vegh. "Toto, we're not in Starbucks anymore!" Cafe Depresso, more a state of mind than a cyber Java joint, is peopled by a spiffire real-estate broker, a gay travel agent, a 30-something lesbian with AIDS and a Hungarian engineer, plus a panoply of San Franciscans. Dawson Moore directs the production. This dark comedy follows four San Franciscans in group therapy for depression as they encounter an onslaught of change and surprise when two group members disappear. Two patients are missing the evening we join the group — Tanner, an unemployed C.P.A. and Anna, a retired librarian. Within the first few minutes, we learn it is very likely that Anna has committed suicide and Tanner thinks he may have killed someone. He reveals that a dead body is hanging out of his Beemer Z-3's passenger door. Cafe Depresso is also inhabited by the late Anna's niece, a bewildered young woman who's fallen off the turntable of Generation W and finds herself in charge of Anna's estate; Roderigo, the cafe's espresso-infused waiter/artist-in-residence; Dante, the haughty sales representative for the Fujitsu Cyber-Sex Boutique and others. (1/27-3/3/01)

Girlsque: An Eight-and-a-Half Woman, One-Man Show by Sean Owens. With all the pageantry of the Vaudeville stage, Girlsque charts the birth of a new breed of drag queen, from a nightmarish nine-foot nun to Broadway legend Carol Channing — a dizzy and dizzying array of womanly influences depicted with unsentimental irreverence and candor. Playwright/performer Sean Owens introduces eight ("and a half") of his most formative female role models, against a glittering music hall setting. Directed by Libby Cox with score by Don Seaver. (2/9-3/3/01)

New Conservatory Theatre, 25 Van Ness Avenue (lower lobby), SF; 415-861-8972; www.nctcsf.org
NCT, as part of its sixth Pride Season, presented the West Coast premiere of Martin Yesterday by Brad Fraser, directed by Christopher Jenkins. (2/24-4/7/01) Canadian playwright Fraser has written a sizzling work for five characters about sex and politics. At thirty-something, Matt suddenly finds himself looking for more than reckless flings with younger partners. He wants maturity and commitment. Martin Yesterday, a middle-aged city official appears to be the end to Matt's pursuit. Martin, however, is not forthcoming about his private affairs and holds some very dark and destructive secrets. (2/24-4/7/01)

NCT, as part of its sixth Pride Season, presented the West Coast premiere of Snakebit by David Marshall Grant and directed by Arturo Catricala. Snakebit is a clever, funny and wise comedy of contemporary manners and a study of modern friendship when put to the test. Snakebit is about three young people. Jonathan and Michael are old and best friends. Michael has been married to Jennifer for 11 years. Jonathan is gay but slept with Jennifer three months before she married Michael. Jennifer, although worried about her sick six-year-old daughter whom she leaves behind in NYC, accompanies her actor husband Jonathan to LA, where he hopes to land a leading role in a big budget movie. They stay with Michael, now a social worker, who has just broken up with his boyfriend who objected to his plan to adopt a child. Jennifer fears that her daughter's illness might be AIDS that she might have contracted from Michael. (2/3-3/24/01)

NCT, in association with The Theater Offensive-Boston, presented the West Coast premiere of Personal Instrument, starring David Hanbury (written by Hanbury and Juliann Rubijono). Personal Instrument, the supersonic, one-man rock musical, concocted by Boston artists Juliann Rubijono and David Hanbury, traces the interweaving journeys of one electric guitar and the fingers that caress it. A queer teenage rocker communes with his straight guitar god; an urban gay professional with a penchant for aural sex takes out an ad to sell his guitar; a road-weary rock troubadour and his guitar-companion explore the sexual and philosophical meaning of Jimi Hendrix's left hand. Directed by Julian Rubijono. (1/27-2/17/01)

NCT, as part of its sixth Pride Season, presented the world premiere of Debunking Love, a comedy by Prince Gomolvilas. A sparkling new comedy arrives to take the chill out of winter. Start with a young Asian American novelist. Add intense writer's block. Pour in crazy romantic entanglements. And throw in a neurotic friend or two. Stir. Sex and romance, rice queens and snow queens, Asian America, and White America: they all come to a boil in this world premiere about looking for love in all the wrong races. Directed by Arturo Catricala. (11/18/00-1/6/01)

Brava! For Women in the Arts, 2789 24th St., SF; 415-392-4400
www.brava.org

Brava! presents the California premiere of Stop Kiss by Diana Son, directed by Loy Arcenas. Stop Kiss — a work that manages to be both funny and provocative — tells the story of Sara and Callie, two "straight girls" in their late twenties who are the last to realize they are falling in love. Confronting their fears and identities, the two women finally kiss, but what happens *after* the kiss is the heart of this poignant and humorous tale about love in a hostile landscape. (2/7-3/11/01)

Berkeley Repertory Theatre, 2025 Addison St.; 510-647-2949 or 888-4BRTTix; www.berkeleyrep.org
Coming soon ... the West Coast premiere of The Laramie Project, written by Moises Kaufman and members of the Tectonic Theater Project, directed by Kaufman. "A provocative examination of a town coping with tragedy and notoriety in the wake of the murder of Mathew Shepard." Original cast and design team. (5/18-7/8/01)

Lorraine Hansberry Theatre, 620 Sutter Street, SF; 415-474-8800
The world premiere of Bee by Prince Gomolvilas tells the fascinating story of a young gay Korean American man, who is invisible, and an older African American woman, who is the only person who can see him. In their search for a cure for his invisibility, they explode contemporary views of race, class, gender, and friendship. Part comedy, part drama, part parable. Bee is an exciting new play that dares to see the world in more than black and yellow.

