

# On The Purple Circuit

With Bill Kaiser

Volume 9, Number 1

THE SIDNEY MORRIS ISSUE

## WELCOME TO ON THE PURPLE CIRCUIT!

We exist to promote GLQBT theatre and performance throughout the world and invite you to join in that endeavor!

This is the Sidney Morris Issue. Sidney is one of our pioneer Gay playwrights. Based in New York his plays are part of our culture and still available for production. While in poor health, he is still writing and has an important message for producers in his article DO US! in this issue. He also is the first interviewee of my Oral History Project and I thank him for that (as well as Tom O'Neil who did the interview and Ty Wilson who did the camerawork).

As you know I believe in theatre and activism. Briefly I want to mention four issues: GLAAD, US Immigration, Censorship and Treatment Of Playwrights. First, I want to follow-up about GLAAD's accepting \$100,000 grant from Coors. Here on the West Coast there has been a boycott of Coors in the GL bars for years, first because of their labor policies toward GL employees and now because members of the Coors family that get the profits give money to our mortal enemies. A lot of GL groups have started to accept Coors money, which is a ploy to break the boycott and get that GL bar money. I, and others, wrote to Joan Garry, ED of GLAAD about this issue. Instead of discussing it, GLAAD made it known they would not discuss it further, period. And this from a group that promotes dialogue in the show biz industry. Their arrogance has made me not renew my membership. In the meantime I was on the theatre subcommittee. I voiced my opinions when asked by email to volunteer for a GLAAD event. The powers that be there tried to dismiss me from the committee before the voting year was over. They did not try to dismiss me because I violated the rules of the theatre committee but because they will not tolerate dissent.

Another issue that has come to the forefront is US Immigration policy toward binational same sex couples. This is the heart of Tim Miller's wrenching new piece GLORY BOX where he and his Australian partner Alistair will be facing the decision of what country they can live in. Another example for our theatre world is that of Charles Lago and Chip Snell. They have operated theatres in San Diego and Los Angeles and produced many plays for the purple circuit community. Charles is being deported to England. Congressman Nadlor is sponsoring a bill to change INS policy. Contact your representative urging support, and contact the LG Immigration Rights Task Force at: [www.loveknowsnoborders.homepage.com](http://www.loveknowsnoborders.homepage.com)

An ongoing issue is censorship of the arts. CORPUS CHRISTI is an example with the outrageous imposition of a fatwah against Terrence McNally after the London production. Also closer to home was the difficulty that Daylight Zone had in finding a space for their production-Kudos to Theatre Double in Philadelphia for providing space!

Lastly I want to speak again about the treatment of Playwrights. We would have no productions without them. I really feel that PC theatres have to be as responsible as straight ones about scripts. If you have a staff shortage-find some volunteers to either read for you or send unsolicited scripts back in their SASEs in a reasonable length of time. I know that Producers have their share of woes too and we all have to work together to keep the excitement and creativity of our culture flowing.

I join in mourning the passing of Maggie Task and Ted Bales. I commend former AD of Theatre Rhinoceros, Adele Prandini for all her important work in San Francisco and former literary manager of The Ivy Theatre, Mary Casey for her vision in starting a Lesbian theatre in Los Angeles with Marian Jones and nurturing our city's playwrights.

This past year saw many new plays in Los Angeles including Luis Alfaro's intriguing next generation AIDS play STRAIGHT AS A LINE; William Hoffman's RIGA, Bayla Travis' THE DYKE AND THE PORN STAR; Celebration's staging of TOO OLD FOR THE CHORUS, a musical revue that touches on ageism in our community; the male version of Sondheim's MARRY ME A LITTLE; and my favorite production of the year, VOLUPTUOUS MADNESS with the Fabulous Monsters. This year has great promise too with the Ivy's staging of Dee Jae Cox's LETTERS HOME, an emotionally moving account of a Lesbian witch hunt in the military which shouldn't be missed!

This issue of OTPC is a little more compact as our funds are limited. Please, if you receive a subscription notice, renew at once or if you aren't a subscriber become one today! Thanks to Sally Barron, Eric Bentley, Howard Casner, David Dillon, Linda Eisenstein, Kim Garfield, Tom W. Kelly, Barry Lowe (from Australia), Sidney Morris, Gerald Semas, Francine L. Trevens, Publicists and others who sent press releases, our donors and subscribers and Jim Russell for making this issue possible. Also, an apology to Shoshana Henri for the misspelling of her name in the last issue. The spellchecker just tried to change it again. She will be appearing in the Uptown Gay and Lesbian Alliance's Cabaret 2000 on Mar 18,2000 at Los Angeles Theatre Center; 323-258-2555.

Have a creative year and *No on Knight!*  
**Bill Kaiser**, editor

## ON THE BOARDS

Note: Descriptions are based on press releases or personal knowledge. An \* indicates a current or future show, information subject to change, shows may be extended so check them out and remember to see a Gay or Lesbian show tonight.

\***Adam's Wedding** by James Rosenfield, a new comedy about the wedding of the year of Adam to his stripper Buddhist boyfriend! Wings, NYC; opened Feb. 5, 2000; 212-627-2961

\***Attic** by Sam Sommer, a memory play, Wings, NYC; opened Feb. 5, 2000; 212-627-2961.

**Another American Asking and Telling** with Marc Wolf, a heartbreaking, life affirming performance based on his interviews with Gays in the military; The New Group Theatre, NYC; Dec.-Jan. 2000.

**Baby X** by Champion Decent, notions of a traditional family smashed, Belvoir Street, Sydney; Feb.-Mar. 2000.

**Back Pocket** by Michael Jeffrey, Gay footballer faces dilemma of coming out to the fans; Gasworks Theatre, Melbourne; Nov. 1999.

The (Bad) Boy Next Door with **Tony Valenzuela, his interesting, diverse and controversial life in person! Coast Playhouse, West Hollywood; Jan.-Feb. 2000.**

Big, Bad, and Beautiful by **Alicia Fernandez the poignant story of being a woman of size; Jumpstart, San Antonio; Jan.-Feb. 2000.**

\***Big Dicks on Stage** by Steven Dawson, "if you show it, they will come", actually it's more about a playwrights integrity; Out Cast Theatre at Stables Theatre, Sydney; Feb.-Mar. 2000; 9250 7799.

\***The Big Hoover** by Antay S. Bilgutay, a screwball comedy about Gay men, Bea Arthur and the quest for love; OutWard Spiral, Minneapolis; opens Nov 17, 2000; 612-343-3390.

\***Boy Meets Boy** by Bill Solly and Donald Ward, concert version, New Conservatory Theatre Center, San Francisco, opened Feb. 9, 2000; 415-861-8972; & 6@Penn Studio, San Diego, the full play, Nov.-Dec.1999.

**Boyfriend for the Holidays** by Holland MacFallister, a romantic comedy; Wings, NYC; Nov.-Dec. 1999.

**Broadway Ballbusters**, a man-bashing musical revue directed by Allen Sawyer and John Karr with musical direction by Alan Fricke, Theatre Rhinoceros; Jan.-Feb. 2000.

