

Confessions of a Mormon Boy

Written and performed by Steven Fales

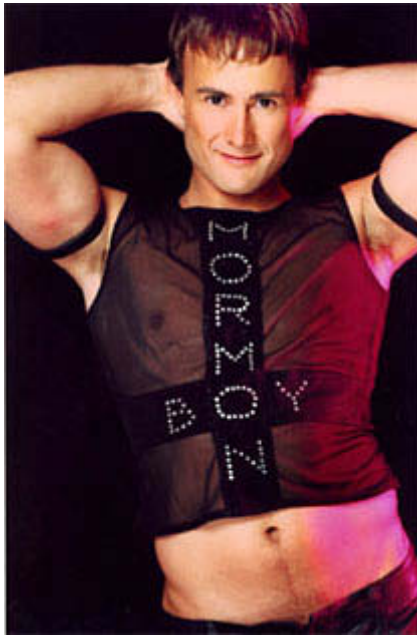


photo: ?

Directed by Jack Hofsis
Presented by Bailiwick Repertory

In his autobiographical one-man play, Fales (a sixth generation Mormon) tells the story of his failed attempt to overcome his same-sex attraction through “reparative therapy” which resulted in his divorce and excommunication from the Mormon church. Told with warmth and humor, he illuminates the dilemma of those struggling to reconcile their dreams of becoming straight with the realities of being gay and what it costs to accept or deny that truth, especially when children are involved.

Fales plays many characters from his highly distinctive life’s journey as a gay Mormon, a Boy Scout, husband, father, and Manhattan escort. Fales tells what it took to leave the world of prostitution and drugs, reestablish a life of integrity, and reclaim his “Donny Osmond” smile.

Also, see our article: [Touring Performers](#)

January 5, 2005

Bailiwick Repertory, Chicago, IL

The Kvetching Continues

written and performed by Jackie Hoffman



Jackie Hoffman

photo: Bruce Glikas

Directed by Michael Schiralli
Produced by Jon Imperato
Presented by Lily Tomlin Jane Wagner Cultural Arts Center

“Kvetching” skewers everything from show-biz legends such as Bernadette Peters, Mary Tyler Moore, gay parents, Eurotrash, to Hoffman’s own Broadway debut in “Hairspray.” Along with skyscraping rants, Hoffman also offers a handful of original, satirical songs.

“Kvetching” holds the record as the longest running show in the history of New York’s Joe’s Pub cabaret venue, where it garnered ecstatic reviews and sold out crowds.

“The tribulations of Broadway stardom — well, near stardom, anyway — are the subject of Jackie Hoffman’s endearingly bitter, explosively funny solo show. ... Clearly, this is a world

class kvetch. Attention must be paid!” - Variety

January 7, 2005

[L.A. Gay & Lesbian Center](#) Renberg Theatre, Hollywood, Calif.

Gehri Dosti: 5 Short Plays with a South Asian Bent by Paul Knox

Directed by Paul Knox

Presented by Circle East

Explores same-sex love, including marriage, AIDS, and violence against women. This stylistic and emotional journey across cultures offers a glimpse into a world of individuals marginalized by their sexuality.

- **Loving Japamala**

An Indian nun and a gay man discover common ground in a South Bronx soup kitchen.

- **Eating Jain**

On a train bound from Kolkata to Puri, an American man compromises the security of his Indian lover with a public display of affection.

- **I Am Mou**

Based on real letters, this short play details the violent repression of a lesbian.

- **Two Men in Shoulder Stand**

A searing look at coping with HIV in a homophobic culture.

- **Tara Tara Didi**

Shakespearean verse melds with Indian legends in this farcical Bollywood spoof examining same-sex love.

Cast includes: Bobby Abid, Sharbari Ahmed, Michael Ellison, Mousa Kraish, Mohan Kulasingam, Robert Maisonett, Nina Mehta, Sam Morjaria, Shruti Shah and Brenden Varma. Choreography by Sudarshan Belsare.

Gehri Dosti was workshopped in numerous festivals that took place in New York, Cape Town, South Africa, and elsewhere. It premiered in the fall of 2004 at Harvard University.

Paul Knox is a co-recipient of the United Nations Society of Writers Award for his exchange work with the Russian Academy of Theater Arts. He is also co-founded the Tides Foundation - India Fund, an organization which supports education and community building efforts among gay groups in South Asia.

January 7, 2005

Bernie West Theater, Baruch College, New York, New York

Gaveston: Favourite of the King

Libretto and Lyrics by Ken Prestininzi

Music by Christopher Winslow

Directed by Derek Charles Livingston

Musical Direction by Darryl Archibald

Presented by [Celebration Theatre](#)

Edward II becomes King, and calls to court his banished lover, Gaveston. Their reunion becomes the focus of political intrigue, emotional manipulation and finally, civil upheaval before its inevitable climax. Gaveston is based on the real life 14th-Century relationship of King Edward II and Piers Daniel Gaveston.

Cast includes: Beau Puckett, Charles Alan, Jack Harding, Susan Asbjornson, Blanche Ramirez, Gregory Franklin, Barry O'Neil, Johnny Byrne, Elke V. Kummerow, and James Kyson Lee.

January 12, 2005

Celebration Theatre, Hollywood, California

Falling so Slowly by Steve Willis

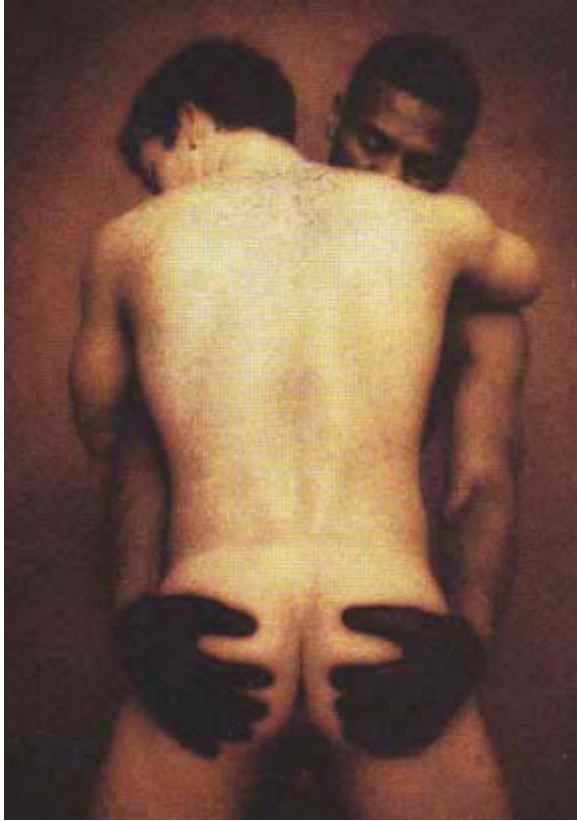


photo: Steve Ashmore

Directed by Robert Chuter
Produced by Russell Sims, Grant Scicluna,
Christopher Pender, Brian Davison
Presented by Fly-on-the-Wall, part of 2005
Midsumma Festival

Bobby, a good looking, young Caucasian man recently moved from Alabama to NYC. Grant, an African-American musician from Philadelphia has lived in Manhattan for several years. Bobby and Grant meet in a bar and quickly connect sexually, but struggle in their efforts to share other parts of themselves. Bobby is full of insecurity, yet seems to always land on his feet. Grant masks his artist's soul with a wry sense of humor. As Bobby's secrets are revealed, Grant opens as well, and they discover a unique and meaningful rapport.

Falling won the 2004 Carolina Contemporary Playwrights Competition, U.S. Playwright Steve Willis will be attend this world premiere.

Contains nudity, sexual content.

January 18, 2005

St. Martin's Theatre, South Yarra 3141 Australia

Aloha Oy!

Written and performed by Jeffrey Vause
Directed by Gregg Bellon
Produced by Proud Image Productions and the
production collective

Actor Joey Lange just moved to New York City from Hawaii, when his agent got him the audition of the year: a new Broadway play about an actor from Hawaii who has moved to New York. Perfect casting? At the audition, there is no script. The director only wants Joey to talk about his life, to know all about Joey, and what makes him tick.



Jeffrey Vause

photo: Karen Greene

A semi-autobiographical, multi-character, one-man show about the life of a gay performer just trying to find his way in the world.

January 19, 2005

Abingdon Theatre, Stage 2, New York, New York

An Evening with Greg Walloch by [Greg Walloch](#)



Greg Walloch

photo: Bryan Ockert

New, semi-autobiographical monologues about life and love in the urban jungle. A follow up to his original solo work “White Disabled Talent.”

On a bare stage, stripped down and unplugged, the power of Walloch’s work is simply his story.

“One of the most profound pieces of comedy in the most truthful way. Just wonderful!” - Jerry Stiller

“Beautiful ... Truly sublime.” - Lily Tomlin

“Boyishly mischievous performer. Utterly endearing. Brave, welcoming and playfully conspiratorial, but tinged with an undercurrent of danger. ... Especially funny. Simultaneously tough and disarmingly sweet.” - Stephen Holden, New York Times

Also, see our article: [Touring Performers](#)

January 20, 2005

Ars Nova Theater, New York, New York

Women’s Bodies, Women’s Lives

Presented by [That Uppity Theatre Company](#)



photo: Cat Cheng

A series of short performance pieces was collaboratively created with Joan Lipkin, artistic director of That Uppity Theatre Company, and an ensemble of some of St Louis' leading choreographers, dancers, and performers. They created a series of scenarios affecting women's experiences, including work environments, aging, pregnancy, gender roles, sexuality, and body image.

Cast includes: Wendy Ballard, Summer Beasley, Kendra Elliott, Beth Hill, Louise Hung, Dawn Karlovsky, Tamara Kelly, Ashley Nanney, and Mary Ann Rund.

The performance was in conjunction with the opening of the art exhibit "Inside Out Loud: Visualizing Women's Health in Contemporary Art." The exhibit consists of 51 art works on loan from across the country by 30 artists. Painting, sculpture, photography, installation, video, digital, and performance art are represented by Jenny Holzer, Barbara Kruger, Tony Oursler, and Cindy Sherman, Nina Katchadourian, Victoria Vesna, and others.

January 21, 2005

Mildred Lane Kemper Art Museum, St. Louis, Missouri

Naked Will by Blair Fell

Directed by David Letch

Produced by Fly-on-the-Wall Theatre [Performing Arts Productions Australia]

Reading - part of the 2005 Midsumma Festival

In hopes of discovering their secret meaning, Oscar Wilde goes on a passionate academic quest inside Shakespeare's Sonnets. He finds himself lost in the story of Shakespeare's love triangle with the "Mysterious Dark Lady," and with the young actor, Willy Hughes. Willy, a young actor so beautiful and talented that he inspired the roles of Juliet and Desdemona. Loosely based on Wilde's short story "The Portrait of W.H.," Naked Will asks the questions: "How has the historian's own sexuality and prejudice colored history and literary theory?" and "Why does knowing the sexuality of historical heroes validate our own hearts?" A romantic, historical mystery.

January 22, 2004

[Butterfly Club](#), South Melbourne, Australia

Somebody Else's Life written and performed by Jerry Rabushka



photo: jeff schoenfeld

Directed by Greg Hunsaker

Produced by [Ragged Blade](#)

You down with the blond, big boy? Sometimes it's all about the hair. The blond head on the grocery bagger. The black 'stache on the cowboy. Sometimes it's enough to make you wish you could be someone else. Or at least, have somebody else's life.

On the corner of 81st and Yale in Tulsa, Oklahoma, a man realizes that, even though he cannot be someone else, he can at least go out with him. This chilling comedy explores, among other things, what happens when marriage loses its sanctity. It asks, can a

gay couple and a straight couple live next door to each other if there isn't enough sanctity to go around?

Part of a double bill with *Icons*, by Jade Esteban Estrada.

January 26, 2005 - preview

Theatre at St. John's, St. Louis, Missouri

January 28, 2005

Nightingale Theatre, Tulsa, Oklahoma

Texas Homos by Jan Buttram

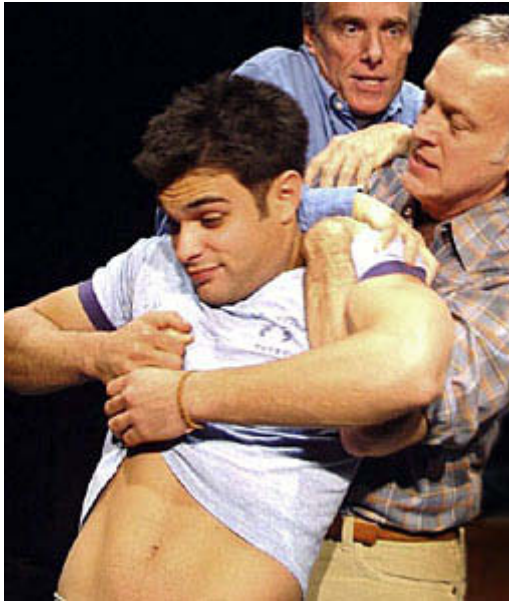


photo: ?