Zellerbach Playhouse at UC Berkeley; 510-601-8932
UC Berkeley's Department of Dramatic Art/ Center for Theater Arts, in collaboration with the Consortium for the Arts, presents Glory Box, written and performed by celebrated and controversial performance artist Tim Miller. Glory Box, which is the Australian term for hope chest, explores the themes of same sex and binational gay/lesbian immigration rights. In his solo performance, Miller weaves together past, present, and future. (3/9/01)

Theatre Rhinoceros, 2926 16th Street, SF; 415-861-5079
Theatre Rhino presented Rhinoceros, Eugene Ionesco's absurdist classic. "A classic play given a contemporary SF twist, Rhinoceros is set in present day SF's rapidly gentrifying and, if you will, absurdist Mission District. Alexis Lexin stars in the traditionally male role of Beranger, a malcontented employee of a not-for-profit organization whose life is turned upside down when the people around her start turning into rhinoceroses. Stranger things have happened and continue to happen throughout the play." Directed by Colman Domingo. (1/13-2/10/01)

Rhino Studio
Aunt Jack: Extraordinary Stories by an Ordinary Woman is a haunting and hilarious one-man show, edited and performed by Bill Smartt. He performs stories transcribed from audio tapes recorded by his late Aunt Jack, whose documented experiences describe life in the Deep South during the early twentieth century, her work overseas in the Red Cross "Clubmobile" during World War II, and her friendship with Grand Ole Opry performer, Minnie Pearl. Directed by Laurel Hunter. (1/25-2/3/01)

Make It So Productions produced Viva Variety XIV, the 14th show in an ongoing series of variety shows in the "old-style format" highlighting the very best in gay and "gay-friendly" entertainment in the Bay Area. The show benefited the "Marin AIDS Project" which provides quality AIDS services to people in Marin county. Viva Variety XIV, the "Millenium Show" featured an all-star cast including; tap dancer Matthew Martin as Ann Miller, comedienne Janis Lipton,

'Salut Matelot' singing the music of Edith Piaf, Trauma Flinstone, Mark Sargent as Ethel Merman, singer/ songwriter and GLAMA nominee Garrin Benfield, "Goldie" fiction winner and spoken word artist Michelle Tea, country musicians Doug Stevens and the Outband, performance artist and "I Love Lezzie" co-founder Max Kincora, and singer/songwriter Katherine Peck. Hosted by Steve Murray. (1/23/01) Earlier, Viva Variety XIII benefited the Full Circle counseling services. (11/28/00) Jon Sims Center, 1519 Mission, SF; 415-554-0402.

The winter 2001 **AIRspace** artists in residence are GAPA (Gay Asian Pacific Alliance) Dance Company, Bruce Bierman, Tara Brandel and KUNST-STOFF Dance Company with Yannis Adoniou. JSC also announced the residency of lesbian theatre company, Split Britches (Peggy Shaw, Lois Weaver and Stacy Makishi). They presented Split Britches, a postmodern performance-cabaret of unrequited love. (1/27/01)

In February, JSC presented LIT@JSC, the Bay Area's first ongoing queer literary reading series in a non-commercial setting. They presented readings by several authors published in "Take Out: Queer Writings from Asian Pacific America," an anthology. And in January, LIT@JSC featured Thom Gunn and Dan Bellm. Gunn, an Anglo-American poet of international renown is the author of more than 30 published books of poetry. Bellm, author of *One Hand on the Wheel*, has been hailed as "singular, fresh ... an American artist of enormous gifts and discipline." (1/18/01)

Thick House, 1695 18th St., SF; 415-401-8081
Encore Theatre Company presented the World Premiere of "I Think I like Girls," written and directed by Leigh Fondakowski (head writer for Tectonic Theater Project's *The Laramie Project*). This new work is a compelling multi-media performance piece focusing on gender and growing up gay in America. (2/5-26/01)

Dance Mission Theatre, 3316 24th St., SF
Wild, wicked, fearless women refuse to take "No" for an answer in *Cave Women 2000*. Guest artists: Elements Dance Theater (12/1-3/00); Anne Bluementhal and Dancers (12/8-9/00); Benefit performance for Buena Vista School Lesbian/Gay Parent Assoc. (12/8/00); Transformational Healing Circle with Vicki Noble (12/10/00).

