

## January 2004 Openings

### **Burn This** by Lanford Wilson



John Hillard, Trip Hope, Andrea Helene  
photo: Carolyn Hauck

Directed by Susan Han and Andrea Helene  
Presented by [Playhouse West](#)

New York choreographer, Anna, grieves for her gay roommate Robbie, a brilliant dancer, who recently died with his lover in a boating accident. Anna now finds herself desired by two men, however, she is not ready for romance. The play explores grief, passion, emotional honesty, and the nature of art.

January 10, 2004  
Playhouse West Repertory Theatre, N. Hollywood,  
California

### **Naked Will** by Blair Fell



Hutchins Foster, Rey Howard  
Matty Ferraro  
photo: Maximillian Noah

Directed by Derek Charles Livingston

An hilariously campy Oscar Wilde day dreams about William Shakespeare's "gay" phase. The play explores the theory that Shakespeare's sonnets were inspired by his love of his male muse.

Cast includes: Hutchins Foster (Oscar Wilde), Rey Howard (William Shakespeare), Matty Ferraro (Willie Hughes)

January 23, 2004  
[Celebration Theatre](#), West Hollywood, California

### **Texas Homos** by Jan Buttram



In the hilarious aftermath of a police sting in a public restroom, three men face the music as the morning paper announces their arrests. A prominent doctor, Methodist preacher and young wannabe-superstar dispute the true details of their encounters as their lawyer prepares for the arraignment.

January 23, 2004  
Abingdon Theatre Arts Complex, New York, New York

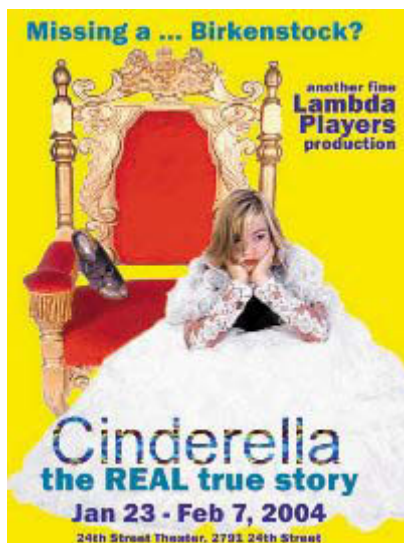
## **Pull Me Up, Pull Me Down** by Antonio Ramos

Excerpts from Ramos' recent dance work "Me, Me, Me." Experiments with hair as willpower and explores visions of his childhood in Puerto Rico, religion and spirituality, his life as a gay man in NYC, and his dancing life. Part of a "Shared Evening Performance & Discussion," featuring Division 13 Productions, Hoffbauer/Sanchez Works, and Antonio Ramos.

January 23, 2004

[Brooklyn Arts Exchange](#), Brooklyn, New York

## **Cinderella: The Real True Story** by Cheryl Moch and Holly Gewandter



Directed by Evan Lewis Johnson  
Produced by [The Lambda Players](#)

An epic fairytale with a twist: in this version, Cinderella captures the heart of the beautiful Princess. A mix of contemporary themes and fairytale storytelling that creates a visually stunning feast, as well as a touching story of true love.

Cast includes: Lauren Thomas (The Princess), Trina Palmer (Cinderella), Matthew Abergel (King Phillip), Areyah Krause-Nadler (The Duke), Matthew Burlingame (Lady Ariadne), Brian Judd (Lady Meave), JJ Charlesworth (The Stepfather), Maureen Gaynor (Grand Inestimable Eagle), Susan Soesbe (Grandmother Clock), Michelle Ailusio (The Gorgon), Cynthia Hawes and Sarah Rowland (Evil Stepbrothers), Jason Oler (Sir Henry), and Shelly Crouse-Monarez, Steve Buri, Liz Todd (Revelers).

January 24, 2004

24th Street Theatre, Sacramento California

## **Screaming in the Wilderness** by Vanda

A reading directed by Steven McElroy

Produced by [TOSOS II](#)

In association with [Out Professionals](#)

TV journalist Nadine Dwyer has only one passion: her career. When Father Allen presents a very different way of looking at things, Nadine sets out to destroy him. Her attempts to ruin him turn her into the kind of TV journalist she never wanted to become; one who uses sensationalism to sell a story.

Screaming is a finalist for the Playwright's Center Jerome Foundation Grant. It was given a workshop production by Emerging Artists Theatre in June 2003.