Directed by Melvin Bernhardt

Texas Homos reveals the seriously comical aftermath of a police sting operation involving three “innocent” citizens of Tyler, Texas. While the story is about to hit the local paper, a prominent doctor, a Methodist preacher and a young wannabe-superstar dispute the true details as their lawyer and his secretary prepare them for arraignment.

Cast includes: Richard Bekins, Reed Birney, Michael Busillo, Karen Culp and David Van Pelt. All Actors' Equity Association members.

A huge hit in its development workshop last year, *Texas Homos* returns, updated, for a world premiere.

January 28, 2005

June Havoc Theatre, Abingdon Theatre Arts Complex,

New York, N.Y.

William & James by Robert Tsonos

Directed by Robert Chuter

Produced by Fly-on-the-Wall Theatre [Performing Arts Productions Australia]

Reading - part of the 2005 Midsumma Festival

Young, handsome William, and middle-aged James, two aristocrats in Victorian England, become locked in a struggle for power and control. One night of sex propels them into a bizarre living arrangement that totters between prostitution and a business. An intriguing and provocative tale examining the complexities of relationships and the definitions of love.

January 29, 2004

[Butterfly Club](#), South Melbourne, Australia

February 2005 Openings

Breathe by Dan Martin and Michael Biello



Matt Beyer, Donna Coghill
Maggie Roop, Matt Shofner, Fernando Rivadeniera
photo: John MacLellan

Directed by Ted Boelt
Musical direction by Timothy Brewster
Choreography by Ann Easterling
Presented by [Richmond Triangle Players](#)

Celebrating the human spirit in everyone, a collection of seven musical stories that celebrate the gay and lesbian experience. A series of musical “rituals” prepare for each story, with a theme melody suggesting circles. Musical skits include: two guys living and working together, trying to maintain their lifestyle while satisfying the needs of their business and customers; a lesbian couple decides to have a baby; illness, death, and growing older. The stories are honest, exhilarating, sad, hopeful, and the music will make spirits soar.

Cast includes: Matt Beyer, Donna Coghill, Fernando Rivadeniera, Maggie Roop and Matt Shofner.

February 2, 2005
Fieldens Cabaret Theater, Richmond, Virginia

Hardcore by Jonathan Hall

Directed by Robert Chuter
Produced by Fly-on-the-Wall Theatre [Performing Arts Productions Australia]
Reading - part of the 2005 Midsumma Festival

Four guys try to make it big in the bizarre, blackly comic world of British gay porn. Robert, approaching 25, sees being in porn as one of those things that you have to do by the time your thirty — along with paragliding — before it’s too late. To Kevin, a committed, struggling actor, it’s just work and a way of showing dramatic versatility. As he sees it, what could be more versatile than being a straight man working in the gay porn industry? Martin sees it all as a bit of a laugh, with a shag thrown in for free. Veteran porn star Craig, puts them right, and dispel their illusions about the raunch and glamour. He preps the boys for the huge gulf between the watching and the making of gay porn.

February 5, 2004
[Butterfly Club](#), South Melbourne, Australia

An Evening with [Robert Patrick](#)

Presented by the Alliance of Los Angeles Playwrights

Robert Patrick is the award-winning author of “Kennedy’s Children,” “The Haunted Host,” and “Temple Slave,” among many other works. Robert is regarded as one of the founders of both the off-off-Broadway scene and modern gay theatre, and was described by Samuel French as “New York’s most-produced playwright of the 1960s.” He is also an entertaining raconteur, offering many stories and opinions about the last forty years of American theatre.

The evening includes an audience question and answer period as well a following reception.

February 7, 2005

Sacred Fools Theatre Company, Los Angeles, Calif.



photo by Andrew Caldwell

Two Boys in a Bed on a Cold Winter's Night by James Edwin Parker

Directed by Tom Caruso

Presented by Rattlestick Theatre

A one night stand forever changes the lives of two gay men in the West Village. An intimate portrait of two veterans of the gay 80s searching for warmth in the 90s.

Cast includes: David Drake, Asa Somers, and Noam Rubin.

A benefit reading for Rattlestick. Two Boys was the first play ever produced at Rattlestick. It had a five month run, and subsequently enjoyed productions throughout the world.

“A sharp-eyed exploration of emotional intimacy.” - the New Yorker

February 7, 2005

Rattlestick Theatre, New York, NY

Seduction by Jack Heifner

Directed by [Tim McArthur](#)

Produced by [Peter Bull and Juhani Naukkarinen](#)

Rent boy, sailor, handyman, student, professor, businessman, teenager, writer, actor, producer — all skilled in the art of seduction!

Cast includes: Adam Blake, Richard Gee, Phil Price, Peter Sundby, Gareth Watkins.

A gay interpretation of “La Ronde” by Arthur Schnitzler. Based on the same source material as “The Blue Room,” this sexy and raunchy all-male, gay interpretation wowed audiences when it first opened in San Francisco and proved to be even more titillating and entertaining in it’s European premiere at Barons Court Theatre in London late 2004.

Note: production contains nudity.

Jack Heifner's previous hits include "Vanities," "Key West," and the Tony Award nominated Broadway musical "Leader of the Pack." Part of Winter Pride in Brighton and Hove.

"Tautly directed by cabaret star Tim McArthur ... sexually it's as full-blooded as a randy bull on Viagra. What more could you want? See it now!" - QX Magazine

February 8 proceeds to [Pride in Brighton & Hove](#)

February 7, 2005
Revenge, Brighton, UK

Insurrection: Holding History by Robert O'Hara



Phillip James Brannon, Brandon Anthony Prather
photo: John Bridges

Directed by Phyllis E. Griffin
Produced by the [Theatre School](#) Showcase, DePaul University

Ron Porter, a young, gay African-American graduate student, travels back to 1831 and participates in Nat Turner's slave rebellion. Guided by his ancestor on a mystical journey through time and history, he confronts his own misconceptions and stereotypes, as well as his understanding of what it is to be gay and black in our modern world.

Hailed at its 1996 premiere as bold, intimate and overflowing with theatrical invention, *Insurrection* is filled with comedy, poetry, and pure chutzpah.

"A gorgeous, fresh and vital play from a very exciting playwright." - Tony Kushner

Cast includes: Tracey Bonner, Desmin Borges, Phillip James Brannon, Keith Daniel Gallagher, Nichole Green, Amy Lauren Griffin, John Lewis, Vergia Siovhan Norris, and Brandon Anthony Prather.

February 9, 2005
DePaul's Merle Reskin Theatre, Chicago, Illinois

The Bitter Tears of Petra von Kant

by Rainer Werner Fassbinder

Petra, a mother, divorcee, and widow, has unprecedented success in the world of fashion and is also dependant upon her mute maid, Marlene. Petra falls obsessively in love with Karin, an alluring young woman without money, education, or sense. While Petra's family and friends do not approve, Petra persists pursuing Karin to tragic results.

A stunning play which Fassbinder later turned into a film of the same title. He also directed "The Marriage of Maria Braun," "Querelle," and many other important films.

February 10, 2005
Last Planet Theatre, San Francisco, California

Well by Lisa Kron

Directed by Leigh Silverman

Produced by [American Conservatory Theater](#)

Kron connects her extended stay in a Chicago allergy clinic at 19, and her upbringing in a mixed-race neighborhood in 60s Lansing, Michigan. As she reflects on her tumultuous upbringing, an irreverent stage coup d'état breaks out. The company of actors critique the script, and she quickly loses control, with her mother inserting her own hilarious commentary on the play. A comical and brazen deconstruction of theater, the dynamics of health, family, and Kron's attempts to understand it all.

Cast includes Lisa Kron and Jane Houdyshell, who plays the mother.

"Something magical. ... [One of the two] best new plays of the season." - New York Times

West coast premiere - ran off-Broadway in March 2004

February 11, 2005

Geary Theater, San Francisco, California

Othello by William Shakespeare



Marissa Keltie, Skyler Cooper
photo: Chshire Dave

Directed by Melissa Hillman

Presented by [Impact Theatre](#)

Othello is a dark-skinned African-American lesbian whose battlefield genius has earned her a position of power within the American military. Iago is a light-skinned African-American ensign whose ability to please and assimilate has won him the nickname "Honest Iago." but whose rage, jealousy, and thirst for power bubble just beneath the surface. Controversy begins when Othello first promotes the inexperienced Cassio over Iago and then elopes with the beautiful young daughter of a conservative senator. When the troops are sent overseas, Iago begins a course of action that will tear Othello's world apart.

Cast includes: Skyler Cooper, Casey Jackson, and Marissa

Keltie.

February 11, 2005

La Val's Subterranean Theatre, Berkeley, California

The World of John Wallowitch

Conceived and directed by Mark Finley



Chris Weikel, Heather Olt, Robert Locke
photo: ?

Musical direction by Jason Loffredo
Produced by Barry Childs and Doric Wilson
and [TOSOS II](#) in association with Out Professionals

How we live, learn and love in the big city, as told in the words and music of legendary New York cabaret icon John Wallowitch.

Cast includes: Robert Locke, Heather Olt*, and Chris Weikel* - *Actor's Equity members.

Songwriter John Wallowitch began at the Juilliard School of Music where his classical training led to his New York debut at Carnegie Recital Hall, followed by a concert tour of the continent under the aegis of the U.S. State Department. His more than 1,000 songs are recorded by, or in the repertory of, a long list of singers including: Karen Akers, Tony Bennett, Dixie Carter, Julius La Rosa, Doc Severinsen, and Margaret Whiting.

In 1984, John Wallowitch joined Bertram Ross in a program of arcane American song by the great composers, appearing throughout the United States, in Switzerland and at "Pizza on the Park" in their beloved London, and in New York at the White Barn. Their CD "Wallowitch and Ross" is available on the [Miranda Music](#) label, and "Wallowitch and Ross: This Moment," a film by Richard Morris is available on VHS and DVD through [wallowitchandross.com](#). A new CD, "Bertram's Songs" with John Wallowitch singing and playing songs he wrote for Bertram Ross will be out later in 2005. Last September, Dixie Carter and John Wallowitch opened the 50th Anniversary Season at the Cafe Carlyle for a four week engagement.

"While Noel Coward is no longer around to set the standards for a certain kind of sophisticated songwriting sensibility, Mr. Wallowitch nimbly carries the torch." - Stephen Holden, New York Times

Presented as the second installment of the "Musically Speaking" series; part of the Billy Blackwell Musical Theater Project, Igor Goldin, director.

February 17, 2005

Duplex Cabaret Theater, New York, New York

Tennessee in Hollywood

Presented by Antrobus Group

An evening that celebrates Tennessee Williams' work, from the ridiculous to the sublime.

- **Talk to Me Like the Rain** by Tennessee Williams
Directed by Dan Oliverio
A couple lost in the tiny wasteland of their relationship.
- **The Case of the Crushed Petunias** by Tennessee Williams
Directed by Che'Rae Adams
A woman is beckoned to leave the security of her notions shop to explore the great wide world.



Tennessee Williams

- **Something I Smoked Last Summer** by Anna Baum
Directed by Dan Oliverio
A spoof of all our favorite Williams clichés and stereotypes.

Cast includes: Christine Krench, David Moses, Nicolas Pavlos, Dianne J. Scheider, Wendy Worthington.

Tennessee Williams is one of America's greatest playwrights. He also wrote fiction and motion picture screenplays. His best known plays, for which he won Pulitzer Prizes, are "A Streetcar Named Desire" (1948), and "Cat On A Hot Tin Roof" (1955).

February 17, 2005
Elephant Lab Theater, Los Angeles, California

The Ballad of Baxter Street by Barbara Kahn



Jocelyn Adams, Andi Hogan

Directed by [Barbara Kahn](#) and Sean Seibert
Original music by Nicola Barber
Musical direction by Sean Seibert

In the notorious Five Points lower Manhattan neighborhood of 1855, street vendors sell everything from sand to hand-sewn shirts. An Irishman and a free-born African-American woman cross a social and racial divide to marry. An orphan, tricked into marriage to a far older policeman, falls in love with her husband's daughter. A famous, touring French actress, Rachel Felix, helps the

two women.

Steeped in diversity and volatile prejudices, the play shows the place where "slumming" was invented, as well as the rich Broadway theatrical life of magicians, musicians and melodramas.

Cast includes: Stephanie Abbinanti, Jocelyn Adams, Evan Bass, Sansan Fibri, Andi Hogan, Robert Marlowe, Dan McVey, Collette Porteous, Kelsey Robinson, Sean Seibert, Taniya Sen.

Barbara Kahn received the 1995 Torch of Hope Award for lifetime achievement. Her plays have been produced in the U.S., France and Germany.

February 24, 2005
[Theater for the New City](#), New York, New York

Judy & Bea by Peter Mac

Directed by Peter Mac
Musical director Rachel Kaufman
Produced in association with Joseph John Productions and Gumm Frankel Associates

This new, musical cabaret show features Peter Mac as Judy Garland and John Schaefer as Bea Arthur performing



John Schaefer, Peter Mac
photo: [Craig Hamrick](#)

songs and stories from the career days of the women. Two Dorothy's reunited ... for the first time. Songs include "Zing Went The Strings of My Heart," and "The Man in the Moon."