Stud Bar, 9th and Harrison, SF
Trannyshack is the infamous SF cabaret and hot-spot, which for almost 5 years has served as a spring-board for aspiring tranny talent, as well as being a show case for veteran drag queens and visiting out-of-town luminaries. An incredibly diverse crowd packs the house week after week-gay, straight, transgender, transgender-friendly, drag-kings-you never know who or what you'll bump into at Trannyshack, just be sure to leave your inhibitions and homophobia at home. Of the course the main attraction at Trannyshack is the now legendary Mid-nite Show, every week is a different theme, with the shows incorporating everything from high-brow, performance art to low-brow, blood-drenched shock rock lip-synchs. Trannyshack has won numerous awards for it's notorious Mid-nite Show, including this past years SF Bay Guardian "Best-Of-The-Bay" award for "Best Drag Show", and has been featured in several national publications, including *Out*, *Paper*, and *Genre* magazines. (Ongoing Tuesdays)

Theatre on the Square, 450 Post, SF
Eve Ensler's *The Vagina Monologues* resumes at Theatre on the Square featuring a roster of stars. In the play, Ms. Ensler gives voice to a chorus of lusty, outrageous, poignant, brave, highly original and thoroughly human stories. Based on interviews with a diverse group of women, the play brazenly explores the humor, power, pain, wisdom, outrage, mystery, and excitement hidden in vaginas. Having seen *The Vagina Monologues*, no one — woman or man — will ever look at the world the same way again. Ms. Ensler takes her audience on a vivid and riveting 90-minute journey through the full range of human experience. (1/23-3/4/01)

Club Tango Tango, 1550 California St., SF
The most outrageous show to open in the Bay Area since *Beach Blanket Babylon* - Groove Confidential takes cabaret and theatre-

style shows to a new level. Taking the best of everything SF and combining it all into an evening of non-stop sizzling entertainment is the core of *Groove Confidential*, a collaboration of artists, directors, and performers that have now restored cutting-edge cabaret and original, glamorous theatrical shows to SF. Featuring the best in over-the-top comedy, drag, wicked impersonation, and diverse musical numbers. (Ongoing Saturdays)

The Plush Room at the York Hotel, 940 Sutter St., SF
Donna Sachet hosted the seventh annual Songs of the Season, a musical variety show fundraiser for the AIDS Emergency Fund. Entertainers included Jessica Williams, Kathleen Antonia, Jo-Carol, Irene Soderberg, TJ & Sheba!, Sharon McKnight, Brian Benamati, and many more! All usher in the holiday season with cheer and humor. This was a rare opportunity to see Donna Sachet perform holiday standards and novelty songs in an intimate cabaret setting. (12/4-5/01)

Help Is on the Way for the Holidays was produced by The Richmond/Ermet AIDS Foundation as a benefit for Pediatric AIDS agencies and PAWS. The all-star cast included: recording stars Toni Tennille and Debby Boone, singer/actress Pam Dawber, comedian Bruce Vilanch, international opera star Erie Mills, singer Jane Olivior, television stars Jill Eikenberry and Michael Tucker, Bay Area favorite Sharon McNight, cabaret stars Wesla Whitfield and Samantha Samuels, jazz sensation Paula West, singer/actor Kenny Mazlow, and The Oakland Interfaith Gospel Choir. (12/4/00)

Teddy Care is a holiday fundraising cabaret show benefiting Shanti and the children of SF General Hospital. 100% of the ticket price went directly to Shanti, and all the teddy bears go to the children. Each evening featured a half dozen seasoned performers. Dec. 3 - Hosted by Willis Moore, featuring Wesla Whitfield, Mike Greensill, Billy Philadelphia, Faith Winthrop, and others. Dec. 10 - Hosted by comic Suzy Berger, featuring Lisa Peers, Barry Lloyd, Bill Cooper, Paul Hull, and others. Dec. 17 - Hosted by Shane Kelly, featuring Ruby Rims, Mychelle Colleary, and others.

Also in the Bay Area:

- Palo Alto Players produced *Three Tall Women* by Edward Albee, with a terrific ensemble and strong direction by Mike Ward. (1/20-2/4/01)
- Wit by Margaret Edson played at The Stage, San Jose. (1/24-2/18/01)
- Marin Theatre Company mounted Jean Cocteau's *Indiscretions* (*Les Parents Terribles*). (1/11-2/4/01)
- Gender confusion and true love in *Prelude to a Kiss* by Craig Lucas at The Little Theatre in Hayward. (1/19-2/18/01)
- Oscar Wilde's *The Importance of Being Earnest* was produced by third year graduate students in American Conservatory Theatre's Master of Fine Arts program. (12/1-15/00)

COMEDY

Greg Walloch appears regularly in NYC. **EVENT@VENUE** is the last Wednesday of each month at Venue, 505 Columbus Ave 212-579-9463. March 6, Greg and Rob Nash appear at Fez Under Time Cafe, 339 Lafayette St.; 212-533-7000.

Rex Wockner has done a fascinating interview with comic Suzanne Westenhoefer in San Diego. Her newest CD is called "I'm Not Cindy Brady."

Q Comedy continues at Piaf's, 1686 Market St. in SF on Monday nights. www.qcomedy.com

In Jan., A Traveling Jewish Theatre presented "Borscht Belt by the Bay" with Sara Felder, Lisa Geduldig, Jeff Razzm Dan Rothenberg and Betsy Salkind at 470 Florida. The Goddess Perlman performed her comedy show at Exit Theatre in Feb., and Regina Stoops hosted an evening of comedy and music with Curran Reichert and Nedra Johnson at Trinity United Methodist Church in Berkeley.