\***Can't Get Enough**, explore life with Gay Goodenough, Third Stage, Burbank CA, ongoing, 1-323-664-9150

**Cole**, a celebration of the words and music of Cole Porter, Group Rep, N Hollywood CA, Dec-Feb, 2000

\***Corpus Christi** by Terrence McNally, Daylight Zone at Theatre Double, Philadelphia, opens March 17,2000, 1-215-336-1482; & Rude Guerrilla Theatre Company, Santa Ana, CA, Nov-Dec, 1999

\***Dark Goddess** conceived by Bonnie Cullum, a theatre ritual involving Pele, Lilith, Kali, Hekate, and many more!, Vortex Rep, Austin, opened Feb 10,2000,1-512-478-LAVA, www.vortexrep.org

\***Deporting the Divas** by Guillermo Reyes, Mixed Company, Phoenix; May 2000.

\***Devil's Consort** by Gene Franklin Smith, a wicked comedy with sex, and a murder mystery to boot! Write Out Rep, Theatre at St Stephens, Hollywood; opens Mar. 10, 2000; 323-860-8894.

**Dirty Blonde** by Claudia Shear, a play about a gal, a guy and Mae West, New York Theatre Workshop, NYC; Dec.-Feb. 2000.

**Divine Thing, the Joey Stefano Story** by Michael Patrick Spillers, St. Genesius Theatre, West Hollywood; Dec. 1999.

\***Drapes** by Stephen House, a twisted human drama about love, sexuality and family, The Chapel, Theatre 62, Adelaide, opens March 2, 2000.

**Dreamboy** adapted by Eric Rosen from Jim Grimsley's book, painful first love between two adolescent boys, New Conservatory, San Francisco; Nov.-Jan. 2000.

\***Ernest In Love**, a musical adaptation of Wilde's THE IMPORTANCE OF BEING EARNEST by Anne Crosswell and Lee Pockriss, Public Theatre, Fort Lauderdale; opened Feb 11, 2000; 954-568-2243.

**Fabulous Lypsinka Show**, Sydney Gay & Lesbian Mardi Gras; Feb.-Mar. 2000.

\***Falsettos** by William Finn and Jame Lapine, triangle productions, Portland, Apr. 21-May 21, 2000; 503-239-5919.

**Family Secrets** with Sherry Glaser, Howie Baggadonutz at Echo Theatre, Portland, Jan-Feb, 2000

**Favorite Names For Boys** by Richard Barrett, a boy who wants to be the next DeNiro in the heartland of Australia is guided by a soft-hearted drag queen, Q Theatre, Sydney; Feb.-Mar. 2000.

**Flesh And Blood** by Robert Coles, meet the men of Rod Steel Productions, Vortex Theater, NYC; Dec.-Jan. 2000.

\***Four-Letter Words** written by the members of Sacred Fools Theater Company about love and race in 8 short plays, Hollywood, opened Feb. 15, 2000; 310-281-8337.

\***Glory Box** with Tim Miller, a funny, sexy, emotionally charged mature work that journeys through love, Gay marriage and the struggle for immigration rights for Bi-National Gay and Lesbian couples, Highways, Santa Monica, Feb. 2000; & Sushi Performance Space, San Diego, Jan. 2000; & P.S. 122, NYC; Dec. 1999, and on tour.

**Go By Night** by Stephen House, one boy's collusion with the reality of big city life, Downstairs Theatre, Sydney; Feb.-Mar. 2000.

\***The Harvey Milk Show** by Dan Pruitt and Patrick Hutchinson, concert version, New Conservatory, San Francisco, opens May 20, 2000; 415-861-8972.

\***Hedwig and the Angry Inch** by John Cameron Mitchell, Jane Street Theatre, NYC; ongoing; 212-947-8844; & Henry Fonda Theatre, Hollywood; Oct.-Jan. 2000.

**Homme Fatale: The Joey Stefano Story** by Barry Lowe, Midsumma Festival, Melbourne, Feb. 1-12, 2000, Blue Room, Perth Festival Fringe, Feb. 15-26, 2000.

\***How I Learned to Drive** by Paula Vogel, Ensemble Theatre, Sydney; opened Jan. 13, 2000.

**I Hope Someday to Be Glad He's Alive** with Terry Baum." A tragic farce focusing on a middle-aged Lesbian and her mother responding to the offstage crisis of the dyke's father being saved, mangled then saved again through the miracles of modern medicine; Venue 9's Women's Work Jubilee, San Francisco; Jan. 2000.

**Invention of Love** by Tom Stoppard, A. E. Housman meets Oscar Wilde in this fantasy encounter, American Conservatory Theater, San Francisco, Jan-Feb, 2000

**It Started with a Lie!** by Paul Vander Roest, a hilarious look at Gay relationships in and out of the bedroom, Hudson Avenue Theatre, Hollywood, Oct-Dec, 1999

**It's Like That -- Stories from a Boulevard** with Regan Ducasse, a moving, funny street-wise one-woman show; The Village, Hollywood; Feb. 2000.

\***Jeff Stryker Does Hard Time**, a dark prison comedy; Diversionsary Theatre, San Diego; opened Jan. 21,2000; 619-220-0097; & then continuing on the worldwide tour.

**Jeffrey** by Paul Rudnick, Lambda Players, Sacramento; Jan.-Feb. 2000.

**Judy Garland Slept Here & Full Frontal Nudity** by Mark Dunn, a humorous exploration of men and small town attitudes to being Gay; David Williamson Theatre, Melbourne; opened Jan. 14, 2000.

**Key West** by Jack Heifner, a comic romp at a clothing optional guesthouse dealing with age gap relationships, Richmond Triangle Players, Feb. 2000.

\***Ladies and Gentlemen** by Emma Messerole, the story of Anne Hindle, an 1890s male impersonator; Outward Spiral, Minneapolis; opens Apr. 14, 2000; 612-343-3390.

**The Last Noel** with Birdie-Bob Watt and Tom Orr, a veteran lounge act reunite for one final performance; Piaf's, San Francisco; Nov.-Dec. 1999.

\***Lesbian Affairs** by Judith Schray, a live soap opera of love, lust and longing, four new episodes; WOW Cafe Theater, NYC; begins Mar. 9, 2000; 212-613-3004.

\***Letters Home** by Dee Jae Cox, a powerful moving play based on her experiences in the Army as a witch-hunted Lesbian, Don't Miss This Play! Ivy Theatre at Stella Adler Theatre; opens Mar. 11, 2000; 323-876-1938

**Life Is A Funny Business**, Queer revue for the Sydney Gay & Lesbian Mardi Gras Festival, New Theatre, Sydney; Feb. 2000.

**Lilith's Angels**, an artistic anthology of 7 women's interpretations of Lesbian, Bi and Hetero lust at the turn of the century; Revolver, Melbourne; Jan. 2000.

\***Love In A Cubicle** by Steven Dawson, OutCast Theatre's latest sex comedy from one of Australia's most prolific Gay playwrights; David Williamson Theatre, Melbourne; opened Jan. 13, 2000.

\***Love! Valour! Compassion!** by Terrence McNally; New Conservatory, San Francisco; opened Jan. 12, 2000, 415-861-8972; & Attic Theatre, Los Angeles, Nov.-Jan. 2000.

**Marry Me a Little** by Stephen Sondheim, the first male authorized production; Celebration Theatre, Hollywood; Oct.-Jan. 2000.

\***Men on the Verge on a His-Panic Breakdown** by Guillermo Reyes; Roundhouse Theatre, Silver Spring MD; opens Apr. 28, 2000, 301-933-1644; & Playwrights Theatre, Phoenix; Feb. 2000; & Edge Theatre, Miami; Nov.-Dec. 1999.