Cast includes Tom Dusenbury, Jamie Heinlein, Kira Onodera, Jim Parsons, Ellen Reilly, Barbara Spence. Presents as part of LISTEN UP, the Robert Chesley / Jane Chambers Playwright Project.

January 25, 2004  
City Center, New York, New York

## LIP Service: Lesbians in Power



Hosted by Monica Palacios  
With Alison De La Cruz, D-Lo, Sandy Lawson, Maiana Minahal, Jennifer Pawlitschek, and Claudia Rodríguez.

**Monica Palacios** - writer and performer, recently awarded a Rockefeller Fellowship. Tentaciones Magazine named her one of the 16 most influential LGBT Latinas/os for 2002 for her activism, achievements, visibility and leadership.

**Alison M. De La Cruz** - poet, performer, producer, and cultural activist. She will be performing an

excerpt from her new solo show “Naturally Graceful.”

**D-Lo** - Sri Lankan spoken-word artist and performer. She uses humor and hip-hop for part of her work.

**Maiana Minahal** - queer, Filipina-American poet and teacher. She received an Artist Award Grant from the Serpent Source Foundation, and is a founding member of the “Kreatibo” artist collective. Maiana’s book of poetry, “Sitting Inside Wonder,” was published by Monkey Press in November 2003.

**Claudia Rodríguez** - writer and activist. She is a co-founder and board member of “Tongues,” lesbians of color collaborating for social change.

**Jennifer Joy Pawlitschek** - writer, actor and college professor. She is currently developing “The Physics of Love,” which utilizes quantum physics to explore a love story.

Sponsored in part by the Liberty Hill Lesbian and Gay Fund, Astrea and Roots and Wings.

January 25, 2004  
[Highways Performance Space](#), Santa Monica, California

## Homme Fatale:

**The fast life and slow death of Joey Stefano** by Barry Lowe

Presented by Performing Arts Productions Australia and Midsumma  
Directed by Robert Chuter

A startling dirty dialogue, savage voyage into the U.S. porn industry. This play charts the progress, and regress, of porn star Joey Stefano. Born Nick Iacona Jr. in Chester, Pennsylvania, he was entered

a life of prostitution and substance abuse. But he had one of the most perfect bubble butts in America, which he used to become one of the hottest “bottoms” in gay porn. As his career blossomed, so did his demons: the memory of sexual abuse by his father, his drug dependency, his erratic and outrageous behavior on set, his desperate search for approval and self-esteem through sex.

Cast includes: Christopher Pender as Stefano. Contains nudity, high-level sexual content and explicit language.

January 27, 2004

Theatreworks, St. Kilda, Victoria, Australia

## **A Thousand and One Night Stands: The life of Jon Vincent** by Barry Lowe

Presented by Performing Arts Productions Australia and Midsumma  
Directed by Robert Chuter

From his first porn film in 1988, he was idolized and emulated as a paradigm of male sexual iconography. By 1990, he earned more than a hundred thousand dollars a year, and eventually made nearly 40 films. However, he was constantly intoxicated and difficult to work with. This play chronicles a life derailed, one that started with bright promise. The one-timer love of Joey Stefano, Vincent ended his life with heroin addiction and despair.

Cast includes Aaron Smith as Jon Vincent. Contains nudity, high-level sexual content and explicit language. Adapted from the book “A Thousand and One Night Stands” by Hope A. Carson.

January 28, 2004

Theatreworks, St. Kilda, Victoria, Australia 3182

## **Loot** by Joe Orton



Micah Sunshower Klatt, Leif Norby, Matt Higgins, Laura Faye Smith  
photo source: Cayley Bell

Directed by Buck Skelton  
Produced by CoHo Productions

A dark comedy that sparkles with anarchic wit as it savagely smashes social conventions. Idealism masked with biting cynicism. Life, death, motherhood, religion, authority — all explored through irreverent humor. Deadpan outrageousness.

Cast includes: Kevin-Michael Moore (McLeavy), Laura Faye Smith (Fay), Micah Sunshower Klatt (Hal), Matt Higgins (Dennis), Leif Norby (Truscott), and Spencer Conway (Meadows).

January 30, 2004

CoHo Theater, Portland, Oregon

## **Claymont** by Kevin Brofsky

Directed by Derek Jamison

Presented by [Emerging Artists Theatre](#)

It is 1969 and soldiers are going to Vietnam, astronauts are landing on the moon, and Neil Greenglass is hopelessly in love with the rebellious neighbor boy who is temporarily crashing at his house. The radicalism rubs off and inspires Neil to create an art project for high school that shakes up this small town in Delaware. In this staunchly traditional neighborhood, Neil's true feelings must remain repressed, and for the younger generation, the American Dream seems far away and hard to reach.