Sabrina Matthews debuted her Comedy Central special in Jan. 2001. She regularly appears in LA, San Francisco and elsewhere. www.sabrinamatthews.com

Comic Jason Stuart is everywhere too. He appeared on television on "Three Sisters," "The Huntress," and "The Sausage Factory," in movies DAWG and GHOST OF A CHANCE, and 10 ATTITUDES. He is on tour: Gayla in Denver on April 10, 2001; 303-296-1212, Colby College in Maine, April 26, and SUNY Albany June 16, after appearing in West Hollywood, Chicago, and Nashville. www.jasonstuart.com

FESTIVALS & SEASONS

The Theatre Offensive in Boston 2001 Season will include 3 world premieres: OKLAHOMA CITY by Tom Cole, two queer guerilla performers form their own dysfunctional family, Mar 1-17, 2001; QUEER THEORY! A MUSICAL TRAVESTY by Thomas DeFrantz, burlesque showstoppers, biting comedy and giddy original songs poke fun at how academics cannibalize our queer bodies, May 31-June 16, 2001; TOO TALL BLONDES DO SEX, DEATH & GENDER with Kate Bornstein and Barbara Carrellas, a world where sexual variety is the spice of life; Out On The Edge 2001 features Noel Alunit in THE RICE ROOM and Pulp Vixens in INNOCENT HEAT in Sept. 2001. An extra attraction is THIS YEAR'S FASHIONS by Abe Rybeck, a workshop production of the story of Star Judy Holliday and her butch Lesbian NYPD lover. 617-426-2787; www.thetheateroffensive.org

The 15th Annual Fundraiser PLAYWRIGHTS EXPRESS 2001 at FirstStage in Los Angeles is March 31, April 1,7,8, 2001 This is a marathon of rehearsed staged readings of 15 minute plays. 323-850-6271; firststagela@aol.com

BAX/Brooklyn Arts Exchange announces its Bi-Annual Women's Performance Festival to be held March 16-25,2001. The program includes Emily Crew and Isabelle DiGiovanni in C'EST LA VIE; Gigi Otalvaro-Hormillosa in INVERTED MINSTRAL; LIVE GIRLS: A SPOKEN WORD SHOW, Drum Magick with Bernadotte McGowen, Nancy Alfaro in SEX AND THE SINGLE MOTHER, Monika Gross and Smarty Pants Theatre in LOVE, LOSS AND WHAT I WORE, and a dance finale with Celine Bacque, Shannon Hummel, Katharine Longstreth and Suarez Dance Theater. 718-832-0018; info@bax.org

Bailiwick Repertory in Chicago is currently accepting resumes from actors, musicians, directors and performers for PRIDE 2001, a series of ten plays and performances including the Chicago premiere of Terrence McNally's CORPUS CHRISTI. Send resumes to David Zak, AD, Bailiwick Repertory, 1229 W Belmont, Chicago IL 60657-3205, Attn; PRIDE 2001

George Street Playhouse in New Brunswick, NJ announced its 2000-2001 Cabaret Series. The first show was Dec. 9, 2001 with others scheduled for Feb. 24 and April 28, 2001. The final cabaret will be the culmination of a 24-hour creative effort of a group of artists. 732-246-7717.

Opening February 23,2001 with an opening gala with guest of honor Julie Harris was the 4th annual SOLO Festival in Los Angeles at 2100 Square Feet. Included are OUT COMES BUTCH by David Schein, COLOR ME BLACK with Randy St. Martin, MADE IN TAIWAN by Michelle Krusiec, and CLOSE DANCING with Karen Goodman. 323-930-9304.

Essential Theatre in Arizona announced its new Public Performances Series "Uniting New Communities of Theatre." These are Playback Theatre, an interactive performance, where the audience members tell stories from their lives and watch the actors bring them to artistic life. The four events are Stories of Escape- Jan. 2001, Stories of Belonging, Mar 3, Living Out Loud: Gay and Lesbian Stories, Apr 14 and Inside Out: One Man's Story of Life and

Disability June 7-8. All events are in Phoenix or Scottsdale. 480-897-6711.

Among many other projects, Out North in Anchorage announced its 16th season of New Art to include: UNDER 30, Jan. 2001 which includes original works by Alaskans under 30 minutes, Slant Performance Group in HIGH in Feb. 2001, Also in Feb is XSIGHT! and March 15-20, 2001 is Josh Kornbluth in BEN FRANKLIN UNPLUGGED. www.outnorth.org

Spontaneous Productions in Boise's new season includes SWEET ILLUSION by Gene Bickley, SHADOW BOX by Michael Christofer, BOY MEETS BOY by Billy Solly as well as Cabaret Nights. www.idahodesigns.com/sponprod/

The 13th Gulf Coast Womyn's Festival will be held at Camp Sister Spirit in Ovett, MS during April 12-15-2001. Sliding scale: call 601-344-1411, sisterspir@aol.com, or GCWF, Box 12, Ovett, MS 39464.