\***Message to Michael** by Tim Pinckney, a sexy well-crafted tale about normal people in normal situations; New Conservatory Theatre Center, San Francisco; previews Mar. 15-24 and opens Mar. 25, 2000; 415-861-8972.

**Miss Coco Peru's Universe** with Clinton Leupp; Beverly Hills Playhouse; Oct.-Dec. 1999.

**The Most Fabulous Story Ever Told** by Paul Rudnick; Outward Spiral, Minneapolis; Jan.-Feb. 2000.

\***Murder by Moonlight** by Charles Higham, Miss Marple Meets Noel Coward, a world premiere mystery-comedy; Actors Alley at El Portal, N. Hollywood; opens April 6, 2000; 818-508-4200.

**The Mystery of Irma Vep** by Charles Ludlam, a penny dreadful; Manbites Dog Theater, Durham; Dec.-Jan. 2000.

\***Naked Boys Singing** conceived by Robert Schrock, Actors Playhouse, NYC, ongoing, Drama Center, Deerfield Beach, FL, The Colony, Miami, Wilton Theatre, Ft. Lauderdale

\***New York or Bust** with the Kinsey Sicks, a preview of America's favorite dragapella beauty shop quartet's new show before it opens in New York in the Spring; New Conservatory, San Francisco; Mar. 8-11, 2000; 415-861-8971.

**The Nightingale and the Rose** dramatized by Stefan Rudnicki, romantic fables of Oscar Wilde; Knightsbridge Theatre, Pasadena; Jan.-Feb. 2000.

\***Norman, is That You?** by Bobrick and Clark; Lambda Players, Sacramento; opens Apr. 14, 2000; 562-432-5382.

\***The Other Side of the Closet** by Edward Roy, theatre-in-education play that teaches tolerance of Gays and Lesbians and vital other information to teens; New Conservatory, San Francisco; opens Mar. 2, 2000; 415-861-4914.

**Our Gay Apparel** by Robert Joseph, a holiday classic; Diversionary Theatre, San Diego; Dec. 1999.

**Out of Nowhere** by Kenneth Krauss; Raw Space, NYC; Jan. 2000.

\***Out on Broadway 2000** conceived by Scott Miller, the music of many Gay composers in a GL context; New Line Theatre, St. Louis; opens Mar. 9, 2000; 314-534-1111.

**Pointless** with Alec Mapa, a hilarious and outrageous tour-de-force and rant about love and whatever; East-West Players, Los Angeles; Dec. 1999.

**Prodigal Son**, a new Australian musical about Luke's journey toward acceptance of his sexuality by his family; Chapel Off Chapel, Melbourne; Jan-Feb, 2000

\***Project: Alice** with the Fabulous Monsters, a fabulous reconstruction of Alice in Wonderland, touring to Redlands University; Apr. 20-22, 2000; for touring information 323-857-7512.

**The Rice Room** with Noel Alunit, another fabulous one man show delving into the Asian community; New Conservatory, San Francisco; Feb. 2000.

**St. Oscar** by Terry Eagleton, about La Wilde, Wildcatz at the Andrews Lane Theatre, Dublin; Jan. 2000.

**St. Sebastion Suspended** with Ron Athey, Highways, Santa Monica; Feb. 2000.

**Scent Of Rain** by Mark Dunn, the gay version of "Seven Brides For Seven Brothers", a rural Gay comedy, Tiffany Theatre, West Hollywood; Nov.-Dec. 1999.

**Senioritis** with Rob Nash, the fourth part of the hilarious multi-character Holy Cross Quadrilogy; Vortex Rep, Austin; Dec.-Jan. 2000.

\***The Shadow Box** by Michael Christofer, Rude Guerrilla, Santa Ana, CA; opened Feb. 12, 2000; 714-547-4688.

**Shooting Porn** by Ronnie Larsen, everything we wanted to know about the porn industry that we didn't learn in Ronnie's other plays and him in drag to boot; Zephyr Theatre, Los Angeles; Nov.-Jan. 2000, and back soon; 323-852-9111.

\***Shopping and Fucking** by Mark Ravenhill, the smash Brit play about addiction, dependency and human needs; Celebration Theatre Los Angeles; opened March 3, 2000; 310-289-2999.

**666 Westbourne Drive** by Steve Silverman, Ryan and Mitchell have found their dream house but in this new comedy the house is trying to kill them; Hudson Avenue Theatre, Hollywood; Jan.-Feb. 2000.

**A Snatch of Ms. Penelope** by Annette McQuarrie and Tracy Routledge, the beloved sex therapist; Salon Kitty, Melbourne; Jan, 2000.

**The Solar Anus** with Ron Athey; Highways, Santa Monica; Feb. 2000.

**Stop Kiss** by Diana Son, a relationship between two straight women turns into much more; Woolly Mammoth, Washington, DC; Jan.-Feb. 2000.

**Straight as a Line** by Luis Alfaro, a brilliantly conceived next generation AIDS play that defies description! First at Playwrights Arena, then Actors Gang, Los Angeles; Nov.-Feb. 2000.

\***Strange Light** by Cindy Cooper, a story of love and memory, Woman at Wings Lesbian Play series; Wings, NYC, opens Mar. 10, 2000; 212-627-2961.

**Suicide/Tattoo Salvation** with Ron Athey; Highways, Santa Monica, Feb. 2000.

\***The Sum of Us** by David Stevens; Lambda Players, Sacramento; opens May 19, 2000; 562-432-5382.

\***Torch Song Trilogy** by Harvey Fierstein; New Conservatory, San Francisco, previews May 24-June 2 and opens June 3, 2000; 415-861-8972.

\***TRIPTYCH** by Richard Willett, a gender-bending highly original comedy; The Home-Grown Theater, NYC; opened Feb. 12, 2000; 212-229-7500.

**2.5 Minute Ride** with Lisa Kron, a hit one-woman show; Tiffany Theatre, West Hollywood; Jan. 15-Mar. 5, 2000.

**White Baptist Abba Fan** with Deborah Cheetham, a member of the stolen generation taken from her Aboriginal mother to become a Gay Koori opera singer; Seymour Centre Downstairs Theatre, Sydney; Feb.-Mar. 2000.

**Who's Afraid of Edward Albee?** by Michael Kearns, the backstage drama of the first all-male version of the Albee classic; New Conservatory, San Francisco; Dec.-Jan. 2000.

\***A Woman's Place** by Alice Josephs and Estelle Busch, highlights 7 courageous women; Synthaxis Theatre Company, N Hollywood; opened Mar. 5, 2000; 818-761-3974.

\***Xena Live!, Episode 1: Double Your Pleasure** by Claudia Allen, great fun, babes fighting, Xena out of the subtext; About Face Theatre, Chicago; ongoing; 773-549-7943.

## THEATRE BITS

by Bill Kaiser

**Anchorage:** Chicago's award winning performance troupe XSIGHT! came to Out North in Feb, 2000 in THE MOMENT BACCHUS CAME!, their update of a Greek classic. Out North was awarded a S.U.R.F.F. grant from the National Performance Network for a Queer Youth Millennium Performance Project that was done in Feb. 2000. Their AD Gene Dugan was elected to the Board of the National Performance Network.

**Arizona:** Tempe's 'Essential Theatre presented "LOVE STORIES" on February 14,2000 at Scottsdale Center for the Arts. 480-897-6711.