Peter Mac first impersonated Garland in his autobiographical play "Judy and Me." John Schaefer impersonated Arthur in the hit "The Golden Girls: Live!" When not performing, Peter Mac and John Schaefer are an off-stage couple.

"Peter Mac's Judy Garland is not merely impersonation; it is a knowing and affectionate portrayal of the woman and the artist, a Judy that is both funny and touching." - Roy Sander, critic

"Schaefer plays so deftly that if you are sitting in the back of the room, you may just believe that the previously-incomparable Bea Arthur herself is on stage." - Uproar Magazine

Nancy Barrett also appeared with stories and songs relevant to her experiences on "Dark Shadows."

February 25, 2005

Helen's Hideaway Room, New York, New York

March 2005 Openings

Rescue and Recovery by Steve Murray

Directed by Christopher Jenkins

Part of the New Conservatory Theatre Center Pride Season Ten: "We Are Family"

Recovering alcohol and drug addict Cameron falls head-over-heels for Mark, an indecisive bank teller who has more skeletons than he does closets. Cameron's ex-wife watches the whole debacle from the sidelines, waiting to say "I told you so!" This quirky, dark comedy, takes an honest look at what it really means to be in love, and what it really takes to get over it.

Cast includes: Joseph Barham, Jennifer Dean, Javier Galitó-Cava, Noah Kelly, Bill Olson.

March 2005

The New Conservatory Theatre Center, San Francisco, California

Talking a Blue Streak

Written and performed by [Kate Clinton](#)

Produced by "here!"
in association with the [L.A. Gay & Lesbian Center](#) and
Autonomy

Kate Clinton's scorchingly funny take on America's insane politics, crazy families, and the sometimes crazy-making experience of being gay in America. Acclaimed as one of the hippest, smartest, most outspoken, and funniest



Kate Clinton

Photo: Irene Young

comedians working today, she has played to sold-out crowds in concert halls nationwide.

Kate Clinton is a faith-based, tax paying, America loving political humorist, and family entertainer. She has worked through economic booms and busts, Disneyfication and Walmartization, gay movements, gay markets, lesbian chic, and ten presidential inaugurations. She still believes that humor gets us through peacetime, wartime, and scoundrel time.

The show is a first comedy special she will tape for “here!” It is also a benefit for the L.A. Gay & Lesbian Center

“here!” offers original films and series, recent theatrical and video releases and a wide range of programming targeting gay and lesbian viewers. “here!” is available nationwide on satellite providers DirecTV and Dish. here! is also available on Adelphia, Time Warner, RCN, and

Starpower cable systems.

March 2, 2005

The Renberg Theatre, L.A. Gay & Lesbian Center, Village at Ed Gould Plaza, Los Angeles

Regretrosexual

Written and performed by Dan Rothenberg

Directed by Louie Liberti

After dating for six months, Dan has decided that Steph is the woman he wants to marry. But before posing the question, Dan needs to tell Steph one little thing. Nothing big, just that he had a couple of gay sexual experiences. Well, three years worth. This one-man, autobiographical show is an hilarious exploration of the fluidity of sexuality, and how it effects those caught in the middle.

“His honesty, affability and good timing have made him a favorite.” - Jane Ganahl, San Francisco Examiner

March 4, 2005

Phoenix Arts Association Theater, San Francisco, California

Female Transport by Steve Gooch

Directed by Anne Kauffman

Produced by [American Conservatory Theater](#) MFA Program

Six women convicts are confined below deck on a transport vessel for the six-month journey from England to the new penal colony of Australia. As the women face the challenges of surviving captivity, disease, and oppression at the hands of a sadistic



photo: Ken Friedman

crew, they forge unlikely alliances and discover moments of humanity and hope within captivity.

Cast includes: Steven Anthony Jones, Gwynne Flanagan, Colleen Harris, Anna Moore, Reid Morgan, Sarayu Rao, Peter Allen Stone, Jomar Tagatac, Allison White, and Alexandra Wilson.

March 9, 2005

Zeum Theater, San Francisco, California

Beyond Therapy by Chris Durang

Directed by Jean Shelton

Produced by the Shelton Theater

Therapists and patients are unsettled by a bad singles-ad matchup of Prudence, an existentially morose 30-year-old writer, and Bruce, an aging preppy with bisexual leanings. The play exposes the continuing American neurotic crisis that defies psychotherapy, and laughs at the premise of any logical hope for “standard American values” such as is exemplified by today’s moral grandstanding in politics. We are reminded that sanity — and all of life — is relative and subjective.

“Lisa Lennox and Chris Zezza are delightful as the romantic couple. They have good chemistry together. Ms. Lennox is a striking actress who is completely professional with an excellent theatre voice. Her timing is impeccable. Zezza gives a beautiful portrayal of a confused male, underplaying the roles marvelously. Matt Martinez, as the male lover Bob, captures the essence of the frustrated and bitchy gay character. However, you can’t help feeling sorry for him.” - Richard Connema, talkingbroadway.com

March 10, 2005

Shelton Theater, San Francisco, California

Lilies or The Revival of a Romantic Drama by Michel Marc Bouchard



Clayton B. Hodges, Stephen Strobel
photo: David Wilson

Directed by Serge Denoncourt

Translation by Linda Gaboriau

Produced by [American Conservatory Theater](http://AmericanConservatoryTheater.com) MFA Program

in Association with Theater Rhinoceros

Lyric, erotic, and complex, *Lilies* unfolds as a play-within-a-play when inmates of a Quebec prison reenact the devastating tale of an impassioned love between two young men at a Catholic boys’ school in rural Canada in 1912.

Cast includes: Gregory Wallace, Will Huddleston, Tim Hendrixson, Steve Irish, Andy Butterfield,

Clayton B. Hodges, Kevin Crook, Andrew Jackson, Kraig Kehrer, and Steven Strobel.

March 13, 2005

Zeum Theater, San Francisco, California

BOOM! The Music of Catastrophe

[The San Francisco Lesbian/Gay Freedom Band](#)



Conducted by the Band's artistic director Jadine Louie

The colorful, exciting, and sometimes humorous musical depictions of both natural and human-created disasters. One of the pieces, "Godzilla Eats Las Vegas!" by Composer Eric Whitacre, will grab you and won't let go.

This is the first installment of the 2005 Community Concert Series of the Band, which is the first openly "GLBTIQQ" music organization in the world, and the "Official Band" of the City of San Francisco.

"The San Francisco Lesbian/Gay Freedom band absolutely sparkled." - San Francisco Bay Times

March 18, 2005

James Lick Middle School Auditorium, San Francisco, California

March 19, 2005

John Swett High School Auditorium, Crockett, California

Color Blind by Adam Siegel

Directed by David Silverstein

A humorous look at one family as it reunites in celebration of their mother's last birthday. Unknown to the others, the son plans to bring his boyfriend, whom no one else has met. As parents and children clash over religious, political, and sexual issues, alliances within the family keep shifting, until one family member makes a powerful decision.

Cast includes: ?

Reading on March 21, 2005

FirstStage, Los Angeles, California

Last Summer at Bluefish Cove by Jane Chambers

Directed by Sue Hamilton

Produced by Jon Imperato

Presented by LIT! (Lesbians in Theater), [L.A. Gay & Lesbian Center's](#)

Lily Tomlin Jane Wagner Cultural Arts Center



Libby West (from earlier production), Nicole Marcks
photo: Sue Hamilton

Eight women, at an out-of-the-way Long Island vacation spot in 1980, encounter awakening, love and personal tragedy. Eva, newly separated from her husband, stumbles onto the enclave without knowing its special nature. She is befriended by Lil, who harbors a secret. The summer unfolds as the women laugh, love, and say good-bye. The women are flawed, funny, and, ultimately, a family.

Cast includes: Alison Arnglim, Laura Philbin Coyle, Peggy Goss, Cathy Ladman, Nicole Marcks, Cerris Morgan-Moyer, CB Spencer and Leslie Upson.

“All the performers hit the right comedic notes in Act I, and the ensemble work is exceptionally strong in Act II. Recommended!” - L.A. Weekly

Extended run from October 22, 2004.

March 25, 2005

The Davidson/Valentini Theatre, Hollywood, California

The Second Coming of Joan of Arc



Carolyn Gage
photo: Linda K. Russell

Written, directed and performed by Carolyn Gage

Joan shares her story with contemporary women. She tells of her experiences with the highest levels of church, state, and military, and unmasks the brutal misogyny behind male institutions.

The Second Coming of Joan of Arc was nominated as a national finalist for the Lambda Literary Award in Drama. The collection includes seven, one-act plays, which show us the real women behind the sterile patriarchal stereotypes: the angry teenage lesbian Joan of Arc, the alcoholic butch Calamity Jane, the Louisa May Alcott with repressed incest memories, the political prisoner known as “Typhoid Mary,” and the lesbian Jane Addams. The title work was

featured on National Public Radio, and has been produced in Rio and Sao Paulo, Brazil.

“This is great theatre ... daring, heartbreaking, principled, bitter, and often very funny. Women’s mental health would improve instantly, were they able to see these plays performed.” - Phyllis Chesler

March 11, 2005

A.P.E., Thorne’s Market, Northampton, Massachusetts
Sponsored in part by the Massachusetts Cultural Council

March 22, 2005

Minsky Auditorium, U. Maine, Orono, Maine

March 26, 2005

17th Gulf Coast Sister Camp (formerly Festival) March 24-27, 2005
Camp Sister Spirit

Miss Coco Peru is Undaunted!



Coco Peru

Written, performed and directed by Clinton Leupp
Presented by [New Conservatory Theatre Center](#)

A solo cabaret show full of real stories, intelligent satire, and songs by drag artist Clinton Leupp.

Clinton Leupp, as [Miss Coco Peru](#), is the wild and sassy star of stage and screen who has been featured in “To Wong Foo,” “Trick,” “Boy Meets Boy,” “Will and Grace,” “The Tragic Life of the Singing Nun,” “Miss Coco Peru’s Glorious Wounds ... She’s Damaged,” and “Girls Will Be Girls.”

“The fabulous Miss Coco Peru, drag queen extraordinaire, can bend our ears — and our perceptions — anytime. Miss Coco is a heavenly hoot, a svelte diva with a belt voice, and a Bronx accent.” - Los Angeles Times

March 12, 2005

New Conservatory Theatre Center, San Francisco, California

April 2005 Openings



J. L., Rene Alvarado

photo: Greg Grosh

My Boyfriend the Stripper

Written by Joe Bailey and Ronnie Larsen

Directed by [Ronnie Larsen](#)

Presented by Caryn Horwitz

A romp through today’s gay urban experience, and an exploration of how the possibility of love can come, even though thoroughly unexpected.

Cast includes: Parker Williams, Rene Alvarado, and others.

April 6, 2005

Adams Ave Theatre, San Diego, California

The Kvetching Continues

written and performed by Jackie Hoffman



Jackie Hoffman
photo: Bruce Glikas

Directed by Michael Schiralli
Produced by Jon Imparato
Presented by Lily Tomlin Jane Wagner Cultural Arts Center

“Kvetching” skewers everything from show-biz legends such as Bernadette Peters, Mary Tyler Moore, gay parents, Eurotrash, to Hoffman’s own Broadway debut in “Hairspray.” Along with skyscraping rants, Hoffman also offers a handful of original, satirical songs.

“Kvetching” holds the record as the longest running show in the history of New York’s Joe’s Pub cabaret venue, where it garnered ecstatic reviews and sold out crowds.

“The tribulations of Broadway stardom — well, near stardom, anyway — are the subject of Jackie Hoffman’s endearingly

bitter, explosively funny solo show. ... Clearly, this is a world class kvetch. Attention must be paid!”
- Variety

April 8, 2005

[L.A. Gay & Lesbian Center](#) Renberg Theatre, Hollywood, California

Body/Works

written and performed by Michael Z. Keamy



Poster: behemothmedia.com

Directed by Curt Miller
Presented by Electric Productions

Using his own body as a filter, Michael puzzles his way through body language, the fitness craze, yoga, art, sex, and death, in a fascinating, funny search for wholeness. A highly physical, comedic and dramatic performance piece detailing one man’s search for balance — mind, soul, and body — within a culture in desperate need of integration.

Playwright and actor Michael Z.Keamy graduated from Emerson College and the A.R.T. at Harvard. He was a featured performer with Triangle Theatre Company with leading roles in “Bent,” “The Lisbon Traviata,” and the Boston Premiere of “Adam and the Experts.” He has also performed with Centastage, Threshold Theatre and The Provincetown Repertory Theatre. He is the writer and director of “Unlaunch’d Voices: an

evening with Walt Whitman,” which is currently being performed nationally.

Body/Works premiered at The Provicetown Theater, August 2004.