Outward Spiral Theatre Company in Minneapolis has announced its 2001 Season to include: DAVID'S REDHAired DEATH by Sherry Kramer, DOG OPERA by Constance Congden, HEDWIG AND THE ANGRY INCH by John Cameron Mitchell and Stephen Trask and DUSK, a collection of short plays by Joe Pintauro. Contact Ticket Works at (612) 343-3390 or www.ticketworks.com

FILM / VIDEO

In Los Angeles, Amnesty International presented a special screening of "Paragraph 175," which won Best Documentary at Sundance for directors Rob Epstein and Jeffrey Freidman Feb. 22 at Fine Arts Theatre.

The Moondance Film Festival held in Boulder Jan. 19-21, 2001 honored Dr. Linda Seger with their Living Legacy Award for women in film industry who have contributed most to insuring that women's work in film is recognized. 2001 Winners included "Child in the Well" by Regina Richardson, "The Shangri-La Cafe" by Lily Mariye, "La Frontera" by Barbara Martinez-Jitner, "First Person Singular" by Kim Zumpfe, Buenos Aires by Olga Rojer, "The Mask Maker" by Amy Waddell, "Last Journey into Silence" by Shosh Shla, short story winner "Beauty" by Lynne Barrett and stage play winner Carolyn Gage for SAPPHO IN LOVE. Moondance 2001-2002 competition entry forms will be available on their Web site beginning April 1, 2001 with a deadline for submissions of Oct. 1, 2001. www.moondancefilmfestival.com

In February, 2001 Out North in Anchorage held the 27th Best of The Northwest Film & Video Festival with a lively assortment of new animation, narrative and experimental works. www.nwfilm.org/exhibition_festivals-nwfv.html

Our NY corespondent Tom O'Neil is making the Award show rounds both on various talk shows and with Joan and Melissa Rivers on E! Golden Globes, Grammys and Oscars too — don't miss him — he's the intelligent and handsome one on camera! Also on Web site: www.goldderby.com

The 19th Los Angeles Gay and Lesbian Film Festival seeks submissions for the Festival July 12-23,2001. Deadline is March 31, 2001; requirements: 323-960-9200, fax 323-960-2397; outfest@outfest.org; www.outfest.org

LITERARY SCENE

Tom O'Neil's new book is published by Variety and called "Movie Awards" It encompasses the history of 13 top film prizes including the Oscars, Golden Globes and much more. There was an article in the Jan 21 NY Daily News at: www.nydailynews.com/2001-01-21/New_York_Now/Movies?a-96502.asp
[Place above address all on one line in your browser.]

Upstart Press is offering Paul Harris' "The Harris Guide 2001" a 300-page guide to the queer press. Contact Upstart at 866-245-1070. The guide is also distributed by Bookazine, Alamo Square, as well as Baker and Taylor.

The Gay People's Chronicle in Cleveland is doing an article on Linda Eisenstein, the playwright who graced our last issue. www.lindaeisenstein.com

The Jon Sims Center for the Arts in San Francisco has initiated a literary queer reading series. In January 2001, LIT@JSC featured Thom Gunn and Dan Bellm. Information: 415-554-0402; director@jonsimsctr.org

Scott Miller has turned his musical IN THE BLOOD into a gothic novel. IN THE BLOOD tells the tale of vampire Zachary Church and Adam Graham, a hematologist with HIV IN THE BLOOD (ISBN 0-595-15427-1) is available in bookstores or from the publisher: 877-823-9235.

Among the Lambda Literary Award nominees were Anne Rice and her son Christopher Rice, Perry Brass for ANGEL LUST, and in the drama category: HEDWIG AND THE ANGRY INCH by John Cameron Mitchell and Steohen Trask, THE MOST FABULOUS STORY EVER TOLD by Paul Rudnick, FIVE LESBIAN BROTHERS by The Five Lesbian Brothers, THE BEGINNING OF AUGUST by Tom Donaghy, and I, CARMELITA TROPICANA by Alina Troyano.

There is a cool new issue of John Chaich's Sway, a zine from Cleveland — "substance for smart sexy-some-things." Kudos John and on Mark too. For entries and art: www.swaymagazine.com

Harrington Gay Men's Fiction Quarterly seeks submissions of interest to a Gay male audience from writers of any sexuality or gender. Send manuscripts to Dr. Thomas L. Long, English Dept, Thomas Nelson Community College, PO Box 9407, Hampton VA 23670; 757-825-3663, fax 757-825-3842; longt@tncc.cc.va.us

Sandra de Helen's short story "Common as a Loaf of Bread" was published in Rainbow Pride Publications anthology JOURNEYS ACROSS THE RAINBOW edited by Dale Colclasure and David Jensen.

Our friends at Camp Sister Spirit have come up with The Official Camp Sister Spirit Cookbook for \$10.00 plus \$2.00 S&H, payable to Camp Sister Spirit, PO Box 12, Ovett, MS 39464. Help our Sisters in their important work and anyone who can help them build a stage or help in other ways contact them too!

MUSIC / OPERA / DANCE

Lee Lessack who has appeared at the Cinegrill and Gardenia in Los Angeles and is fabulous has a new CD on the songs of Johnny Mercer called "Too Marvelous for Words" from LML music.

The New Orleans Gay Men's Chorus performed a holiday concert called Le Nutcracker French Men in Tights Part Deux; Dec. 16 and 17, 2000.