**Brooklyn:** Brooklyn Arts Exchange presents March: A Month Of Women. Included are WIVES and GROSS NATIONAL HAPPINESS with Jen Mitas playing a multitude of characters; The 8th Biannual Women's Performance Festival Mar 10-19, 2000 featuring dance, film, visual arts, and workshops. 718-832-0018.

**Cedar Rapids:** CSPS and Legion Arts joined the world art community in observing December 1, World AIDS Day, and A Day Without Art. 319-364-1580; www.legionarts.org

**Los Angeles:** TomKat Theatre in West Hollywood presented the 4th Annual Gino Colbert Film Festival for 2 weeks in Dec. 1999 and Jan. 2000. Colbert is the only porn director so honored and recently appeared in Ronnie Larsen's SHOOTING PORN at the Zephyr Theatre.

Several important benefits: Gillian Anderson hosted A Cracked Xmas as a benefit for the Trevor Helpline for Gay, Lesbian and questioning teens at the Wilshire Ebell Theatre with Jason Stuart, Sisters of Perpetual Indulgence, Bob Smith, Delta Burke, Drew Carey and more.

The cast of Les Miz with guests Sam Harris and Colm Wilkinson put on a great evening, Les Miscellaneous giving a lot of the chorus a chance to shine solo! and with Glen Moore ,dresser extraordinaire in the wings-what a night!

March 3-5,2000 was the 16th Annual S.T.A.G.E. that benefited Goodman Clinic and Being Alive. The Southland Theatre Artists Goodwill Event was created by Michael Kearns and James Carroll Pickett. Chairpersons are Michael Kearns, Naomi Caryl and Betty Garrett and directed by David Galligan and musical direction by Ron Abel. It is truly an exciting night with many many singers appearing. This year the music of Charles Strouse, Arthur Schwartz and Stephen Schwartz was honored. 323-665-0857.

VIVA, Lesbian and Gay Latino Artists held Viva 2000, their last art sale of the century. 323-468-1097.

Much has been happening at the Center's Village with "Women Laughing OUTloud" in January hosted by Nell Carter with Suzanne Westenhoefer, Mimi Gonzalez D.D.Rainbow, Carlease@! and Michele Balan performing. Later in the month there was an evening of music and comedy with Dennis Hensley Call the Village's box office at 323-860-7300 for upcoming events like Lypsinka.

There was a benefit for PAWS at MENTionables in Hollywood featuring Karen Gallinger.

Brian Gross hosted "Step Up to the Mic" an open mike show at My Friend's Place, a center for homeless youth in Hollywood in Feb. For future shows and other Brian Gross projects and events; www.briangross.web.com

Award shows: The annual Robbie Awards hosted and given by critic Rob Stevens was held in late Feb 27 at the Hollywood Roosevelt Hotel. Details in our next issue.

The Nominees for GLAAD Media awards held April 15 in LA for theatre are BOYS OF MARIEL, THE LAST HAIRDRESSER, MEDEA: THE MUSICAL, MISS COCO PERU'S UNIVERSE, and POINTLESS. Also the nominees for LA Drama Critics Circle awards that will be held Mar 20,2000 include work from BITTER WOMEN, WHEN PIGS FLY and ROCKY HORROR SHOW.

**Melbourne:** The Midsumma Festival was held in early Feb, 2000 with many Gay and Lesbian productions included.

**Montreal:** OUT Productions is taking a hiatus until June 1, 2000. Their website www.out.ca is still operational for The Pink Network and for phone inquiries; 514-529-9550.

**New York:** EDWARD II opened January 21,2000 at the Jean Cocteau Rep and will run through March. This is the Gay play first written by Marlowe (circa 1600), re-written by Bertolt Brecht (circa 1920) and now re-written again with new songs by Eric Bentley.

On March 25,2000 Kurt Weill's music will be played and sung all day at Symphony Space in Manhattan with stars from Broadway and Hollywood in attendance as well as our own Eric Bentley who will sing his new lyrics to the old play, HAPPY END.

On December 17,1999 "In the Life" featured Samantha Geller, the young playwright from North Carolina (where the segment wasn't shown!)

At Dixon Place in January were Madeleine Olnek, Carmelita Tropicana, Joe Westmoreland, a new dance piece "Social Dance" by Jody Oberfelder and Homotext, new Lesbian and Gay literature curated by Michael Klein. Events at Dixon Place in March include Writers On The Ledge, ARMCHAIR AMERICA-THE RECLINE OF WESTERN CIVILIZATION with Tom Bondi and Mark Holt, performances by Melissa Birch, Felicia Shays,Kate Wilson as well as Phat Tuesday and BONUS OR ONUS? TODAY'S NERVOUS ORDERS EXPLORED with Lori E Seid, Mike Iverson, Karyn Kuhl and Laurie Weeks. Thanks Ellie Covan! 212-532-1546; www.dixonplace.org

Marga Gomez headlined at the Center's 3rd annual gala, The Women's Event Mar 4, 2000 at the Marriot Marquis.

GLAAD Theatre nominees are 2.5 MINUTE RIDE, BEAUTIFUL THING, DAME EDNA: THE ROYAL TOUR, GERTRUDE & ALICE; A LIKENESS TO LOVING, and I'M THE ONE THAT I WANT for Broadway and Off-Broadway and DREAM ANALYSIS, GLORY BOX, JAYWALKER, KIKI & HERB; HAVE ANOTHER and LAVA LOVE. Awards will be presented April 2,2000.

Upcoming events at P.S. 122 include Holly Hughes Apr 27-May 28 and The Five Lesbian Brothers June 21-July 29,2000; 212-477-5288.

Greg Walloch (WHITE DISABLED TALENT) appears regularly at The Parlor in NYC with Living Room Live. www.livingroomlive.com Also his Cultural Media Icons will present The Talent Show at Dixon Place in Apr. 2000; 917-544-1894.

**Omaha:** SNAP! Productions announced its 2000 season to include ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS Mar 9-25; THE TWILIGHT OF THE GOLDS for June 15-July 1 and A PERFECT GANESH for Sept. 21-Oct. 7; 402-453-5165.

**San Antonio:** Jump Start began its 15th year with a Performance Party XV in January with Paul Bonin-Rodriguez and many other performers. Winter 2000 includes POCHO/A!,Alicia Fernandez in BIG, BAD & BEAUTIFUL, W.I.P.(works in progress) and OUT OF BOUNDS with Dianne Monroe and S.T. Shimi; 210-227-JUMP

**San Francisco:** Jon Sims Center announced its Winter 2000 AIRspace residents with Shari McKoy's BURN about African-American Lesbian experiences: AVATARS with Minal Hajratwala, Asian spirituality filtered through white culture creates a new religion: Ryan Galbreath in WHO'S AFRAID OF WHO? a dance-based exploration of Gay male relationships and KUNST-STOFF with Tomi Paasonen; 415- 554-0402.

Kaliyuga Arts,the dynamic duo of Steven Patterson and John Sowle has a lot coming up. They will be producing Michael Ondaatje's THE COLLECTED WORKS OF BILLY THE KID sometime in September and possible THE SECRET OF THE OLD QUEEN a Hardy Boys musical by Timothy Cope and Paul Boesing this Summer. Check out their website at www.kaliyuga.com

Josie's Cabaret closed the end of December 1999 and was a wonderful venue for talent in the Bay area. Closing the place were WHITE TRASH COMPACTOR, Barnes, and the final show with Marga Gomez and Doug Holsclaw.