April 28, 2005

The Theatre at Machine, 1254 Boylston St., Boston, Massachusetts

The Mermaid

By Mark Finley



Nathan Johnson, Derek Staranowski
Photo: Doric Wilson

Directed by Barry Childs
Produced by Marlon Hurt and Doric Wilson

Judith begins her career as an actress at an Indiana college in 1962. Martin and his partner Ken prepare, in 1998, to adopt a child in Manhattan. Two stories, simultaneously told, reveal how the actions we take influence people we may never know.

Cast includes: Paul Caiola, Gail Dennison, Nathan Johnson, Rachel Eve Moses, Karen Stanion, Derek Staranowski, Joe Tuttle.

May 5, 2005

[Where Eagles Dare Theatre](#), New York, New York

Making Porn

By [Ronnie Larsen](#)



Preston Britton, Sean Davis, Matthew Rush
Photos: Dean Keefer

Directed by Ronnie Larsen
Produced by Caryn Horwitz

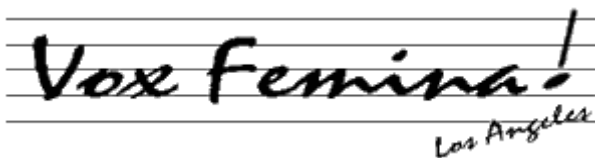
An examination of the lives of six people making porn, while exploring the “ins” and “outs” of the gay adult porn business.

Cast includes: Preston Britton, Sean Davis, Matthew Rush, and others.

May 11, 2005

Baltimore Theatre Project, Baltimore, Maryland

[Vox Femina Los Angeles](#) and the **Albert McNeil Jubilee Singers**



Experience the joy, vibrancy and life of African American choral music, from its rich and deep historical roots to its modern innovative expression.

Saturday May 12, 2005 - 8pm
Wilshire United Methodist Church, Los Angeles, California

Planet of the Bisexuals

Written and performed by David Chapman



Poster: Diana Chapman

Directed by Michael Fosberg
Produced by The Bailiwick Repertory Theatre

Voyaging from the core of the sun to the outermost TNOs (Trans-Neptunian Objects, or perhaps Terrifying Naked Orgies), David attempts to discover what it means to be not one, not the other, and not both. An hilarious portrayal of the Solar System as a sexual identity obstacle course. Was Mercury that hot soccer player at summer camp? Wasn't Venus the sultry vegetarian you dated in high school? Who cares about gender, when you are being bombarded by asteroids? Space helmets not provided.

May 17, 2005
Bailiwick Repertory, Chicago, Illinois

Sunrize: The Musical

Written and performed by Joseph Ritsch



Joseph Ritsch
Photo: Ron Lasko/Spin Cycle
Poster: bybilly.com

Directed by Billy Mitchell
Produced by Sunrize Productions

A rare, intimate, live concert evening which tells the story of Ms. Sunrize Highway's life in "The Biz." The show features unique renditions of showstoppers from Broadway and beyond, interspersed with Ms. Highway's whimsical reflections, winsome musings, sage advice, cautionary tales, and insightful showbiz stories.

Sunrize Highway is a loving satire of the great divas of contemporary musical theater, and is the creation of New York native, Joseph Ritsch. The character of Sunrize Highway, a rising musical theater ingenue, has appeared in four full-length solo shows and has been presented at venues including FEZ, The Duplex, Don't Tell Mama, Judy's, and The Lounge at elmo in NYC, as well as Fire Island's Ice Palace and The Tides, Toronto's Buddies in Bad Times Theater, and for four summer seasons aboard the Martha Jefferson Cruise Line.

"You'll laugh so hard tears will roll down your cheeks!" -
New York Newsday

May 26, 2005

The Alibi Bar & Cabaret, Provincetown, Massachusetts

BrotherHOODS

Written by [Alan Sharpe](#)



Brock "G." McClung, Monte J. Wolfe, Eric Nicholson
David Richardson, Marlon Anthony Russ
Photo: Alan Sharpe

A reading, directed and produced by Alan Sharpe
Presented by [African-American Collective Theater](#)

Homophobic violence on a respected, "historically Black" college campus threatens the academic and personal lives of a young, gay, professor and the endangered freshman victim he attempts to empower.

Cast includes: Monte J. Wolfe, David Richardson, Marlon Eric Nicholson, Marlon Anthony Russ, Brock "G." McClung.

Presented in observance of 15th annual D.C. Black Lesbian and Gay Pride Weekend. HIV+, playwright and director Alan Sharpe's play has been selected for Juneteenth Legacy Theatre's "Jamboree Festival of New Plays," June 10, 2005 in Louisville, Kentucky

May 29, 2005

Round House Theater, Silver Spring, Maryland

June 2005 Openings

Hush Up, Sweet Charlotte

An adaptation, collaboratively written



Matthew Martin

Photo source: ?

Directed by Matthew Martin
Produced by Steve Murray
Presented by [Make It So Productions](#)

A larger-than-life production starring two of the (literally) biggest drag personalities working today. A side-splitting parody of the original book and cult film "Hush...Hush, Sweet Charlotte" (1964), starring Bette Davis and Olivia DeHavilland.

Matthew Martin plays Charlotte. Jeffery Roberson (Varla Jean Merman) plays Miriam.

Cast also includes: André C. Andrée, Michael Sousa, Sandra Schlechter, Erika Atkinson, Vince Calabrese, Kai Brothers.

June 1, 2005

[Lorraine Hansberry](#), San Francisco, California

Dykapalooza

Written and performed by Jeanie Antolini



Jeanie Antolini
Graphic: Jeanie Antolini

Destiny or predisposition? At the moment of conception, did the Supreme Being spin the giant “Wheel of Misfortune” and I ended up with the consolation prize? What triggered my early onset of dykness? How do you explain a little girl’s penchant for Hai Karate cologne? If I could do it again, what would my choice be? A 1.5 woman show, that explores sexuality.

Cast includes: Jeanie Antolini, Ruth Wyand

“Dykapalooza” has been selected to be performed at the New York International Fringe Festival in August 2005.

June 3, 2005

The Blackbox at Monmouth Piano, Neptune, New Jersey

Draw! Dance! and Die!

Written by Bill Bryant and Joshua Q. Lubarr



Cadry Nelson, Andy Bakkum, Kelly Grete Ehlert
Photo: Mayze James

Directed by Jessica Schroeder
Produced by Outlaw Style Thrance Co.

A wild west, genderbent tale of a female gunslinger, her family, and the fight to take over the little town of Shakespeare, New Mexico.

Cast includes: Andy Bakkum, Kelly Grete Ehlert, Cadry Nelson, Melinda Kramer, Andrew HERNON, Joseph Beck, Victor Isaac, Konima Parkinson-Jones, Michelle O’Neil, Courtney Berlo.

June 3, 2005

Studio/Stage, Los Angeles, Calif.

Elizabeth Rex

Written by Timothy Findley

Directed by Robin Johnson
Produced by [The New Place](#)



Elizabeth Rex
from the show's poster by John Eue

In 1601, the first Queen Elizabeth, visits William Shakespeare's acting troupe for distraction on the eve of her lover's death. William also faces losing a man he loves. Ned Lowenscoft, a gay actor who specializes in playing women, is dying. Ned and the queen must come to terms with who they truly are, and how they will cope with the inevitable. To do so, the Queen strikes a bargain: "If you will teach me how to be a woman, I will teach you how to be a man."

Cast includes: Robin Johnson, Jeff Huset, Bob Webster, Michael R. Mikula, H. Wesley McClain, Joanne Voves, Craig Anderson, Isabel Nelson, Geoffrey Frethem, Corey Houska, Randy Kapelke, Benjamin Latz, Keith Reed, Daniel Sassenberg, Mary Jo Andrusko.

"It is a moment of peerless clarity, one that can happen only, as playwright Findley has again shown us, on the stage." - Time Magazine

"The unmasking of queen and actor makes for powerful drama." - Variety

June 9, 2005

Anne Simley Theatre, Hamline University, Saint Paul, Minnesota

Street Theater

Written by [Doric Wilson](#)



Steve Soto, Justin Hilt, Brandon St. John
Photo: Danny Ducello

Directed by Danny P. Ducello
Produced by George Kessinger, Terry Norman, Georgie's Alibi

Street Theater is a graphical farce about life on the streets of Greenwich Village in the hours just prior to the raid on the Stonewall Inn and the ensuing riots in June of 1969.

Cast includes: Justin Hilt, John Hernandez, Kim Colangelo, Kelly Klingman, Sam Yazbeck, Jason Basilico, Brandon St. John, Steve Soto, Danny Ducello, Tom Lacey, Sean Muldoon, Sean Davis, Atilla Mathé

June 9, 2005

Gay and Lesbian Community Center of South Florida, Fort Lauderdale, Florida

Talking a Blue Streak

Written and performed by [Kate Clinton](#) (The Lesbian Jon Stewart)

Produced by Brava Theater Center

Kate riffs from the trenches of her U.S.O. (Utah Seems Odd) Tour, from the tiny island nation of New York City, to her favorite blue and red states, including the permanent



Kate Clinton

Photo: Irene Young

vegetative state of Florida. She encounters blue state folks with such a level of post-traumatic-stress they could use a pill the size of a hubcap. Meanwhile, red state folks celebrate the return of the original girlie-man to the White House, Mr. Karen Hughes, who is all set to co-produce “Extreme Makeover: the International Edition with Condi Rice.”

On the Pope front, Kate was shocked to find she wasn’t even mentioned in the will, given her role as Irreverend of a Queer Nation that has proven to be the quintessential wedge issue. That’s right, queers are the butt thong between the cheek of the church and the cheek of the state.

June 10, 2005

[Brava Theater Center](#), San Francisco, California

[BrotherHOODS](#)

Written and directed by [Alan Sharpe](#)



Brock “G.” McClung, Monte J. Wolfe, Eric Nicholson
David Richardson, Marlon Anthony Russ

Photo: Alan Sharpe

Produced by Lorna Littleway / [Juneteenth Legacy Theatre](#)

Homophobic violence on a respected, “Historically Black” college campus threatens both the academic and personal lives of a young, gay, professor and the endangered freshman victim he attempts to empower.

Cast includes: Monte J. Wolfe, David Richardson, Eric Nicholson, Marlon Anthony Russ, Brock “G.” McClung

The African-American Collective Theater (ACT) of Washington, DC, performs in Louisville, as a featured selection of Juneteenth Legacy Theatre’s 6th Anniversary

“Juneteenth Jamboree.”

June 10, 2005

Actors Theatre of Louisville, Louisville, KY

[Watch me Shine](#)

Book and lyrics by Adam Sandel

Music by Richard Link

Directed and produced by Adam Sandel and Richard Link

An irreverent, 80-year history and social evolution musical revue of the gay and lesbian experience, which takes place in about an hour.



Arthur Scappaticci, Estelle Mays, Kieleil De Leon
Paige Boston, Nick Kealy
Photo: Kent Taylor

An official event of San Francisco Pride 2005.

Cast includes: Paige Boston, Kieleil de Leon, Nick Kealy, Estelle Mays, Arthur Scappaticci, Jeffrey van Dyke.

June 15, 2005

Michael's Octavia Lounge, San Francisco, California

US

Written and performed by [Tim Miller](#)



Tim Miller

Photo: John Aigner

Producer: Jon Imparato/Lily Tomlin Jane Wagner
Cultural Arts Center

A fast, funny and furious re-thinking of the Broadway musical as inspiration for radical politics and queer identity. Exploring such issues as gay marriage, exile and the injustices lesbian and gay people face in the USA, "US" continues in the classic Tim Miller tradition: a funny, sassy, pissed-off exploration of the crazy-making contradictions in America's tortured attitudes toward LGBT people.

Nominated for the 2004-2005 Drama Desk Award for Best Solo Performance.

Also, see our article: [Touring Performers](#)

June 17, 2005

Davidson/Valentini Theatre, Hollywood, California

Mommie Queerest

Written by Jamie Morris

Directed by Christopher Kenney

Produced by Tom Whitman and Joe Everett Michaels

Featuring an all-male cast, "Mommie Queerest" tells the now-famous story of movie star Joan Crawford and her tumultuous relationship with adopted daughter Christina.



Brooks Braselman, Jamie Morris
Photo: Mitch Soileau; Poster: Dustin Woehrmann

But what if all those years Joan was really a man? And not just any man in drag, but the true Queen of Hollywood. For years she fooled the studio, her fans, her kids, and the world. That is until Christina finds out, plots her revenge, and publishes a scathing tell-all entitled “Daddy Dearest.” Even then, it’s Joan who has the last laugh.

Cast includes: *Brooks Braselman, *Jamie Morris, *Bradley Griffith, and Brian Rooney. [* original L.A. cast members]

2004 LA WEEKLY THEATER AWARDS for “Mommie Queerest”

Winner

Best Direction (Comedy) - Christopher Kenney

Nominated

Best Comedy Performance - Brooks Braselman

Best Comedy Performance - Jamie Morris

Best Adaptation - Jamie Morris

June 17, 2005

Hudson Backstage Theatre, Hollywood, California

Jeb & Dash

Written by [Michael Conley](#).