The San Francisco Lesbian/Gay Freedom Band held their annual "dance-along nutcracker" in early December. It had "Into Outer Space" as its theme and the conductor was Jadine Louie and choreographer was Carolyn Carvajal.

The Los Angeles Gay Men's Chorus did a great Holiday concert called "Your Home for the Holidays" with a highlight being a special adaptation of the Tomie de Paloa book "Oliver Button is a Sissy." The rest of the season, which sadly is Director Jon Bailey's 14th and last, is "Songs of Pride and Joy" Mar. 24-25, 2001 and "Simply Sondheim" July 13-15, 2001. All concerts are at the Alex Theatre in Glendale. Please support this wonderful group. 800-MEN-SING.

The Lavender Light Gospel Choir presented a CD Release Concert in January 2001 to celebrate their new CD "Light in the House." www.lavenderlight.com

Bailiwick Repertory is hosting a fundraiser for their Pride 2001 series called "HEAT," an evening of erotic dance by Chicago's hottest dancers and strippers on Mar. 11, 2001. Reservations 773-883-1090 or www.bailiwick.org

BAX, Brooklyn Arts Exchange announced its first weekend series for Jan. 12-14, 2001. Included in the dance event was Andrea E. Woods' Soulworks Dances and Clare Bryne Dance. 718-832-0018; info@bax.org

Jon Sims Center announced JSC Jazz in January. Music with Cedric Brown and Charles Mister. They also presented "Breath" by Tara Brandel, a dance ritual; Jan. 19, Feb. 16, Mar. 16. It invites the audience to experience archetypal female imagery in relation to contemporary visions of Lesbian life and community. 415-564-0402.

Also at appearing at The Jon Sims Center in San Francisco this winter was the Gay Asian Pacific Alliance Dance Company (GAPA) which was formed in 1990 and is a dynamic collective of young, queer Asian American dance artists.

New Conservatory Theatre Center's concert series also includes CHESS by Nelson, Rice, Ulvaeus and Anderson April 4-29, 2001 and FOREVER PLAID by Stuart Ross, June 1-July 8, 2001. 415-861-8972.

PARTY SCENE, a full length dance choreographed and performed by Melinda Ring will be presented at Highways in Santa Monica CA; Mar. 22-24, 2001. Reservations: 310-315-1459. Also at Highways is Carol McDowell and guests in TRANSLATIONS, an evening of spontaneous off-center dancing. This event will be Mar. 16-17, 2001.

The San Francisco Lesbian / Gay Freedom Band will hold two free concerts on Mar. 20, 2001 at United Methodist Church in SF, and Mar. 24 at St. Paul Lutheran in Oakland. 415-693-9056.

PLAYWRIGHTS / PRODUCERS FORUM

SNAP! Productions in Omaha announces submission guidelines for SNAP!fest 2001: Fourth Annual New Works Festival. Contact Tom Bertino for further details at tbertino1@novia.net or 3101 Webster St, Omaha NE 68102. The deadline is Mar. 31, 2001. The plays will be performed at the Shelterbelt Theatre July 12-Aug. 5, 2001.

SNAP!fest 2001 Scripts submitted for review must be new works, never performed before in the Midwest, and must meet the SNAP! Productions mission: "SNAP! strives to provide educational and humanistic support of AIDS-related programs and to promote understanding and acceptance of all members of the community through artistic expression."

Scripts must also meet the following criteria:

- Script submissions may be a one-act, monologue, or full-length production.
- Must be suitable for a small venue (60 seat) black box-style theatre space.
- Settings should be minimal, or able to be minimally produced.
- Costumes and props should be either contemporary or easily accessible.
- Scripts should be accompanied by a cover letter of some form with the playwright's complete address, phone number(s), email address, royalty information and any other pertinent information.
- Musicals must be submitted with complete score, vocal range of each character and tape/CD of main musical numbers.
- Musicals should be able to be performed with minimal instrumentation.
- Scripts are retained in our script library unless otherwise specified by the playwright and sufficient SASE is included. Emailed scripts are most welcome and appreciated.

- If mailed, it is helpful if 3 copies of each script can be sent. - Scripts submitted in previous years are eligible for the current festival.
- Selected submissions will be notified by email and contacted by SNAP! Productions.
- SNAP! Productions will pay nominal royalty fees to the playwright, but is most appreciative when fees are waived.
- SNAP! Productions will make every effort to bring winning playwrights to Omaha for one weekend of the festival. If travel donations cannot be acquired, SNAP! personnel will still be willing to provide lodging should the playwright choose to be in attendance.
- Winning playwrights in attendance agree to participate in post-performance discussions and any publicity/interviews that can be arranged.
- Submission deadline is March 31, 2001.

Among those getting NEA/TCG theatre residency grants was Lisa Kron at Baltimore's Center Stage. Guidelines for this program can be requested: Hillary Jackson, Theatre Communications Group, 355 Lexington Ave., NYC 10017; 212-697-5230; grants@tcg.org; www.tcg.org

The Gay Straight Alliance of the University of Idaho is seeking scripts for production in Mar. 2002. They are looking for full-length plays that have male and female roles. Send to James Howells, co-chair, Gay Straight Alliance of UI, MCS 1418, 1028 West 6th St., Moscow, Idaho 83843.