Cast of this world premiere includes Wynne Anders, Jacqueline Barsh, Glory Gallo, Jason Hare, Aimee Howard, Jason O'Connell, and Stephen Sherman.

January 31, 2004

Intar Theater, New York, New York

## February 2004 Openings

### **The Wrestling Season** by Laurie Brooks

Directed by John Jenkins

Produced by the [Theatre School, DePaul University](#), and the Chicago Playworks for Families and Young Audiences

In partnership with the YWCA Loop Women's Services, rape crisis center

It is Matt's year to excel on his high school wrestling team, but innuendo about his friendship with Luke causes Matt to question himself and his priorities. The play focuses on everyday teen issues; peer pressure, the search for identity, and the destructive power of rumors.

Cast includes: Chameka Cole (Melanie), Wilam Fleming (Willy), Maris Hudson (Kori), John Lewis (Jolt), Calvin Marty (Luke), Danielle Syslo (Heather), John Walter (Matt), Lakeisha Woodard (Nicole) and Lauren Pretnar (Referee). Post-show discussions. Following the theatrical run, "Wrestling" will be performed at selected schools and other locations.

Mature themes, recommended for 13 and older

[YWCA Loop](#) Women's Services: Chicago Rape Crisis Hotline 888-293-2080

February 2, 2004

Athenaeum Studio Three, 2936 N. Southport Ave., Chicago

### **Oh Sister, My Sister!** by Jane Lynch

Co-written by Victoria Delaney and Laura Coyle

Directed by Jill Soloway

Produced by Sue Hamilton

Presented by the Lily Tomlin/Jane Wagner Cultural Arts Program  
at the L.A. Gay & Lesbian Center

It's the murky waters of feminine self-discovery! Former TV journalist — turned New Age darling — Sandra Ragsdale (Lynch) expertly guides a bevy of damaged women to their own deeply feminine resources. Cast includes Jane Lynch, Victoria Delaney, Laura Coyle and Ann Lippert. With original music by Jane Lynch and Faith Soloway.

“Stylish sendup ... refreshingly screwball ... inspired nonsense ... sidesplitting” - Los Angeles Times

February 2, 2004  
The Renberg Theatre, Hollywood, California

### [Young Stowaways in Space](#) adapted and directed by Mark Finley



poster: [Howard Cruse](#)

from the book by Richard M. Elam  
Presented by [TOSOS II](#)  
Produced for by Barry Childs, Chris Stempky, [Doric Wilson](#)  
In association with [Out Professionals](#)

Can orphan boys survive “the deeps of space?” A 1962 novel for boys is the basis and actual script of this loving homage to the sci-fi drive-in movie genre.

Cast includes: Helen Bessette, Shay Gines, Michael Hartney, Jimmy Maize, Joshua Polenberg, Brian Charles Rooney, Tony Tallon, Justin Tyler, Casey Weaver

Theater space provided by [Emerging Artists Theatre](#)

February 5, 2004  
Intar Theater, New York, New York

### **The Gates of Helen** by Murray Scott Changar



Directed by Murray Scott Changar  
Produced by [E-Merging Writers](#) and The Razor Prophets

On a routine visit to her therapist, Helen Ransome reveals childhood betrayals, sexual awakening, and a chilling connection to a recent murder. Did she kill her husband that very morning, or didn't she? Helen has a bad habit of fabricating lies to suit her mood. Her therapist, Dr. Steve (Frank Blocker), has a difficult day ahead of him.

Cast includes: Rochelle Burdine (Helen Ransome) and Frank Blocker (Dr. Steve).

February 12, 2004

[Whole World Theatre](#), Atlanta, Georgia

## [An Impersonation of Angels - or - The Enigma of Desire](#)

by Dan Carbone



Erica Blue  
Steven Patterson, Alison Sacha Ross  
photo: John Sowle

Directed and Designed by John Sowle  
Presented by [Kaliyuga Arts](#)

The surrealist painter's incredible life provides background for exploring the dilemma of whether art (or an artist) can thrive once showered with fame and fortune. Dali's biography is explored, seeking the influences which shaped his vision.