Nick Scarnati (Jeb), Jerry Gibson (Dash)
Photo: Ken Terrell

Directed by Ken Terrell
Produced by the Curan Repertory Company (NYC)

During the 20s and 30s, seven gay men in Washington, D.C. join to create their own vision of “family.” A true story of gay pioneers, presented to coincide with the lesbian and gay pride celebrations in New York City.

Based on the book of the same title by Ina Russell. The playwright, San Diego-based Michael Conley, will be in New York for the entire week.)

Cast includes: Cassandra Cruz, Brandon deSpain, Jerry Gibson, Terron Jones, Christopher Lococo, Alvaro Manrique, Yosvany Reyes, Nick Scarnati, Brian Shaer, Virginia Stringel

June 22, 2005

American Theatre of Actors, New York, New York

The Temperamentals

Written by Jon Marans



Mattachine Society Founding Members, c.1951
Harry Harry (top)
Dale Jennings, Rudi Gernrich, Stan Witt, Bob Hull,
Chuck Rowland (wearing glasses),
Paul Benard (often misspelled "Bernard")
Photo: Jim Gruber

Directed by Mark Ramont
Produced by [The Moral Values Festival at the Brick Theater](#)

Young, communist Harry Hay and the Viennese refugee Rudi Gernreich fall in love. They combine forces to build the first gay, political organization in America, an unprecedented, and highly dangerous undertaking.

"Temperamental" was a code word for a gay person during the 50s. This is a reading of Marans' play. He wrote "Old Wicked Songs," a Pulitzer Prize finalist.

Cast includes: Arnie Burton, Tom Beckett, Andrew Nelson, Matthew Schneck, and Michael Urie.

June 25, 2005

Brick Theater, Williamsburg, New York

July 2005 Openings

Le Boudoir - 12th Edition

Written and directed by Miriam Ginestier and Nathalie Claude

Produced by OUT Productions

= Meow Mix pre-party

July 1, 2005

With Lesbians on Ecstasy and guest DJ
La Sala Rossa, Montreal, QC, Canada

= Le Boudoir

July 2, 2005 - 9pm

A magical evening of retro entertainment, silent films, circus acts, and dance in a magnificent restored theatre.

Inspired by early forms of Burlesque, Vaudeville and turn-of-the-century Music Hall, Le Boudoir echoes an artistic period of innovation and subversion in an historic, glamorous environment. A mainstay of the underground cultural scene, Montreal's hottest sapphic event has been dazzling audiences for 12 years. Surrounding the main event are a pre-party on Friday night, and an all-day brunch social on Sunday afternoon.

Cast includes the Harlem Shake (San Francisco), Les Walkyries, La Flor de la Canela, the Tap Rockettes, Sasha Van Bon Bon and Christopher Noelle.

Nathalie Claude's latest Vaudeville-musical, "Les Mauvaises Filles," features Suzanne Lemoine, Alexis O'Hara and Leni Parker, and renowned ragtime pianist, Mimi Blais.

After-party event with disk jockey Denise Benson



Tap Rockettes from 2002
Photo: Marik Boudreau

[Corona Theatre](#), Montreal, QC, Canada
Information: 514-409-BOUT; mim@aei.ca

= **All-day Vegetarian Brunch**

July 3, 2005

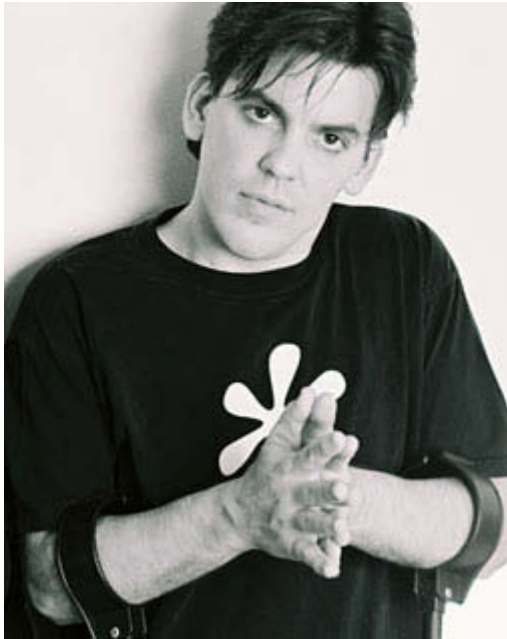
Café Esperanza, Montreal, QC, Canada



La Flor de la Canela from 2004
Photo: Sasha Brunelle

Stories Mostly About Sex!

Written and directed by [Greg Walloch](#)



Greg Walloch

Photo: ?

Produced by [Dixon Place](#)

[Greg Walloch](#) appears for this one night stand — to turn up the heat.

Walloch's work consists of semi-autobiographical "life and times" monologues on a bare stage, in a style characterized by humor, poignancy, and sexuality. The power of his work is simply his story.

This performance is a Dixon Place exclusive, part of the HOT Festival's Veteran Series.

Walloch has appeared in Moscow, Toronto, Vancouver, London, Australia, Ireland, Germany, and across the United States in such places as the Mark Taper Forum, Guggenheim Soho, The Public Theater, Westbeth Theater Center, New York Theater Workshop, The Knitting Factory, Catch A Rising Star, Caroline's Comedy Club, Stand-Up NY, Ps 122, Gotham Comedy Club, The Comic

Strip, and The Howard Stern Show.

Also, see our article: [Touring Performers](#)

July 6, 2005

The Marquee, New York, New York

The Importance of Being Dolly

Written by Lily Savage

Directed by Tom Groenwald

Produced by Bill Kaiser/The Purple Circuit



Lily Savage

Photo: ?

Down-on-her-luck L.A. actress Marguerite Davis hasn't had a juicy part for a year, so she creates one for herself in the form of a fabulously, tragic, one-woman show based on the life of Oscar Wilde's heartbreaking niece Dolly. Brilliant, sexy, drug-addicted, and famously gay Dolly promises to be the breakthrough role of Marguerite's career. But on the night of final dress rehearsal Marguerite has a break through of a very different kind.

Cast includes: Joey Bell, Marie Benoit, Kimberly Crowe, Tom Groenwald, Barry Saltzman, Lily Sauvage, Ursula Schmidt, Bibi Tinsley. Stage directions read by Ela Marin.

July 9, 2005

ONE National Gay & Lesbian Archives, Los Angeles, California

Dress Up

Written and performed by Carole Cook

Directed by Tom Troupe and David Galligan

Produced by the [New Conservatory Theatre Center](#)

Carole Cooke recalls her life growing up in Texas, and her legendary career. Stories, songs and humor all collide in an hilarious evening, with Cook all dressed up, and making the most of it.

Stage, film, and television actress Cooke's performance has been hailed as a "one woman 'Chorus Line.'"

July 16, 2005

New Conservatory Theatre Center, San Francisco, California

Regretrosexual

Written and performed by Dan Rothenberg



Dan Rothenberg

Photo: ?

Directed and produced by Dan Rothenberg

After dating for six months, Dan has decided that Steph is the woman he wants to marry. But before posing the question, Dan needs to tell Steph one little thing. Nothing big, just that he had a couple of gay sexual experiences. Well, three years worth.

This one-man, autobiographical show is an hilarious exploration of the fluidity of sexuality, and how it effects those caught in the middle.

"His honesty, affability and good timing have made him a favorite." - Jane Ganahl, San Francisco Examiner

July 21, 2005

Phoenix Arts Association Theater, San Francisco, California

August 2005 Openings

Street Theater

Written by Doric Wilson



Adam Hawkins, Rikki Red
Photo: Carlos Gonzalez

Directed by Todd Blauvelt and Donald James
Produced by New Orleans Alliance of Pride, Acting Executive Producer

A farce about life in June 1969 Greenwich Village, New York, in the hours just prior to the raid on the Stonewall Inn, and during the ensuing “Stonewall Riots,” which marked the birth of the modern gay and lesbian liberation movement.

Cast includes: Steven Patrick, Jamie Temple, Cammie West, Adam Hawkins, Jim Beeson, Winston Gray, Rommel Cummins, Dave Fuller, Ricki Redd, Michael Castrillio, Chris Schlumbrecht, Nancy Hammons, Carlos Gonzales, Michael Maggio.

August 4, 2005

Marigny Theater, New Orleans, Louisiana

seduction...

Written by Jack Heifner



Peter Sundby, Richard Gee
Photo source: Juhani Naukarinen

Directed by Peter Bull
Produced by [Shamelessboyz Theatre Company](#)

A raunchy and erotic modern day gay interpretation of “La Ronde” by Arthur Schnitzler.

Cast includes: Adam Blake, Richard Gee, Phil Price, Peter Sundby, Graham Townsend, Gareth Watkins.

“Sexually, it’s as full-blooded as a randy bull on Viagra! See it now!” - QX Magazine

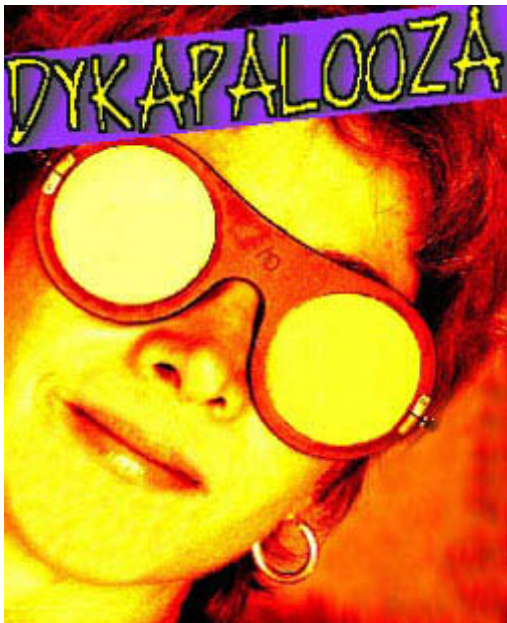
“The perfect balance between drama and comedy” - realbrighton.com

August 12, 2005

NY International Fringe Festival, New York, New York

Dykapalooza

Written, directed, and produced by Jeanie Antolini



Jeanie Antolini
Graphic: Jeanie Antolini

Destiny or Pre-disposition? How do you explain a little girl's love for Hai karate cologne? If Jeanie Antolini could do it again, what would her choice be?

A New York City debut, Dykapalooza is part of the [New York International Fringe Festival](#).

August 12, 2005
Ace of Clubs, New York, New York

Cucumber Dreams

Written and performed by Michael Burke

Directed by Mitchell Polin

Produced by The 4th Annual Single File Festival



Michael Burke
Photo: Aron Kantor

Burke humorously explores queer identity, dating, prostitution, politics, pop culture, conspiracy theories, homosexual monkeys, and vegetables.

Highlights include a detailed account of Michael's worst date — which involves cucumbers — helpful gardening tips, and striptease galore.

“Burke has a stand-up's timing and a dancer's grace.” - Patrick Rapa, Philadelphia City Paper

“I loved Cucumber Dreams! Burke's honesty and naughty Tin Tin meets Candide queer narratives are a joy.” - Tim Miller

August 19, 2005
Breadline Theater, Chicago, Illinois

Mapplethorpe: The Opening

Written and performed by Brian Quirk

Directed by John Stix and associate director J. Clint Allen
Produced by the [New Conservatory Theatre Center](#)

Brian Quirk brings the art world to life depicting famous patrons, such as Diane Vreeland, Andy Warhol, and Patti Smith, as these figures from Robert Mapplethorpe's life respond to his graphic photographic work. The play leaves the audience inspired — and assaulted — but most of all, feeling like a VIP guest in the provocative world of the 70s downtown art scene.

This bold, solo piece was inspired by Mapplethorpe's first sex photography show.

August 27, 2005
New Conservatory Theatre Center, San Francisco, California

September 2005 Openings

Edward II

Written by Bertolt Brecht
Directed by Gabriel Shanks
Produced by Creative Mechanics Theatre Company

The play shows the rise and fall of the infamous, openly homosexual Plantagenet king of England, whose battles with a despotic and ambitious ruling class led to his deposition and murder.

Brecht casts a sharp and searing commentary on the nature of society and war.

Cast includes: Willie LeVasseur, Noshir Dalal, Janice Herndon, Frank Blocker, Joshua Marmer, Josh Billig, Oscar Castillo, John Dohrmann, Christian Felix, R.J. Foster, Avi Glickstein, Damian Houston, Jefferey James Keyes, Shannon Maddox, Christopher McAllister, and Matthew Trumbull.

September 8, 2005
Bank Street Theatre, New York, New York

The Mitchells



Greg Wolf, Larrs Jackson
Photo: G. Bruce Smith

Written by G. Bruce Smith
Directed by Jonathan Levit
Produced by Ruskin Group Theatre and Playwrights 6

Young, gay Sean Mitchell needs to figure out how to come out to his conservative parents before being outed on a nationally broadcast Diane Sawyer TV news special.

The comedy is based on "Christmas with the Mitchells," a one-act that was a finalist in the 2003 GLAAD L.A. Outstanding Theatre Awards.

Cast includes: Larrs Jackson, Morris Nash, Lisa Robert, Peter James Smith, Amy Tofte, Jamie Virostko and Greg Wolf.