Kimo's on Polk presents Qcomedy on Mondays now with Scott Capurro, Marga Gomez, and many more. infoline is 415-541-5610

**Sydney:** The Gay & Lesbian Mardi Gras is host to many productions in late Feb. and Mar. 2000.

## CHICAGO SCENE by Howard Casner

Enough about me, let's talk about you. What do you think of me? Since it's my column and I'll write about me if I want to, and since so much is happening for moi, I thought I'd start off with the Department of Self-Agrandizement rather than end with it. First, I'm very proud that Bailiwick's Pride will be staging my romantic ghost story, Endless Night/Sweet Delight, on its main stage beginning May 25. Before that, April 4 will see Potter Productions opening three of my one-acts, A Cold Coming We Had Of It, A Misreading of Camus and A Little Lear and Laundry. Finally, West Coast Ensemble in LA will also be doing A Misreading of Camus in April.

Continuing with Bailiwick, David Zak reports he is expecting at least 15 events for Pride this year. Not everything has been finalized, but so far there are three new plays by Chicagoans: mine plus Work Out, a comedy by Russell Glidden and Ron Rigby, and Bare, Brian Kirst's explosive look at barebacking. The Pride Series will begin with a Women Only night on April 1 call Lavender Lives on Stage and will include a Lesbian Theater Initiative that will host Holly Hughes in Preaching to the Perverted and the American premiere of Australian Gina Schien's comedy, Relative Comfort. A Real Read will produce Time Traveler, an African American GLBT history in a game show format, and an all star staged reading of the first gay

play performed in Chicago, Henry Blake Fuller's *At Saint Judas's*, first performed in 1897.

The insectually obsessed playwright Douglas Carter Beane is doing double duty locally. As *Bees in Honey Drown* gathers pollen at Northlight Theatre while his *Advice from a Caterpillar* will be cocooning it at Grassroots Theatre Company.

Pardon me myth, but I've never done thith, with a real live girl: Also doing double duty is Xena, that mythological Amazon of lesbian chic, in *Xena Live*, the first in a series of adventure tales penned by Claudia Allen and co-produced by About Face Theatre and Greasy Jones & Company. Taking a cue from the gum commercial, her pleasure gets doubled when she is magically split into both Xena Warrior and Xena Lover. This show has been running long enough to become a legend in its own right. Then About Face will continue by courting controversy with the American premiere of *Four*, a risky new play about a quatrain of people on guess which day of July. Christopher Shinn's drama concerns a teenage boy, the African-American university professor he meets on line, the professor's daughter and the boy who loves her, and it will open in the U.S. for the first time following its critically-acclaimed premier at London's Royal Court Theatre.

Finally, on a sad coda, Chicago actor Ted Bales, who was so memorable as the gay priest in *Party* here and everywhere, passed away February 10th. He will be sorely missed.

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### A CAUSE FOR APPLAUSE

#### Entertainment News

by Gerald Semas

- The film version of Bret Easton Ellis' (*Less Than Zero*) novel *American Psycho* heads to theatres this April. Mary Harron (*I Shot Andy Warhol*) directs the dramatic thriller and co-wrote the script with the author. Christian Bale (*Velvet Goldmine*) stars along with Jared Leto (*My So Called Life*) and Guinevere Turner (*Kiss Me Guido*).
- Paul Rudd (*The Object of My Affection*) will play Nick Carraway, the story's cynical narrator in A&E's remake of F. Scott Fitzgerald's 'The Great Gatsby'. Mira Sorvino will play Daisy Buchanan for this production scheduled to air in 2000.
- Tim Burton (*Sleepy Hollow*) has shown interest in directing a movie remake of the late Quentin Crisp's *The Naked Civil Servant*. A British telly version was made some years ago with actor John Hurt in the lead role.
- In June, former Birdcage stars Nathan Lane and Christine Baranski will reteam in the Roundabout Theater Company's revival of Moss Hart and George Kaufman's *The Man Who Came To Dinner*. Jerry Zaks, who previously directed Lane in *Guys and Dolls*, will stage the 1939 comedy.
- Richard LaGravenese (*Living Out Loud*) is in talks to write and direct the film version Douglass Carter Beane's play *As Bees in Honey Drown*. The story is about a gay man masquerading as heterosexual to boost his career. Beane is best know for the script to the film *To Wong Foo, Thanks for Everything, Julie Newmar*. In my book, that's nothing to brag about!
- Matt Keeslar's (*Waiting for Guffman*) career is booming and not because he got to kiss Johnathon Schaech in the movie *Splendor* and Dan Futterman in Sundance Film Fest entry *Urbania*. If you can't put the face to the name you will soon. The about-to-be designated Hollywood hearthrob is in *Scream 3*, then costars with James Van Der Beek in *Texas Rangers*, followed by the comedy thriller *Psycho Beach Party*, based on the off-Broadway play.
- SF's Lumiere Theatre recently showed the Richard Morris documentary film *Wallowitch & Ross: This Moment*. The movie reviews the three-decade Gay and professional partnership of New York cabaret entertainers John Wallowitch and Bertram Ross.
- The UK's Globe Theatre seems to be aiming for greater gender balance with the announcement of its 2000 season. Last year the

open-air theatre offered all-male productions of Shakespeare's works. This year's schedule features a production of *The Tempest* featuring Vanessa Redgrave as Prospero. A casting action unique, not only for assigning such a role to a woman but due to the fact that Redgrave's father played the same part at the Royal Shakespeare Company 50 years ago.

- *Splendor*, a 1995 musical about a Texas outcast who returns to his hometown as a woman was revived at the New York's Chelsea Playhouse Feb. 8th. Original Chorus Line cast member, Donna Drake, directed the show that is based on Edward Swift's 1978 novel. The story centers on Timothy John Coldridge who leaves *Splendor*, TX, returning in a form more easily accepted by the natives, as Miss Jessica Gatewood, a woman who runs the county bookmobile.
- Tales of the City author, Armistead Maupin is putting the finishing touches on his next novel *Night Listener*. Though it features some autobiographical material, the story centers on a fiftysomething Gay San Francisco writer.
- B.D. Wong (*And the Band Played On*) appears in an upcoming off-Broadway production of *Oedipus Rex* starring Al Pacino. This latest version of the Sophocles tragedy also stars Dianne Wiest, David Strathairn, and Ruby Dee.
- British comedian Eddie Izzard (*Dressed to Kill*), is touring his new show *Circles* before making his Big Apple debut in April.
- All 19 of Samuel Beckett's dramatic works will be filmed for British and Irish television under a collaboration between Film Four and the Irish broadcaster, RTE. The project is reported to include directors Neil Jordan (*The Crying Game*) and Tom Stoppard alongside actors like John Hurt, Judi Dench and Julianne Moore.
- VHS and DVD versions of the Broadway musical *Victor/Victoria*, starring Julie Andrews will be released in April. The recording was made using "state-of-the-art high definition equipment and will have Dolby Digital 5.1 multi-channel sound." The DVD version will be letterboxed and will contain a Julie Andrews biography and filmography.
- Both the New York and LA locations of the Museum of Television and Radio will screen television versions of many of Stephen Sondheim's musicals, some never before seen in the U.S., as part of the series *Something for Everyone: Sondheim Tonight!* from March through June. Highlights of the retrospective will include: TV productions of *Passion*, *Gypsy*, *Sweeney Todd*, and *Into the Woods*, the U.S. Premiere of the 1996 London production of *Company*, and *Evening Primrose*, Sondheim's only musical written especially for television.