In celebration of the centenary of Dali's birth, this premiere portrays a surreal, tragi-comic world in which Dali is bombarded by scenes from his past, present and future as he steams his way toward Manhattan for the first time. "An Impersonation of Angels" is an extensive re-working of Carbone's play "Salvador Dali Talks to the Animals," which won three SF Bay Guardian Upstage/Downstage Awards, and a Garland Award Honorable Mention from BackStage West. Brad Rosenstein of the Guardian called it "a 'paranoic-critical hallucination' to rival Dali's own."

Cast includes Dan Carbone (Old Dali), Kathryn Trask (Lidia Noguera), Paul Gerrior (Dead Baby Salvador), Christian Cagigal (Federico Garcia Lorca, King Juan Carlos of Spain), Erica Blue (Gala Dali), Alison Sacha Ross (Cecile Eluard), Pavlos Psoinos (Senor Trayter), John Baumann (Cowman, Queen Sofia of Spain), Bill Parker (Pope John Paul I), and Steven Patterson [Actors Equity] (Young Dali, Jeff Fenholt).

February 19, 2004

EXIT on Taylor, San Francisco, California

## **The Guys** by Anne Nelson

Directed by Frank A. Barnhart  
Produced by Act Out Productions

Based on a true story, focuses on the lives of New York firefighters after the tragedy of 9/11. Cast includes John Kuhn and Cate Blair-Wilhelm.

"It gives credible and powerful voice to a very specific kind of pain that we crave these days to understand ... perhaps the keenest message to emerge is the assertion that writers and actors have a serious role to play in a grieving society." - The New York Times

The play is presented as a fundraiser for The Central Ohio Fire Museum. A complimentary block of tickets are set aside each night for firefighters and their spouses.

February 27, 2004

Shedd Theatre at the Davis Discovery Center, Columbus, Ohio

## March 2004 Openings

### **Michelangelo's Models** by Robert Patrick



David Sandercott (model), Will Willoughby (Michelangelo)  
photo: Tom Nelson

Directed by Jamie McMurray and Italian Renaissance scholar Vincent Duclos  
Produced by Jamie McMurray and Will Willoughby  
Presented by Theatre for a Difference

A romantic comedy set in 1506 Rome. Michelangelo at 33 is the most noted artist in Europe, and must decide what to do with his talent, power, and life. Three older artists (Leonardo DaVinci, Sandro Botticelli, and Agnolo Bramante who designed St. Peter's), and three beautiful young men (a hustler, prince, and peasant) offer possible "models" for Michelangelo's future life and loves. Pope Julius II, the painter Raphael, and beautiful Simonetta Vespucci who was the model for "The Birth of Venus," become involved in the resulting romances and ruses of this Renaissance romp.

Cast includes: Howard Ferguson-Woitzman, Cameron Fife, Tim Karasawa, Flip Laffoon, Justin

Martindale, Jonathon Mundale, David Sandercott, Maria Santucci, Jason Squire, John Strickland, Will Willoughby, plus understudy Cameron Fife.

For comments on this show, please see this report from Bill Kaiser and Doric Wilson: [Bi-coastal Robert Patrick](#)

March 4, 2004

Rose Alley Theatre, Venice, California

### **Hollywood at Sunset** by [Robert Patrick](#)

Directed by Barry Childs  
Produced by [TOSOS II](#) in association with Out Professionals

Ambitious, closeted Hollywood screenwriter Penn repeatedly corrals his frustrated lover Aron into staying in the closet with him, in a non-stop battle of insults, endearments, and epigrams.





Graham Fulmer (Aron), Kevin Held (Penn)  
photo: Mike Doyle

For comments on this show, please see this report from Bill Kaiser and Doric Wilson: [Bi-coastal Robert Patrick](#)

March 4, 2004  
NativeAlien's Flatiron Playhouse, New York, New York

## The Double Double Feature



Danny Casillas, Judi Evans, Cheryl Tsai  
Photo: Jodean Bifoss

Written and directed by Danny Casillas and Steve Silverman  
Produced by Good Dog Productions

A long time ago, in a place far, far away, a man named Jesus Skywalker embarked on a journey of self-awareness, all the while trying to figure out just who in the hell his father is. Pretty, naive Anna arrives in Siam ready to bring book learnin' to the King's kiddies. But terror strikes her

heart when she realizes she hasn't got the goods for the job. In desperation, she reaches out to gal pals (how do you solve a problem like) Maria, (the sun will come out) Annie, and (the very catty) Grizabella for help. Driving to town, they accidentally run over the King. They secretly bury the body, but when the letters start to arrive, there's no doubt that "The King and I Know What You Did Last Summer."