September 11, 2005

[Ruskin Group Theatre](#), Santa Monica, California

Older! Uglier! Meaner!



John Cantwell, Nora Burns, Terrence Michael
From the poster by David DeLeon

Written, directed and produced by The Nellie Olesons

The Nellies satire everyone from pathetic office workers and orgasmic newscasters, to c*nt supreme Ann Coulter and political pawn Terri Schiavo. An hour of 23 sketches with bad wigs, sexy costumes, and high-heels galore.

Heavily influenced by music, dance and classic films like "Psycho," "Grey Gardens," and "Mommie Dearest," the Nellies delve into a twisted and surreal world full of queeny choreography, and maybe even a glimpse of mangina (or two). Like a suburban dad who leaves his doting wife, and well-manicured

lawn, to spend time with a dirty whore, a night with the Nellies will leave you exhausted and a little sore.

Cast includes: Nora Burns, John Cantwell and Terrence Michael.

The Nellies recently headlined L.A.'s first gay and lesbian comedy festival, "Outlaugh!," and, in June, inaugurated New York's hottest (literally) new performance space, Ace of Clubs.

September 15, 2005

[Cavern Club Theater](#) in the Casita Del Campo Mexican Restaurant, Silverlake, California

September 29, 2005

Davidson/Valentini Theater, Gay and Lesbian Center, Los Angeles, California

Joined by the real Nellie Oleson, actress/activist/gay icon, Alison Arngrim.

A Corner of the World



Poster: Ben Olson

Written by: Bridget Carpenter, Julia Cho, Jordan Harrison, Itamar Moses, and Chay Yew

Directed by Jessica Finney

Produced by Emigrant Theater

A teenage Republican blogs in the Midwest. A Thai hustler makes ends meet. Strangers yearn for connection. In the aftermath of the tsunami, disparate lives intertwine in this commissioned

collaboration by five of America's top playwrights.

Cast includes: Sasha Andreev, Katie Leo, Erik Pearson, Kendyl Joi Watson, Lina Wiksten

September 15, 2005

The Playwrights' Center, Minneapolis, Minnesota

The House of Bernarda Alba



Katie Johnson

Photo: Jason Fleitz

Written by Federico Garcia Lorca
Newly translated by Nilo Cruz and Karin Coonrod
Directed by Julieanne Ehre
Produced by Greasy Joan & Co. Classic Theatre.
Contemporary Edge

Power, desire, and betrayal brings a family to tragic ends. The play portrays how authoritarian repression of individual freedom destroys us.

Cast includes: Anne Adams, Marilyn Bielby, Lynn Hall, Salena Hanrahan, Katie Johnson, and Kristina Klemetti.

The play was Lorca's last, written two months before the Fascists shot him to death at the outbreak of the

Spanish Civil War. He was targeted because of his left-wing politics, and also because of his homosexuality.

A world premiere translation by Pulitzer prize-winning playwright Nilo Cruz, and Karin Coonrod

September 25, 2005

[Victory Gardens Theater](#), Chicago, Illinois

The Bubble



Tom Patterson, Guenia Lemos, Justin D. Quackenbush
Photo: Evan Sung

Written and directed by Frank J. Avella
Produced by New Cockpit Ensemble

Phil is a repressed, closeted, gay playwright who creates a potpourri of colorful characters for his new stage play. Phil's creations give a glimpse into the crackpot mind of a randy scribe on the verge of a meltdown. During rehearsals, Phil seduces Lawrence, the twinkie actor who happens to be doing Xavier, the bombastic diva leading man.

This edgy, lunatic farce also explores Phil's equally colorful home life, which includes his cousin Steve, an Auntie Mame with a dick, and the crush he may have on his usually-naked, younger brother.

Cast includes: Joe Pistone, Guenia Lemos, Brian Townes, Marie Lazzaro, Justin D. Quackenbush, Wind Klaison, Tom Patterson.

September 27, 2005
Bank Street Theatre, New York, New York

SLAMBoston - Diverse Voices In Theatre

Produced by [Another Country Productions](#)

Eight, 10-minute works will be presented for the judges to score — Olympic-style — in a two-night celebration of multicultural theater.

With minimum set and props, plays by women, men, people of color, gay men, and lesbians compete to enter the Grand Slam — the best of the best.

Sarah and Samuel

by K.L. Kaye - directed by Deidre Purcell
Cast: Dylan Levers, Bertie Payne-Strange

Lawntocracy

by Robert Mattson - directed by David Frank
Cast: DeWayne Nelson, Lanny Rubin

And All the Roses Falling

by E.M. Lewis - directed by Foster Johns
Cast: Darren Kersey, Dylan Levers

Maternal Instincts

by Sherry Bonder and Tim Deal - directed by Ava Geffen
Cast: Diane DeCoste, Chris Wolfskehl, Yvonne Murphy, Emily Evans

Brown Rice and OJ

by Brenda Bell Brown - directed by Will Luera
Cast: Cheryl Singleton, Shauday Johnson-Jones, Dimie Poweigha

Neitzsche Ate Here

by Roy Berkowitz - directed by Daniel Bourque
Cast: Richard Roberts, Debbie Friedlander

My Sister Underground

by Jewel Seehaus-Fisher - directed by Janet Neely
Cast: Lorna McKenzie, Amie Brehm, Will ___?

The Racing Life

by Steve Totland - directed by Adam Sussman
Cast: Russ Woron-Simons, Born Bi Kim



Emily Evans, Richard Roberts
in "Ten Minutes with Julia Roberts"
Richard played Julia. He is in "Neitzsche Ate Here"
Photo: Judy Sclarsky

September 27, 2005
[Devanaughn Theatre](#), Boston, Massachusetts

Crucifixion



Colin Stuart, Scott Cox

Photo: Lois Tema

Written by Terrence McNally

Directed by Ed Decker

Produced by the [New Conservatory Theatre Center](#)

A high-profile TV producer is violently murdered by a Jesuit priest. As the eleven diverse characters explore the events leading up to this tragedy, they discover a labyrinth of relationships, secrets and revelations that span from New York, to San Francisco, to Los Angeles. Using multiple story-lines, the play explores the interconnectedness between us all within the social networks of family, community, and faith.

Award-winning, gay playwright Terrence McNally was commissioned to write this gay-themed play by the New Conservatory Theatre Center for its Pride Season. Almost all the characters in *Crucifixion* are gay or lesbian.

Cast includes: Paul Araquistain, Camilla Busnovestsky, Lissie Calogero, Scott Cox, Brad Cooreman, Cheryl Smith, Patrick Michael Dukeman, Amanda King, Andrew Nance, Colin Stuart, and Rick Wixo.

September 28, 2005

New Conservatory Theatre Center, San Francisco, California

Seventeen [Anonymous] Women

Written by Carolyn Guillet

Directed by Diana Fajrajsl

Produced by [Infinitheatre](#)

Each one of these women is on the verge of apocalyptic discovery, outrageous revelation. Aged 17-71, these very different characters speak of hysterical truth and wild beauty. A vision of an acceptance of our noisy, messy, ever-evolving humanity.

Written, directed and performed by women, this new creation addresses issues that all women, straight, gay, and transgendered can relate to. Every woman will see herself on stage. Men will see a play that is completely unwilling to vilify or degrade men.

Cast includes: Jane Gilchrist, Michelle Girouard, Alexandria Haber, Djennie LaGuerre, Adrienne Richards, Renée Madeleine LeGuerrier, Felicia Shulman.

September 29, 2005

Bain St-Michel, Montréal, Québec, Canada

Before I Disappear



Alexandra Billings

Photo: Jennifer Gerald

Written and performed by [Alexandra Billings](#)
Directed by Mary Beidler Gearen
Produced by Lampkin Music Group & MBG
Productions, Inc.

A roller coaster journey — from boyhood, to womanhood — to the center of the world of transgendered rising star Alexandra Billings. The performance builds bridges through humor, drama, and song, however, it is not for the faint of heart. Fasten your seat belts.

September 30, 2005
Avery Schriber Theatre, North Hollywood,
California

October 2005 Openings

Family Jewels: The Making of Veronica Klaus



Veronica Klaus

photo: Kent Taylor

Written and performed by Veronica Klaus
Directed by Jeffrey Hartgraves
Produced by Steinbeck Productions with the [Theatre Rhinoceros](#)

A depiction of a personal revolution — from Midwestern small town, schoolboy, husky boy — to voluptuous, glamorous, Bay Area chanteuse. Veronica Klaus has been a featured artist in concerts, theatre and cabarets since 1989.

A special benefit to raise money for beloved theater director, playwright and actor Jeffrey Hartgraves as he battles bone cancer.

“Handsomely created with and directed by Jeffrey Hartgraves ... Klaus is indeed a legitimate singer ... you’ll adore Family Jewels” - Bay Area Reporter

Veronica Klaus was named “Best Chanteuse” by the San Francisco Bay Guardian in 2004.

October 2, 2005
Theatre Rhinoceros, San Francisco, California

Dark Horse, Indiana

Written by Eric Barry

Directed by Eric Barry and ensemble
Produced by the [New Conservatory Theatre Center](#)

Using allegory and fantasy to dissect the notions of the American family, media and politics, we see a world where homosexuality is the norm, and being straight is a crime.

A biting social satire, the play comes directly from its world premiere at this year's Edinburgh Fringe Festival in Scotland. This production is the U.S. premiere.

Cast includes: Eric Barry, Josh Forum, Jay Kerzner, Olivia Rosaldo-Pratt, Rachel Schlessinger.

October 15, 2005

New Conservatory Theatre Center, San Francisco, California

Building Houses on the Moon

Written by [Jeffrey Solomon](#)



Carlo D'Amore, Emily Weiner

photo: Amy Elliott

Directed by Jeffrey Solomon

Produced by: [Houses on the Moon Theatre Co.](#)

A remarkable mosaic of stories that evoke the isolation, as well as the courage and hopefulness of youth on the frontier of inclusion.

Inspired by internet posts from lesbian, gay, bi and trans youth, the play has been embraced by student groups and educators as a powerful tool for change. It was featured at the National 2003 GLSEN "Teaching Respect for All" conference. This production won the Awards for "Best Playwright" and "Best Male and Female Performance for an Ensemble" at the 2004 Columbus National Gay and Lesbian Theater Festival.

Cast includes: Carlo D'Amore and Emily Weiner

"Thoughtful, at times funny, and often poignant...an extraordinary theater piece!" - Inside Out

Also, see our article: [Touring Performers](#)

October 19, 2005 - North Huntington High School, New Jersey

October TBA, 2005 - Miss Hall's School, Massachusetts

Things You Shouldn't Say Past Midnight

A comedy in three beds

Written by Peter Ackerman



Directed by Bobby Weinapple

Produced by Dale Albright and Bob Miller

Three pairs of lovers try to enjoy a night of romance, each in their own unique way. However, each couple is blocked from satisfaction by a mixture of circumstance, honesty, stubbornness, identity, and

Davie Neufeld, Sally Clawson,
Dracy Brown-Martin, Robert Anthony Peters
photo: Dale Albright

selfishness. A disagreement during sex leads Nancy to believe that her boyfriend, Ben, may be gay. He sends her out of his bedroom — and into the apartment of her friend Grace.

Grace is being visited by a hit man at the time, but that's a good thing. Nancy's arrival prompts Grace to call Gene's brother Mark, a gay therapist of questionable repute, who has an interesting visitor of his own. All three couples end up connected by an uproarious conference call with hilarious results.

Cast includes: Remi Barron, Darcy Brown-Martin, Sally Clawson, David Neufeld, Robert Anthony Peters and Chris Yule.

October 20, 2005
Phoenix Theater, San Francisco, California

Love Scenes

Written by David Pumo

Directed by Donna Jean Fogel
Produced by the [New Conservatory Theatre Center](#)

A sexy, funny look at gay New Yorkers falling in and out of love. Among the multitude of characters solo performer Moe Bertain portrays, there is a twenty-year old hustler falling for his kinky mentor, a fifty-something martini drinker whose partner wants to have a sexually open relationship, and a drag diva ending her search for a rich husband, only to settle for true love.

Cast: Moe Bertain

October 22, 2005
New Conservatory Theatre Center, San Francisco, California

¡Gaytino!

Written and performed by [Dan Guerrero](#)

Directed by Diane Rodriguez
Produced by [Brava Theater Center](#)

A father and son relationship, as well as a treasured boyhood friendship with Carlos Almaraz (who became an internationally renowned artist before dying of AIDS in 1989), drive the piece through decades of Chicano history and the gay experience from a unique perspective.

Dan Guerrero, son of Chicano music legend Lalo Guerrero, takes us on a remarkable fifty-year journey in story and song — from Cesar Chavez to Sondheim — from East L.A., to NYC's "Great White Way," and back to Hollywood.

When Dan's father was composing classic Mexican anthems like "Cancion Mexicana" and "Nunca Jamas," little Danny was lip-syncing in the basement to Ethel Merman and Judy Garland records. And when Lalo finally made it to Broadway with his music for Zoot Suit, Dan had moved from song-and-dance man to Broadway agent.