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### WAY OFF BROADWAY BY THE BAY

by Tom W. Kelly

#### NEWS:

The New Conservatory Theatre's Educational Division will premiere **The Other Side of the Closet** by Edward Roy, a new play for teens addressing the controversial topics of tolerance, homophobia and hate crimes. Funding for such a program is hard to attract. Please consider making a tax-deductible donation to help support this project's Northern California High School tour.

Due to popular demand, the Marin Theatre Company extended their production of **Spring Storm**, the "recently discovered" early work by Tennessee Williams.

Several gay and lesbian organizations were recipients of the "Voluntary Arts Contribution Fund" including Theatre Rhinoceros, New Conservatory Theatre and the SF Gay Men's Chorus.

Foundation ATCA (American Theatre Critics Assoc.) has established an endowment investment account with \$5,000 in the Helbing Fund to support gay and lesbian concerns in the theater.

After 63 years of drag queen cabaret, SF's famous Finocchio's closed due to a 50% raise in rent and decreasing audiences.

**New Conservatory Theatre**, 25 Van Ness Avenue; 415-861-8972; NCT presents **IN CONCERT**, a series of three musicals including **Boy Meets Boy** (music and lyrics by Bill Solly and book by Bill Solly and Donald Ward) from Feb. 12 to March 5. Directed by George Quick. Gay old times in London and Paris in 1930s. IN CONCERT will also mount **Side by Side by Sondheim** (music and lyrics by Stephen Sondheim and others) from April 15 to May 14 and **The Harvey Milk Show — a Passion Play** (book and lyrics by Dan Pruitt and music by Patrick Hutchinson) from May 20 to June 24.

"The lives of gay Asian men collide" in **The Rice Room: Scenes from a Bar**, written and performed by Noel Alunit (directed by Deborah Nishimura); Feb. 4-20.

Terrance McNally's Tony Award-winning drama **Love! Valour! Compassion!** is a tribute to gay loves and friendships. Direction by Ed Decker brought effective staging and moving performances.

As part of their Millennium Pride Series, NCT mounted the West Coast premiere of **Dream Boy**, adapted by Eric Rosen from the book by Jim Grimsley. Directed by Dan Oliverio. When religion and ignorance collide with homosexuality, someone is going to get hurt. **Dream Boy** follows the budding romance of two isolated teenage country boys. Issues of child abuse, homophobia, and religious zealotness provide an uneasy backdrop.

Recently closing, **Who's Afraid of Edward Albee?** by Michael Kearns "looks behind the scenes of an LA Equity-waiver acting troupe premiering the first all-male version of *Who's Afraid of Edward Albee?*" Directed by Arturo Catricala.

**Theatre Rhinoceros**, 2926 16th St.; 415-861-5079.

The world premiere of John Fisher's **Barebacking, A Sex Panic! Comedy** is "a story of six young queers as they couple and uncouple in a world of safe sex, safer sex and unsafe sex. Obsessed with same-sex marriage, queer theory, assimilationism, promiscuity, monogamy, public sex, musical comedy, camp acting, Log Cabin Republicanism, radical queerness, and modern dance, they battle with each other and the city they love for a place at the table." Feb. 3-March 5.

Writer and performer Marga Gomez premiered her latest solo comedy **jaywalker**. An aspiring LA actress's ship comes in (well, limo) when she is discovered, courted and signed by The Big Agency which is desperately seeking latino/a performers (they're hot that week). Gomez's comic timing is precise to the nano-second and her physical comedy is broadly boisterous. Directed by David Schweizer and production design by Dana Peter Porras.

Studio Rhino: **Broadway Ballbusters**, created by Eric Brizee and Alan Fricke, is "a ninety-minute musical commentary on how gay men charm, seduce and exploit, and how they dazzle, dish and sometimes even dump one another." Staged by Allen Sawyer and John Karr.

Studio Rhino: erinys productions (members.xoom.com/erinysff) mounted **Love Songs for Reagan Babies** by M. Lynne O'Connor about "women who grew up or grew wise in the 80s and how they soared or crashed through the new terrain of love created in the 90s."

**Jon Sims Center for the Performing Arts**, 1519 Mission St.; 415-554-0402; director@jonsimsctr.org; www.jonsimsctr.org

JSC presented a workshop production of **Hard Candy**, a new AIDS play by Joseph C. Wilson at the Rhino Studio about "a young PWA grows suspicious after being selected via a lottery to receive a baboon bone marrow transplant."

Winter 2000 AIRspace residencies provided a work-in-progress performance laboratory and rehearsal facilities to Shari McKoy for "Burn"; Minal Hajratwala for "Avatars: Gods for the New Millennium"; Ryan Galbreath for "Who's Afraid of Who?" and Tomi Paasonen for "Moonfools & Les Sylphides."

**The Marsh**, 1062 Valencia St.; 415-826-5750

**The Dyke and the Porn Star**, written and directed by Bayla Travis. Pamela Beitz and Mariah Sparks star in this erotic and oddly romantic tale that targets the politics of desire. Obsessive, panting pursuit accompanies neuroses, objectification, and manipulation. The script achieves those universals of experience where all viewers who have loved and/or lusted from afar will undeniably identify. Highly recommended.

**Il Teatro 450**, 449 Powell, 3rd flr.; 415-433-1172

After playing to sold-out houses in Berkeley, **SPANK** (written and performed by Nancy Wright Cooper and directed by Tracy Ward) continued in SF. "Both a playful romp and a serious exploration of the dynamics of surrender and control, SPANK describes Ms. Cooper's introduction to SF's bondage & discipline scene and chronicles her relationship with her alcoholic father."

**Venue 9**, 252 Ninth St.; 415-626-6404.

During a 4-week collaborative workshop, Central Works Theater Ensemble created **The Taming of the Shrew (Revised)**, a "radical version that looks closely at Shakespeare's text through thoroughly modern eyes." Directed by Gary Graves.

Through January, the first annual **Woman's Work Jubilee** featured "some of the hottest emerging artists premiering their fresh, edgy, and provocative performance work." Among the lesbians featured are writer/performers Margery Kreitman and Terry Baum in **Nize Joosh Goilz**, "a kaleidoscope of scenes of Jewish women throughout history that is funny, subversive and thought provoking." **Magic Theatre**, Building D, Fort Mason; 415-441-8822; www.magictheatre.org

**The Invention of Love** by Tom Stoppard "is a dream play that portrays the life of the English classicist and poet A. E. Housman, who lived his entire adult life in unrequited love for his Oxford classmate and school track star, Moses Jackson. Private loves clash with public mores and the promise of youth with the regret of old age in a work of great yearning and boundless humanity."

**Also in San Francisco:**

At the Marines Memorial Theatre, Charles Duggan presented **Eleanor: Her Secret Journey** by Rhoda Lerman and starring Jean Stapleton. "A glowing portrait of this great lady," **Eleanor** provides "an illuminating look at a little known side of this legendary first lady." Feb. 14-27.

**SF BAY AREA:**

**Berkeley Repertory Theatre**, 2025 Addison St, Berkeley; 510-845-4700; www.berkeleyrep.org

**Civil Sex**, written and directed by Brian Freeman, "investigates the life of gay civil rights activist and pacifist Bayard Rustin whose turbulent career cut through the '50s and '60s and culminated in the 1963 March on Washington, of which he was the primary organizer. But an arrest on 'morals charges' made him an easy target for those who opposed his work."