Dan Martin and Michael Biello's musical BREATHE (Winner of Chicago's After Dark Award for Outstanding New Work) and musical revue Q have enjoyed critically acclaimed and extended runs in Chicago. Both shows feature a five person cast (three men and two women) and are accompanied by piano. For further contact the authors at danandmike@earthlink.net

Kudos to Carolyn Gage who recently won Best stage play at the Moondance International Women's Film Festival in January 2001 for her play SAPPHO IN LOVE.

Michael Sutton has written THE SAVING OF BILLY B, dealing with conversion therapy in a courtroom drama. Contact the author at mrwrite@mediaone.net

Scott Miller has created a gay serial The Ocean Chronicles and is pitching it to newspapers across the community. It will run two episodes a month. 314-773-6526; newchaz64@aol.com

A.S.K. Theater Projects in Los Angeles offers much to playwrights with labs and other professional support as well as events for the public in the form of readings and Common Ground, a summertime festival at UCLA. 310-478-3200; www.askplay.org

Bruce Ward's play ROOM 69, a spoof of the "Recovering Homosexuals" movement has been published in an anthology called "Boston Theater Marathon of Ten-Minute Plays" available from Baker's Plays (www.bakersplays.com) and is available for production. Contact the playwright at bwardbos@aol.com

Arch Brown has new plays including LIVING ARRANGEMENTS and the spiritual epic PANTHEON, which is having a LA opening soon. For information on Arch's plays go to www.archbrown.com and for The Arch and Bruce Brown Foundation which does so much to help productions get on the boards go to www.aabbfoundation.org

One act Gay or Lesbian plays preferably comedies are sought for July, 2001 production in Madison. Contact: tmcclurg@terracon.net

Syd Rushing is "Write It Up Productions" meeting all your writing needs: 213-389-3053; 525 S. Gramercy Place #436; 213-389-3053. In addition, he is a fine actor!

The Lesbian and Gay Focus Group of ATHE is seeking queer academics. They will have a pre-conference for a day-and-a-half before the annual ATHE conference August 2-3, 2001 in Chicago. For inquiries contact Noreen Barnes-McLain at nbarnesm@vcu.edu

Changing Face Theatre, Chicago-based company seeks plays and musical script submissions for production in fall, 2001 or winter 2002. Send scripts to M. Kerns, Managing Director, Changing Face Theatre, 1312 West North Shore, #1, Chicago IL 60626. All scripts are non-returnable. Changing Face Theatre will gladly accept submissions via e-mail: changingfacethttr@yahoo.com

Michele Forsten has written BE MY BABY, a finalist in the Pittsburgh New Play Festival, and two short plays WINNING which has been produced at Luna Sea Women's performance Project in San Francisco and Love Creek in NYC and DINOSAUR DOC. For information: 212-724-0617 or mich@bway.net

Carolyn Gage's plays LOUISA MAY INCEST and THE SECOND COMING OF JOAN OF ARC were performed in November at Theatre on the Square in Indianapolis. Her play, THE LAST READING OF CHARLOTTE CUSHMAN, was performed by touring performer Debra Wright at Luna Sea in SF. HARRIET TUBMAN VISITS A THERAPIST was presented at Actors Theatre in Louisville at their June 10th Festival and at the National Women's Music Festival as well. In July, Nat. Public Radio aired a half-hour interview with Gage about THE SECOND COMING OF JOAN OF ARC, which received a first-class production in Brazil this year with film star Christiane Torloni. Other productions included ENTRACTE OR THE NIGHT EVA LE GALLIENNE WAS RAPED at Pandora's Box in Buffalo in Jan. 2001, LEADING LADIES: A CABARET MUSICAL by Gage and Terea Wilhelmi at Wild Wimmin Theatre in Rochester NY in Feb. 2001. Her catalogue is available at www.javane.com/~cgage

GLAAD's Theatre nominations are out, and — while I don't promote organizations that accept Coors money and refuse to discuss that decision with their membership — I salute the nominees:

New York Broadway and Off-Broadway: BOYS DONT WEAR LIPSTICK, DIRTY BLONDE, KIT MARLOWE, THE LARAMIE PROJECT, and STREET OF BLOOD

New York Off Off-Broadway: ENOUGH ABOUT ME, PLEASE EVERYTHING BURST, PREACHING TO THE PERVERTED and SALAD OF THE BAD CAFÉ

LA: BARE, SNAKEBIT, SOUTHERN BAPTIST SISSIES, TOUR DE FEMME and WHAT'S WRONG WITH ANGRY?

Washington DC: ANOTHER AMERICAN: ASKING & TELLING, BOYS IN THE BAND, THE DYING GAUL, THE IMPORTANCE OF BEING EARNEST and THE LAST TIME I WORE A DRESS.