October 28, 2005
Brava Theater Center, San Francisco, California

Coffeehouse Chronicles — Robert Patrick Mirage

Written by [Robert Patrick](#)



Robert Patrick
1967 / 2005
photos: Fred W. McDarrah / Ross J. McLean

Coffeehouse Chronicles directed by Chris Kapp,
Michael Arian
Produced by Ellen Stewart

Mirage directed by Robert Dahdah

First, a one-hour videotape of the life and career of
playwright Robert Patrick.

Second, a live production of Robert Patrick's first
play at the La Mama, "Mirage" (1965).

Cast of "Mirage" includes: Sasha Painter and Brian

Trybom.

October 29, 2005
La Mama E.T.C., New York, New York

Naked Boys Singing!



Josh Schumaker, Anthony Huntoon, Jeffrey
Trowbridge, Josh Perkins, Josh Wetzel
Photo: Melody Caranza

Conceived by Robert Schrock
Directed by Mark Hooker
Produced by [Uncommon Theatre Company](#)

Naked men sing for you.

The long-running, hit, all male musical revue finally
can be seen in Milwaukee. In August of 2005, the
show was closed by the Milwaukee Vice Squad, but
not because of the content of the show. No, the
charge was neglecting to file a particular permit; one
that was never required in the first place. The boys
now return — hopefully unmolested — for a two
month season.

Cast includes: Josh Perkins,
Jeffrey M. Trowbridge, Josh Schumaker, Josh Wetzel. British actor Phil Price,
of London's Shamelessboyz Theatre Co.) joins the cast for the performances
on December 8 and 9, 2005.

October 29, 2005
Milwaukee Gay Arts Center, Milwaukee, Wisconsin



Phil Price
Photo: REALbrighton.com

November 2005 Openings

Four



Nathan Frizzell, Cesili Williams
Michael A. Shepperd, Blaine Vedros
Photo: David Elzer

Written by Christopher Shinn
Directed by Michael Matthews
Produced by Allain Rochel

On Independence Day, a black, closeted, married man dates a 16-year-old white boy he met on the internet. His teenager daughter dates a 20-year-old low-level drug dealer. The two couples discover the limits of desire, and the possibilities for transcendence.

Cast includes: Nathan Frizzell, Blaine Vedros,
Michael A. Shepperd, Cesili Williams.

November 4, 2005
[Celebration Theatre](#), Los Angeles, California

It's Murder, Mary

Written by [Patricia Milton](#) and [Andrew Black](#)
Directed by Christopher Jenkins
Produced by the San Francisco Playwrights Center

Nine gay men are trapped in an old, dark house next to the rising Russian River, and the bodies begin piling up — and not in a good way. It's a scream. It's Murder, Mary! One part Agatha Christie, and two parts Bruce Vilanch, add up to a farcical, one-hour, murder mystery comedy staged reading.

Cast includes: Trauma Flintstone, Greg Gutting, Howard Miller, Ed Kimak, Kenyon Brown, Joe Rende, Jason Jeremy.

November 8, 2005
Off-Market Theatre, San Francisco, California

SLAMBoston - Diverse Voices in Theatre

Produced by [Another Country Productions](#)

Eight, 10-minute works are presented for the judges to score, Olympic-style, in a two-night celebration of multicultural theater. With minimum set and props, plays by women, men, people of color, gay men and lesbians compete to enter the Grand Slam — the best of the best. This is the second in its 2005-2006 monthly SLAM Series.

Satan Offers Lassie a Room of Her Own by Bill Johnson

Directed by Adam Sussman

Cast includes: Emily Evans, Diane DeCoste

Partners by EM (Ellen)Lewis

Directed by Melissa J Wentworth Cast includes: Lyrallen Kaye, Angela Gunn, Steve Falcone

Anointed: Verse II by Renee Lucas Wayne

Directed by Ava Geffen

Cast: ?

Something Short of Balance by Roxanne Linnea Ray

Directed by Jeffry Gray

Cast includes: Sheryl Johns, Karen Katz, Bernice Sim, Kelly McCabe

Moving Day by Sandra Perlman

Directed by Bill Doscher

Cast includes: Jeanette Lake Jackson, Paul Shafer, Diana Raiselis, Maria Schaedler

Tough Stains by Roy Berkowitz

Directed by Will Luera

Cast includes: Dylan Levers, Garbin Molina

Checkmate by Edith Weiss

Directed by Deidre Purcell

Cast includes: Born Bi Kim, Don Foley, Emily Evans, Yvonne Murphy

Next by Jewel Seehaus-Fisher

Directed by Krista D'Agostino

Cast includes: Amie Brehm, Natasha Carter, Lorna McKenzie, Sheryl Johns, Jackinson Mena

Another Country Production's mission is to create a new standard of excellence in theater and film through an absolute commitment to original, innovative and multi-cultural work. Named for the James Baldwin novel that examines cross-race and cross-gender relationships, we are committed to producing new and under represented voices.

November 8, 9, 2005

Devanaughn Theatre, Boston, Massachusetts

Upcoming Slams:

January 17, 18, 2006

February 21, 22, 2006

March 28, 29, 2006
April 18, 19, 2006

1985

Written and performed by Todd Milliner and Rob Mello
Produced by [Celebration Theatre](#)

In 1985, Gorbachev took office, new Coke came out, and so does the lead character in Celebration's first sketch comedy show. A sometimes hilarious, mostly funny, and periodically amusing journey about gay life in 1985. Or just come for the wine.

Todd Milliner was executive producer of "Situation: Comedy" on the Bravo channel. Rob Mello was a veteran of The Second City and Improv Olympic in Chicago.

November 11, 2005
Celebration Theatre, Los Angeles, California

Tara's Crossing

Written by [Jeffrey Solomon](#)



Aundré Chin, Jeffrey Solomon
photo: Ryan Jensen

Directed by Steve Satta
Produced by [Houses on the Moon Theatre Co.](#)

A transgender refugee from Guyana mounts an uphill battle to prove her claims of persecution from within the confines of a U.S. Immigration detention center. The play is one of the first to deal with political asylum for sexual minority refugees, and was inspired by interviews with asylum-seekers from around the world.

Cast includes: Aundré Chin, Emily Weiner, Ian Eaton, Nysheva-Star and Jeffrey Solomon.

"Revealing and Tender" - [The Village Voice](#)

"Remarkable, Moving and Captivating" - [NyTheatre.com](#)

"A marvelously poignant story. ... This one deserves a big audience!" - [Kate Bornstein](#)

Also, see our article: [Touring Performers](#)

November 17, 2005
New York University, New York, New York

A Queer Carol

Written by Joe Godfrey

Directed by Danny Duccello
Produced by Georgie's Alibi and the Wilton Manors

A Queer CAROL

Theatre Group

Ebenezer Scrooge is an interior designer. His stern and rigid ways have cost him the love of his life, which makes him a “very rich and very dull, middle-aged man.” Tim, Cratchit, and the rest of the characters in Scrooge’s circle come to life with the help of the Ghost of Christmas Past (Marilyn Monroe) — and three more unbelievable “spirits” — designed to make you laugh, cry, and love again.

A year 2000, gay version of the Dickens classic set in Manhattan. This wonderfully funny and poignant play about relationships, delivers with colorful, wacky characters. Merry Christmas!

Cast includes: D. Ducello, Tom Lacey, Brandon St. John, Steve Soto, Sean Muldoon, Dwayne Tuttle, Bill Ellis, Nelson Vianey, John Hernandez.

November 30, 2005

Studio at Fort Lauderdale Children’s Theater, Fort Lauderdale, Florida

December 2005 Openings

Suzanne Westenhofer



Suzanne Westenhofer

photo: ?

Written and performed by Suzanne Westenhofer

Produced by [Brava Theater Center](#)

“Expect a break from reality and a lot of jokes about everyday life. It’s not memorized, and it’s all true, told the way I feel that night.” - Suzanne Westenhofer

This award-winning, comedian presents her solo show for one night only.

Touring for the last 14 years, Suzanne has three best-selling, comedy CDs that have received rave reviews. She was the first openly lesbian performer to have an HBO special show; it was nominated for a Cable Ace Award. She has appeared on “The Late Show” with Dave Letterman.

December 3, 2005

Brava Theater Center, San Francisco, California

Eula Mae’s Beauty, Bait & Tackle



Will Trice, MaryAnn Walsh,
Frank Blocker, Frank Blocker,
Will Trice
photo: www.E-MergingWriters.com

Written by Frank Blocker and Chuck Richards
Directed by Murray Scott Changar
Produced by [E-Merging Writers](#)

Eula Mae is expanding her roadside business by adding “ ‘beauty’ to her title and to her community.” And she is going to have to finally give longtime boyfriend, Carl Joe, an answer to his never ending marriage proposals. Meanwhile, her niece, Rita Mae, is making her ninth attempt at Miss Alabama as her Tammy-Wynette-wannabe mother, Eva Mae, battles it out with alcoholic pageant coach Sue-Sue Daniels. Eula Mae’s aging, saucy mama provides her pearls of wisdom, “Beauty is in the eye of the beholder, and if his eye offendeth thee, pluck it out.”

“Laugh so hard your stomach will hurt.” - Atlanta Journal-Constitution

“Mr. Blocker has more than his share of Dame Edna Everage moments.” - The New York Times

Cast includes: Frank Blocker, Will Trice, MaryAnn Walsh.

December 7, 2005

[The Duplex Cabaret Theatre](#), New York, New York

The Breakup Notebook: The Lesbian Musical



Christine Lakin, Deb Snyder
Lori Scarlett, Heidi Godt, Patrick Bristow
photo: Michael Lamont

Book by Patricia Cotter
Music and lyrics by Lori Scarlett
Directed by Sue Hamilton
Musical direction by David Manning
Produced by Rose Marcario

33-year-old Helen Hill is heartbroken because her girlfriend recently dumped her. Even though stunned, she is determined to find a new partner. With the support of her best gay boyfriend Bob, and her butch/femme gal pals Monica and Joannie, she jumps back into the dating pool.

Cast includes: Whitney Allen, Patrick Bristow, Melody Butiu, Jodi Domenick, Heidi Godt, Christine Lakin, Kara Maguire, Jacqueline Maloney, Amy Reiss, Lori Scarlett, Deb Snyder.

December 10, 2005

The Hudson Backstage, Hollywood, California

Marga Gomez’s New Year’s Eve Spectacular

Written and directed by [Marga Gomez](#) and [Nick Leonard](#)

Produced by [Theatre Rhinoceros](#)



Marga Gomez

photo: David Wilson

Marga will exhaust all remaining civil liberties as she dissects George Bush's brain, Karl Rove's penis, and propositions Pat Robertson in a salacious, audacious, and brazen display of stand-up comedy. 2005 brought many CIA operatives into Marga's boudoir and she will be prepared to leak this information to the audience.

Both shows include a fake midnight countdown, and a real balloon drop. One of the worst years ever will end up bubbly and gay, thanks to the queer comedy stylings of Marga Gomez and her special guest, the dry, loveable Nick Leonard.

Cast includes: Marga Gomez and Nick Leonard.

Before opening her work Off-Broadway in 2006, Marga Gomez will hereby raise a glass (and cash) for the Theatre Rhinoceros.

December 31, 2005

Victoria Theatre, San Francisco, California

2005 Ongoing Events

Fresh Fruit

International Festival of Lesbian, Gay, Bisexual and Transgender Arts & Culture

Artistic Direction by Carol Polcovar

Produced by All Out Arts

This year's Festival brings you to the villages of Africa, the punk rock scene, the mean streets of Brooklyn, a speakeasy in Chicago, to Calamity Jane, to the "journey of the soul." Enjoy the wonder and diversity of LGBT lives and talent.

Central to the Festival is the belief that the "fruit," "queer," "freak," and "weirdo" are essential to the creation of art.

July 11-31, 2005

Multiple locations in New York City



From "Aint We Got Fun" by Michael McFaden
Photo: ?

Opening Gala at the Museum of Sex - Bananas and Apples, Oh, My!

Food from the best restaurants in New York, drinks, and a walk through the galleries of sex — featuring "Men Without Suits" — plus a chance to mingle with the stars of this year's Festival.
July 11, 2005

[Museum of Sex](#), New York, NY

Fresh Fruit Play House and Open Mic - Hosted by Didi Delicious and Clover Honey

Bring your talent and celebrate the opening of the Festival. 5-6 minutes of anything you want. Arrive fifteen minutes before show time to sign up. Performers who bring a friend are

admitted for free.

July 12, 2005

Bowery Poetry Club, New York, NY

The Girl that I Marry starring Elaine St. George

Soprano Elaine St. George takes a new look at old standards as she sets out her funny, tender, and satiric point of view in favor of same-sex marriage. Tunes by Arlen, Berlin, Kern, Mercer, and Sondheim.