Through February, the TheatreWorks world premiere production of **Everything's Ducky**, co-written by Jeffrey Hatcher with Bill Russell and Henry Krieger, featured some "flamboyant" characters and taught that "feeling different is universal." Directed by Gip Hoppe.

And from Feb. 25 to March 19, multi-award-winning Foothill Music Theatre in Los Altos Hills produced Stephen Sondheim's **Merrily We Roll Along**. Directed by Jay Manley, music director Lita Libaek and choreographer Tyler Risk.

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"DO US"  
by Sidney MorrisTom

"Fabulous!" "A small theatrical gem!" "Full of beauty and pain." If these raves were gathered by a mainstream play, the following would happen. The play would be published by Samuel French, it might receive, according to an often produced friend of mine, a 100 productions, and if timely, be revived every 5 or 10 years, like the fluff HAY FEVER to the tough ICEMAN COMETH. It is incidental that those raves were given to one of my plays. They might as well have been earned by one of my fellow pioneers in gay theatre in the '60s,' 70s and early '80s: Richard Hall, Arch Brown, Doric Wilson, Jane Chambers, the brilliant Robert Chesley and a handful of others trying to dramatize the gay experience before Stonewall.

If we were reviewed, if at all, the papers that reviewed us were not taken seriously -- we were not, as a rule, Equity, our plays were "disposable," seen once or twice and forgotten, save for the few whose lives were changed by our "out" attitudes. When Dialogus, the potential gay Samuel French was born, printing three of my works THE WING BENEATH MY WINGS, THE GOOD TIME BOYS, and VIDEO'S CHILD and brought out a catalog containing some of the

most prolific gay writers of our time, I thought "thank you St. Dennis," patron saint of drama, we would get "done." Dialogus folded due to lack of interest among established gay theatres (and The Purple Circuit shows us how great is the number compared to my debut).

Gay producers were unaware what peerless documents of Gay/Lesbian history we have left behind. Unless there is an established Gay theatre or producer who will look back at us as some producers here in NYC who do a season of one playwright's past works, we shall fade away as surely as all interest in any plays dealing with our still and present danger, AIDS.

Is no one interested in who paved the way for TORCH SONG or JEFFREY or ANGELS or even "Ellen?" In those of us whose only reward was reaching out to our Gay brothers and sisters, dramatizing "Gay is GOOD" long before Larry Kramer or McNally or Kushner captured mainstream press?

Those who were brave enough to "come out" in the '60s with our personal insights into the pain and the joy of same/sex love, certain no film or TV unit would touch our "revolutionary work?" Unlike Terry Miller and Chambers and Hall and sweet Chesley, some of us veterans of gay theatre still write but are treated as newcomers by new young producers who never heard of us! Well, we are in whatever remains of the Dialogus catalog and in the heart and hands of our keeper of the flame, Bill Kaiser!

Come on, welcome in the merging new hot Turks of Gay experience but don't let our theatrical history begin with TORCH SONG (or truly uninformed historians who write about gay theatre history and never heard of Doric Wilson's ground-breaking '70s company TOSOS and forget Chesley's dynamite STRAY DOG STORY). While there is still time, before our scripts end up as dead as we are, DO US!

[Sidney Morris' plays are available for production. The playwright will donate his royalties to local AIDS organizations of the theatre's choice. Contact Sidney Morris, "30D, 475 West 75 St., NY, New York 10019. Some of the plays are IF THIS ISN'T LOVE, a romance in 3 acts, 2 males who age from 18 to 28 to 38, a Gay The Way We Were! THE GOOD TIME BOYS, a tragic/comedy in 2 acts, 5 hunky males, set in 1982 before AIDS became a household word, a hysterically bad, unintentionally funny play about male strippers is in final rehearsals, a foreshadowing of how Gay men will care for one another. THE MAGIC FORMULA, Tragic/Comedy in 2 acts, 3 males, 20 years before Stonewall, can the maker of the "magic formula" help his loony mypho son escape the flesh pots of Hollywood and settle down with one boy? As Dr. Buber in the play, survivor of the Holocaust reminds us: "there are far worse things than cock-sucking!" Other plays on request.]

## DANCE / MUSIC

AD of LA's Gay Men's Chorus Jon Bailey was honored with West Hollywood's Rainbow Key Award. The Chorus returned from the groundbreaking tour of Russia to present "Joys of The Season" with Joanna Gleason.

Vox Femina, LA's Women's Chorus presented "Une Belle Vox" at Occidental College in Feb. 2000. Their June 24, 2000 concert will be "Celebrating Women" at the Zipper Theatre, Colburn School in Los Angeles. Call 310-559-1017 for tickets. [www.voxfeminala.org](http://www.voxfeminala.org)

The cast album of New Line Theatre's 1996 production OUT ON BROADWAY will be available from Original Cast Records nationwide or by phone order at 203-544-8288.

Eric Gordon performed the works of Marc Blitzstein and Earl Robinson in an evening Jan 8, 2000 at the People's Voice Cafe in NYC; 212-787-3903.

The Gowanus Arts Exchange is now Brooklyn Arts Exchange and they serve audience through Brooklyn and NYC. In January featured the Lesbian trio Estrogen; 718-832-0018.

The annual Dance Along Nutcracker was at the Jon Sims Center in December, 1999 and provided an opportunity for the dancer in all of us. 415-554-0402.

LA Gay Men's chorus performed a benefit for AIDS Service Center of Pasadena on Feb 20, 2000 with selections from their Russian tour. Saloon singer Bobby Short appeared at Royce Hall at UCLA Feb. 4, 2000.

In Feb Tongue, a contemporary modern dance company performed "Full Frontal Enigma" at the Luckman Fine arts complex at Cal State LA.

The Sydney Gay & Lesbian choir in Australia performed "I sing The Body Electric" at the Gallery of NSW in Feb. 2000.

Pianists Envy-A Tribute to the "Piano Man" songs from Elton John, Peter Allen and Barry Manilow with performer Collin Salter at the Midsumma Festival in Melbourne in Jan. 2000.

"Illegal Harmonies Combo Fiasco" featured Tony McGill and Shaun Murphy singing songs from many composers including current Gay songwriters also at the Midsumma Festival.

## LITERARY SCENE

From playwright J. Max Turner, JERRYO, the sequel to his WITHIN THE CIRCLE. JERRYO is a fascinating love story between a retarded man and one too smart to fall in love! Based on the play JERRYO, Kalinke Books, ISBN 1-891346-09-1.

From Duke University Press HOW TO HAVE THEORY IN AN EPIDEMIC, CULTURAL CHRONICLES OF AIDS by Paula A. Treichler, a comprehensive collection of her writings on cultural politics surrounding AIDS and HIV including Women And AIDS. ISBN 0-8223-2318-4.

Also from Duke is Sarah Shulman's STAGESTRUCK which deals with not only the similarities between her novel PEOPLE IN TROUBLE and the musical RENT but an exploration of how AIDS and Gay experience are being represented in American art and commerce. ISBN 0-8223-2264-1.

Scott Miller, AD of New Line Theatre in St. Louis has written his second musical theatre book focusing on Gay work, DECONSTRUCTING HAROLD HILL, Heinemann Publishing, ISBN 0-325-00166-9.