TOURING

Roz Productions announces a touring schedule in 2001 for comedian Jan Einarson in WHY DIDN'T SOMEBODY TELL ME I WAS A LESBIAN? Called "The Ten Dollar Tour" (as most venue admissions will be that price), will run as follows: April 3 - Riverside Theater in Albuquerque, April 12-13 - Diversity Coffee Shop and Ledo Room in Oklahoma City, April 24 - Joker's Comedy Club in Dayton (a fundraiser for Gay Pride), May 1 - Poughkeepsie GALA @Christ Episcopal Church - Poughkeepsie NY, May 3 - Gay and Lesbian Community Center - Hartford, May 19-20 - Gay and Lesbian Center - Montreal, B May 22 - Buddies In Bad Times Theater - Toronto, May 24- A Women's Prerogative Book Store- Ferndale MI, June 6- The Bartell Theater- Madison, June 22 - The New Crystal Theater - Missoula MT. In addition there will probably be shows in Columbia and St. Louis MO, Lawrence KS, Columbus OH, Ashland OR, Sechelt , British Columbia and Providence RI. Brava to Jan Einarson and Sandra Brown- they are truly expanding The Purple Circuit! For more definite information: www.rozproductions.com

Greg Walloch (WHITE DISABLED TALENT) has combined forces to tour with Rob Nash (SENIORITIS) in January, 2001 (and hopefully beyond) at several venues in NYC: The Parlor, The Gershwin Hotel, Westbeth Center and Dixon Place. gregwdt@ix.netcom.com; www.robnash.com

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WEB SITES

Barbara Kahn, playwright
www.barbara-kahn.com

The Pink Network (Le Reseau Rose) is created by our Canadian friends' OUT Productions, and is a Canadian/Quebecois offshoot of The Purple Circuit and we are proud of it and encourage other countries/area to consider similar networks:
www.out.ca

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WILDEANA

The interest in Oscar Wilde has not subsided with the centennial of his death, Nov 30, 2000. Some of us made the pilgrimage to Paris to visit his monument in Pere La Chaise, and here in LA some of us were fortunate to attend an impressive dinner and entertainment in his honor.

Also in honor of the centennial, Flexible Deadlock in Glasgow presented Doric Wilson's NOW SHE DANCES! and Wilde's SALOME in an evening called THE NIGHT SALOME DANCED.

Recently The Knightsbridge Theatre in Pasadena staged the seldom done LADY WINDERMERE'S FAN which continues to have relevance today as does EARNEST and AN IDEAL HUSBAND.

There are also new books on the market: TRULY WILDE by Joan Schenkar is an account of Dolly Wilde, Oscar's niece who was one of Natalie Barney's lovers. OSCAR WILDE: THE TRAGEDY OF BEING EARNEST by Jean Graham Hall & Gordon D. Smith explore the law and social background of the trials. Lastly for now ROBBIE ROSS: OSCAR WILDE'S TRUE LOVE by Jonathan Fryer should be out in November 2001 by Constable and Robinson in London.

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APPEALS / OPPORTUNITIES

T.J. Norris, office manager for The Theater Offensive is relocating to Portland, OR and seeks opportunities that may be available. For resume and other information: 617-905-8032; TJN@aol.com

OUT Productions is an English/French-speaking theatre company in Montreal and a registered Canadian charity. Send your donations to OUT Productions, 1310 rue Alexandre-De-Seve, bur 6, Montreal, Quebec, H2L 2V1, Canada; in@out.ca; www.out.ca

The Theatre Offensive in Boston is offering a great season. Help them out at 539 Tremont St., Boston, MA 02116;
www.thetheatreoffensive.org

Please don't forget to support Celebration Theatre in Los Angeles at 7985 Santa Monica Blvd., PMB 109-1, LA, CA 90046;
www.celebrationtheatre.com

Also if your employer or organization gives matching funds please support our arts and cultural institutions. Special personal thanks to UGLA (The Uptown Gay & Lesbian Alliance) in Los Angeles for their matching funds program!

New York Theatre Workshop received a matching fund grant from The Doris Duke Charitable Foundation. Send contributions to NYTW, 79 East 4th St., NYC 10003; 212-780-9037; robertw@nytw.org

Manbites Dog Theater is in its 14th season and needs your support to continue bringing quality productions to North Carolina. Send to PO Box 402, Durham NC 27702; 919- 682-3343.
Our pals at Dixon Place at Vineyard 26 provide opportunities for emerging and established artists to develop new works. Send your

support payable to Dixon Place, 309 East 26 St., NY, NY 10010-1902; 212-532-1546; www.dixonplace.org

Theatre on the Square has been bringing innovative theatre to Indiana for 12 years and bravely did CORPUS CHRISTI. Send your support to 627 Massachusetts Ave., Indianapolis, IN 46204-1606; 317-637-8085; www.tots.org

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How to Reach Us **The Purple Circuit**

Bill Kaiser
921 N. Naomi St. Burbank, CA 91505
Office: 818-953-5096
Hotline: 818-953-5072
Purplecir@aol.com
www.buddybuddy.com/pc.html

The Arch and Bruce Brown Foundation

The Foundation continues to accept applications from all theatrical and musical producing organizations for grants to help with gay-positive productions based on historical subjects.

The AaBB Foundation is also holding a short story competition for 2001 with cash awards of \$1000. For production or writing guidelines send a SASE to:

Arch and Bruce Brown Foundation, PMB 503, 31855 Date Palm Drive, Suite 3, Cathedral City, CA 92234

Guidelines are also on the Web site:

www.aabbfoundation.org

Purple Circuit Newsletter

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Please make checks payable to:

Bill Kaiser
921 N. Naomi St.
Burbank, CA 91505

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