July 13, 2005

The Duplex, New York, NY

Fresh Fruit Cocktail conceived and directed by Bob Ost

All un-natural ingredients. A Benefit for the Festival

MAC award-winning LGBT cabaret artists include: Fred Barton, David Gurland, Marianne Meringolo, Carolyn Montgomery, Richard Skipper, Marcus Simeone, and John Wallowitch break stereotypes and expectations as they perform songs by the best contemporary LGBT songwriters including: Tom Anderson Fred Barton, Karen Benedetto, Gerry Dieffenbach, Dick Gallagher, Michael Holland, Jeff Matson, Jim Morgan, Bob Ost, and John Wallowitch.

July 13, 2005

The Duplex, New York, NY

Cocktails with Coward by Daniel Lavender

“I’ve been to a marvelous party,

We didn’t start dinner till ten,

And young Bobby Carr,

Did a stint at the bar,

With a lot of extraordinary men.” - N. Coward

Sophisticated, witty, brilliant and gay Mr. Coward lit up stages from London to Broadway.

July 15, 2005

Bowery Poetry Club, New York, NY

Trans/Gender/Rock Explosion hosted by Robert Urban

Presented by The Fresh Fruit Festival and Urban Productions

Party with the girls that rocked rock. Lisa Johnson, Georgie Jessup, Vibralux, Temptress and Buck Shot and Bebe Gun.

July 16, 2005

The Bowery Poetry Club, New York, NY

Fruit à la Mode, an evening of LGBT poetry curated by Vittoria repetto

Vittoria heads the Italian-American Writers Association, and hosts Bluestockings Bookstore’s Women’s Poetry Jam. Poets include: Ayin Adams, Cheryl B. Ahimsa, Timoteo Bodhrán, CA Conrad, Carol Polcovar, and Vittoria repetto.

July 19, 2005

The Bowery Poetry Club, New York, NY

Pen Pals by Barbara Kahn

Imagine an America with right wing Christians in power, and thereby civil rights are destroyed. In this America, two women, one a Christian fundamentalist, the other a radical lesbian, navigate a friendship begun in adolescence.

July 21, 2005

The Blue Heron Arts Center, New York, NY

Waafrica by Nanna Mwaluko

In a Kenyan village, a white women and a black women fight to survive where being gay is punishable by death.

July 21, 2005

Blue Heron Arts Center, New York, NY

Low Brow written and performed by Pedro Angel Serrano

A gay, skin head, punk rock, elder encounters the gay and punk rock culture, which illuminates a world of hilarious complexity.

July 31, 2005

The Blue Heron Arts Center, New York, NY

Somewhere in Between by Ronny Almog

What sex is God? What is a man? A woman? And do we have to choose up side, or is there something in between? Transgender Israeli playwright Ronny Almog and his troop of talented performers challenge our ideas about “the other sex” — and our own — in this clever, funny, multimedia assault on cherished gender notions.

July 24, 2005

Blue Heron Arts Center, New York, NY

Diagnosis: Jew Pain written and performed by Michael Feldman

What does a nice Jewish boy do when both the boy and girl next door look equally appealing?

July 27, 2005

Blue Heron Arts Center, New York, NY

What’s Your Problem?! by Hector Coris and Paul L. Johnson

Saving the world from rampant stupidity is the goal of this fun-filled musical revue. Snappy tunes look at celebrity, love, sex, and the afterlife.

July 25, 2005

Blue Heron Arts Center, New York, NY

Ain’t We Got Fun book by Michel McFaden

In a Chicago prohibition era speakeasy, two boys are in love. They dance, sing, and kiss, all the while fighting obstacles that keeps them apart, including a stock market crash, gangsters, bootlegged alcohol, and the closet. 20s songs include: “Gay Love,” and “He’s a Good Man to Have Around.”

July 28, 2005

Blue Heron Arts Center, New York, NY

Homo Hip Hop Poetry Jam 2 curated by baron

Top spoken-word LGBT artists amaze with their verbal acrobatics, while revealing the courage and desperation of growing up different in a hostile world.

July 29, 2005

Blue Heron Arts Center, New York, NY

Master/Bate by Aprilija Luzôr

Slovenian artist-activist talks about women’s bodies and sexuality.

July 30, 2005

Blue Heron Arts Center, New York, NY

Fruit Melange: An evening of short works by women

July 29, 2005

Blue Heron Arts Center, New York, NY

From Brooklyn to Maui written and performed by Ayin Adams

African-American poet and performer Ayin explores these Who are we? How do we learn to be ourselves? Where do we belong? as she struggles to find her own place in the universe.

Calamity Jane Sends a Message to Her Daughter by Carolyn Gage featuring Leslie Bernardini

Hear the *real* Calamity Jane: vulgar, debauched and raunchy. Jane is, as you always imagined, a feisty butch woman.

Woman’s Taxi video by Slovenian artist-activist Aprilija Luzôr

Women talk about their experiences with rape, violence and its aftermath.

Pamachene Belle by Carolyn Gage - featuring Leslie Bernardini

Cornelia “Fly Rod” Crosby, a 19th century lesbian and first hunting guide in Maine was not the 19th century’s ideal of womanhood. While she knew and loved Annie Oakley, we witness her struggle to find a place in an inhospitable terrain.

Tender Hooks written and performed by Colette Paige

It isn’t easy being a mafia wife, especially when your daughter chooses an “alternative

lifestyle.” Collette Paige hilariously takes you through the ins and outs of marriage, divorce, and child-rearing ... mafia-style.

The 2005 Women’s Performance Festival

March 11-20, 2005

[BAX/Brooklyn Arts Exchange](#) Brooklyn, New York

March 11-12

Ballroom by Danielle Abrams

Upon retirement, Bob, a ballroom dance teacher, and government employee, hoarded office supplies and Duane Reade’s out-of-season stock. This is a site visit to Bob’s garden apartment in Bayside, Queens; a granddaughter’s inheritance of birthday lists and show tunes, of cleaning up the mess, and of memories as illusory as dancing on clouds.

New Work by Melissa Briggs

BAX Dance Artist in Residence Melissa Briggs presents a new trio with two adult dancers and one young dancer. This piece abstractly examines the idea of age in the female experience.

In Heat by Lisa Haas

Directed by Jocelyn Sawyer

Cast includes: Kent Gibson and Sally Sockwell

A satire of a culture where sexual fluidity has more rules than the NFL, and anyone who deviates is thrown into in the penalty box. A lampoon of “lesbos” and their toys, “grrls,” and “bois,” and other things that make sex-crazed noise.

March 13, 11

The Gathering: A Circle of Women Unbroken

FREE adult workshop

Bring: Bare feet, comfortable clothes, journal

Choreographer Marlies Yearby (Movin’ Spirits Dance Theater)

Composer/cellist Nioka Workman

Video artist Michelle Halsell

Songs of power, gesture dances, voicing, and breath are tools to illuminate the dynamics of women working together. Participants experience the strength of the circle, building on the dynamic of a group at creative work. Limited to 16 women.

March 18-19

Cherry Pie by Jen Abrams

Cherry Pie is a new dance/theater work that follows the anatomy of a lesbian relationship, from the awkward initial pursuit to the giddy-flirty first dates to settled-in comfort, progressing to nitpicking arguments, conflict over plans, and eventual breakup. An entire watermelon is consumed onstage, a hundred cherries falling from the sky, and we witness a hefty dose of ironic references to lesbian stereotypes.

Honey Toes Makes a Scene by Amy Jo Goddard

HoneyToes is a fierce, Goddess-worshipping mistress, known for her succulent toes and worship-worthy feet. HoneyToes, with her queer self-love and a propensity towards a healthy sort of torture, allows the audience into her laboratory — her dressing room, where she concocts the perfect scene for a client with unique requests. The audience is invited to participate in her plan-making, and provides a bit of education on the feminine Divine that wholly embraces all faces of sexuality.

New Work by Melissa Briggs

BAX Dance Artist in Residence Melissa Briggs presents a new trio with two adult dancers and one young dancer. This piece abstractly examines the idea of age in the female experience.

March 20

(Woom'en)n In Performance

Directed by Marlies Yearby

Choreography by Marlies Yearby

Composer Nioka Workman

Video installation by Michelle Halsell

A multimedia work driven by the potent interplay of live music, video, language, gesture dances, and environment. This work, built with herstories gathered through videotaped interviews and community workshops, examines women's ever-shifting identities redefined by age and experience. Power, rites of passage, blood, mothers' voices, the first time, the last time, fathers' words, private dances, abuse, and aging woven into a tapestry/celebration/deconstruction to locate women's true voice.

Gay Men's Chorus of Los Angeles

26th Season

Bruce Mayhall, artistic director

Brian Wyatt, executive director

Alex Theatre, Glendale, Calif.

Swing Santa, Swing!

This year's holiday production features the 200-plus voices of the chorus performing a "swing a-long" that includes "Jingle Bell Rock," "Winter Wonderland," "Boogie Woogie Hanukkah," as well as a Broadway holiday medley, and El Nino Perdito (from "Zat You, Santa Claus?")

December 17, 2004

December 18

December 19

Have I Reached the Party to Whom I am Speaking?

Concert with guest Lily Tomlin

April 1, 2, 2005

April 3

They Had It Coming: The Music of John Kander and Fred Ebb

With guest Susan Egan

July 8, 9, 2005

July 10

During the past three years, the Chorus has appeared on TV shows — "Mad TV," "Will and Grace," "Six Feet Under" — released two compact disks — "Jerry's Boys: the Music of Jerry Herman," "Red, White and Blues: An American Music Celebration" — and has had appearances by Jerry Herman, Nancy Dussault, Malcolm Gets, Joanna Gleason, Marilyn Lovell Matz, Vox Femina Los Angeles, Albert McNeil Jubilee Singers, the Southeast Symphony Orchestra, and the Chinese Classical Music Ensemble.

Icons: The Lesbian and Gay History of the World, Vol. 1

Icons: The Lesbian and Gay History of the World, Vol. 2

by [Jade Esteban Estrada](#)



photo: John MacLellan

A one-man musical comedy
Vol. 1 directed by Jeff Wills
Additional musical arrangements by Tracy Stark
Vol. 2 directed by David Miguel Estrada
Additional musical arrangements by Tracy Stark
Produced by Vicarious Productions

In Volume 1, meet Sappho, Michelangelo, Oscar, Gertrude, Sylvia, and Ellen. One day, they decided to make history. From the island of Lesbos — to the Sistine Chapel — to the Stonewall Inn — to “Yep, I’m Gay” on the cover of Time Magazine. Vol. 1 debuted September 12, 2002 at the Columbus National Gay and Lesbian Theatre Festival in Columbus, Ohio.

Volume 2 is a musical journey of LGBT history using the voices of Alexander the Great, Queen Christina of Sweden, Susan B. Anthony, Billie Jean King, Harvey Milk and 9/11 hero Mark Bingham. Vol. 2 won the “Audience Favorite Award” in Solo Performance at the 2004 Columbus National Gay and Lesbian Theatre Festival.

“Estrada takes his audiences on a hilarious whirlwind tour!” - New York Times

“An irreverent, funny and moving solo musical. A feel-good session for gay people” - Tom Sime, Dallas Morning News

Jade Esteban Estrada is a playwright, composer, singer, actor, choreographer and director. From 1996 to 2000, he was chief choreographer to Latin TV star Charo. He founded and is artistic director for the Experiencia Dance Company, New York.

For engagement dates, see our article: [Touring Performers](#)

Monday Night Gay Comedy

2nd Monday of the month - ongoing series

[QComedy](#)'s “Monday Night Gay Comedy” is San Francisco's only ongoing gay comedy showcase. [LGBT Community Center](#), 1800 Market St., San Francisco, Calif.

Wheelchair accessible

Information: 415-541-5610

January 10, 2005

Talent included: Scott Capurro (host), Dolores Trevino, Erin Souza, David Guiney, Lisa Geduldig, Bob Douglas, Grace White, Nick Leonard, and Bridget Schwartz (show's regular closing monologue)

February 14

March 14

April 11

May 9

June 13

July 11

August 8

September 12

October 10

November 14

December 12

The comedy showcase originally began in 1982 at the “Valencia Rose,” on Valencia Street in San Francisco. It was owned by Ron Lanza and Hank Wilson. The showcase took off in 1983 when Donald Montwill was hired as talent scout, and Dennis Powers as publicist.

In 1984, the late Randy Shilts wrote in a San Francisco Chronicle article that the Valencia Rose had become “an epicenter of gay comedy.” During this time the showcase featured comics such as, Tom Ammiano, Lea DeLaria, Marga Gomez, Doug Holsclaw, and Whoopi Goldberg.

The showcase continued, in 1990, at Lanza’s “Josie’s Cabaret & Juice Joint.” The current showcase incarnation began with QComedy producers, Nick Leonard and Larry-bob Roberts, in January 2000, shortly after Lanza’s 10-year cabaret closed.

Since then, QComedy produced more than 150 shows with such seasoned comedians as Marga Gomez, Scott Capurro, Bob Smith, Mark Davis, Betsy Salkind, Lisa Geduldig, and Karen Ripley. QComedy has also provided an opportunity for new comedic talent to find an audience.