Perry Brass wrote a provocative column called "Ten Items For a 21st Century Wish List" for Gay Today in Dec. 1999 [www.gaytoday.badpuppy.com/viewpoint.htm](http://www.gaytoday.badpuppy.com/viewpoint.htm)

Eric Bentley's adaptation of Wedekind's SPRING'S AWAKENING is available from Applause Books, stage rights from Samuel French or Marton.

Nancy Agabian's PRINCESS FREAK is a new book of Poetry and Performance Texts published by Beyond Baroque Books in Los Angeles.

A group of Gay writers has been formed at the GLBT Community Center in Milwaukee called The Wilde Bunch. Members are working on short stories, poetry, drama and nonfiction. Among them is author Marvin Martin.

"Plays From Woolly Mammoth" was published by Broadway Play Publishing in September 1999. Included in the anthology is THE GENE POOL by Christi Stewart-Brown, a comedy with two Moms which spoofs traditional family values.

## PLAYWRIGHTS / PRODUCERS FORUM

BOYFRIEND FOR THE HOLIDAYS is Holland MacFallister's award-winning musical-comedy romance. Make It part of Your Season. Contact the author director at [HollandUSA@aol.com](mailto:HollandUSA@aol.com)

Working Stages is dedicated to the development of emerging SW playwrights and their work. For information contact Kevin Brown at University of Colorado Boulder; [kevin.brown@colorado.edu](mailto:kevin.brown@colorado.edu)

BEAUTY, the fabulous tour-de-tour by Steven Patterson based on the erotic writings of Genet is now available for others to produce. Contact Kaliyuga Arts at their Web site [www.kaliyuga.com](http://www.kaliyuga.com).

Guillermo Reyes' A SOUTHERN CHRISTMAS, family conflict and humor in Chile was produced at The Playwrights Theatre of New Jersey last December.

Jeffrey Kagan-McCann has won his third Johnston award for the 2000 Seattle Fringe Festival for his play SIGOURNEY SQUARE. The Festival will be Mar 9-19, 2000. For info on Jeffrey's play: [kaganj@act.iswnet.com](mailto:kaganj@act.iswnet.com) (Jeffrey Kagan-McCann)

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## TOURING / BOOKING

Performer/playwright Carolyn Gage tours in her 90-minute one-woman show *The Second Coming of Joan of Arc*. Runner-up to *Angels in America* for the Lambda Literary Award, *The Second Coming* was also the winner of the Oregon Book Awards and has just been optioned for first-class production in Rio, starring Brazilian film star Christiane Torloni. Gage also offers a highly theatrical lecture on lesbian theatre history: "Lizzie Borden and Lesbian Theatre: Axes to Grind," as well as workshops on non-traditional roles for women, using excerpts from her book *Monologues and Scenes for Lesbian Actors*. She is on the roster of the national speakers' bureau *Speak Out!* and information and endorsements are online at <http://www.javanet.com/~cgage>. For more information, call 207-774-4231 or email [cgage@javanet.com](mailto:cgage@javanet.com).

Fabulous Monsters will be touring PROJECT: ALICE, their deconstruction of *Alice in Wonderland* to Redlands University April 20-22, 2000. For information on booking this fabulous troupe at your venue contact Mark Compton at 818-09-9136 or [MARK.Compton@usa.net](mailto:MARK.Compton@usa.net)

Comic Jason Stuart was on the road in January 2000 with shows at *Funny Bone* in Omaha and *Comedy Store* in San Diego. Besides performing on stage, he will be in the independent film *THE FLUFFER*. Booking: Modern Artists 323-871-2888; fax 323-871-1808. [www.jasonstuart.com](http://www.jasonstuart.com)

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## WEB SITES

New Line Theatre website is [www.newlinetheatre.com](http://www.newlinetheatre.com)  
Arch Brown has two new websites;  
Playwriting site <http://www.archbrown.com>  
The new Foundation site <http://www.aabbfoundation.org>  
Nicholas Snow for *Gay Wired* announces an online "Master Calendar" for individuals and groups to list events, fundraisers, and other activities. Visit <http://www.gaywired.com>

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## ANNOUNCEMENTS

Co-Publisher of T'N'T Classics Maggie Task succumbed to cancer after a five year battle in New York on Jan 25, 2000. Ms. Task an actress who appeared in over 25 Broadway plays and dozens of commercials and film, established the publishing firm with Francine L. Trevens in 1994 acquiring the play list of Terry Helbing's J H Press as well as several novels and poems of Jane Chambers. Others represented in their catalog are Doric Wilson, Sidney Morris, Arch Brown, and T. E. Kluntzinger. Contributions in her memory can be sent to Cancer Care or The Actors Fund.

Ted Bales who originated the role of Ray, the priest in David Dillon's *PARTY* playing the role in Chicago, New York, Los Angeles, Miami and San Francisco died February 10, 2000 in New York of complications from primary pulmonary hypertension. Contributions in his memory can be made to Catholic Charities Adoption Services, 651 West lake St, Chicago IL 60661

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## APPEALS

Join The Ivy League! Help LA's Lesbian Theatre, 7985 Santa Monica Blvd, #138, West Hollywood CA 90046; 323-876-1938.  
Support Out North's work in Alaska! Matching Funds are available, contact at 1325 Primrose St, Anchorage AK 99508.  
SNAP! Productions needs your support for their Year 2000 productions at PO Box 8464, Omaha, NE 68108-0464.  
Diversionary Theatre has an ambitious season planned for 2000. Contact them to help at PO Box 34391, San Diego CA 92163-4391; [www.diversionary.org](http://www.diversionary.org)  
Open Channels NY at Dixon Place at Vineyard 26 has many ways you can support them to help pay the rent! Contact at 309 Eat 26 St.; NYC 10010; 212-532-1546.

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## OPPORTUNITIES

A.S.K. Theater Projects offers free workshops., the next being Ensemble Writing with application deadline Mar 28. Their Reading Series is now *New Play Weekend* with deadline for scripts of June 1. And *The Common Ground Festival* will be June 18-25 at UCLA For info on A.S.K.; 310-478-3200. [www.askplay.org](http://www.askplay.org)

Hallwalls in Buffalo is the home of *WAYS IN BEING GAY Festival* that will be in Nov. 2000. Presenters should send proposals to Hallwalls Attn: Ed Cardoni, [hallwall@pce.net](mailto:hallwall@pce.net); 716-835-7362.

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### How to Reach Us The Purple Circuit

Attn: Bill Kaiser 921 N Naomi St Burbank, CA 91505  
Office: 818-953-5096  
Hotline: 818-953-5072  
[Purplecir@aol.com](mailto:Purplecir@aol.com)  
[www.buddybuddy.com/pc.html](http://www.buddybuddy.com/pc.html)

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### Purple Circuit Newsletter

Please make checks payable to:  
Bill Kaiser  
921 N Naomi Street  
Burbank, CA 91505

Here's 20 bucks for OTPC for a year

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### The Arch and Bruce Brown Foundation

continues to accept applications from all theatrical and musical producing organizations for grants to help with Gay-positive productions based on historical subjects.

The AaBB Foundation is also holding a full-length Fiction competition for 2000 with cash awards of \$1000. For production or writing guidelines send a SASE to our new address:

The Arch and Bruce Brown Foundation, PMB 503,  
31855 Date Palm Drive #3, Cathedral City, CA 92234

or see our website:  
[www.aabbfoundation.org](http://www.aabbfoundation.org)