Judi Evans (Days of Our Lives) plays Anna. This musical spoof blends two familiar tales, and also includes three "preview trailers" for future shows, and a Los Angeles Times mockumentary.

March 5, 2004  
The Egyptian Arena Theatre, Hollywood, California

## M. Butterfly by David Henry Hwang



poster: ome Design

Directed by Doran Elias

Produced by [Diversions Theatre](#) and [Asian American Repertory Theatre](#)

The incredible, true-life story of a French diplomat convicted for espionage because of a twenty-year affair with a Beijing Opera diva. Not only had the French diplomat failed to recognize that this lover was a spy, he'd also failed to recognize that "she" was a he.

Cast includes: Jesse MacKinnon (Rene Gallimard), Diep Huynh (Song Lilang), Melissa Fernandes, Manuel J. Fernandes, Jonathan Dunn-Rankin, Kimberly Miller, Emily Ann Smith,

Kathy Song, and Puay Kua.

At its debut in 1988 on Broadway, Frank Rich in the New York Times described M. Butterfly as "A visionary work that bridges the history and culture of two worlds." In 1988, M. Butterfly won the Tony Award for Best Play, the New York Drama Desk Award, and the Outer Critic's Circle Award.

March 18, 2004

Diversions Theatre, San Diego, California

## April 2004 Openings

## Mommie Queerest conceived and adapted by Jamie Morris



Brooks Braselman (Christina), Jamie Morris (Joan)  
photo: Mitch Soileau; Poster: Dustin Woehrmann

Directed by Christopher Kenny

Presented by Tom Whitman and Joe Everett Michaels

A story of the Oscar-winning movie star Joan (clean-freak) Crawford, and her tumultuous relationship with adopted daughter Christina. But what if all those years Joan was really a man? And not just any man in drag, but the true Queen of Hollywood. For years she fooled the studio, her fans, her kids, and the world. That is, until Christina finds out, plots her revenge, and publishes a scathing tell-all entitled "Daddy Dearest." Even then, it's Joan who has the last laugh.

The play features an all-male cast: Jamie Morris (Joan), Brooks Braselman (Christina), Jeffrey Drew (Carol Ann/plus others), Bradley Griffith (Greg/plus others).

In March 2005, "Mommie Queerest," as performed at the Cabaret Ultra Suede, was nominated for four L.A. Weekly Awards — Brooks Braselman and

Jamie Morris for Comedy Performance; Jamie Morris for Adaptation; and Christopher Kenney for Comedy Direction.

See video promo: [youtu.be/-bUHIwz029w](http://youtu.be/-bUHIwz029w)

April 1, 2004

Cabaret Ultra Suede, West Hollywood, California

## **Cry Havoc** by Tom Coash



photo: ?

Directed by P. Marston Sullivan  
Presented by Bailiwick Repertory

A British man and an Egyptian man struggle to make sense of their respective worlds when the latter is severely beaten in what looks like a needless political act. But is there a deeper reason for the attack? Is it justice to retaliate an eye-for-an-eye? *Cry Havoc* considers the scope of differences between cultures, nations and lovers, and to what lengths we are prepared to go in the name of our God and our country.

Cast includes: Suzanne Nyhan Anthony, Raymond Kurut and Buck Zachary. Playwright Coash has won the Ensemble Studio Theatre's Hammerstein Emerging Playwright Award, The Kennedy Center's Lorraine Hansberry Award, and a Jerome Playwrighting Fellowship at the Minneapolis Playwrights' Center.

*Cry Havoc* was named the Winner of the West Coast Ensemble's New Play Competition, Humboldt State's National New Play Award, and was runner-up in the Kennedy Center's David Mark Cohen Awards.

April 3, 2004

Loft Theater, Bailiwick Repertory, Chicago, Illinois

## **Last Rites** by Letta Neely

Presented by Theater Offensive and Wild Heart Press

Patrice packs her bags, leaves her girlfriend Asha, and crashes on Dutch's couch. But what's this ex-basketball phenom got up her sleeve? Patrice and Dutch have spent years eyeing other girls' breasts, while binding their own. But this Sunday, their game is up: Patrice's clock is ticking against breast cancer, Asha's playing hard defense against love-gone-bad, Dutch is struggling to hold the "team" together, and each one guards a stash of double-edged secrets.

Cast includes: Renita Martin, Naeemah A. White-Peppers, Abria Smith

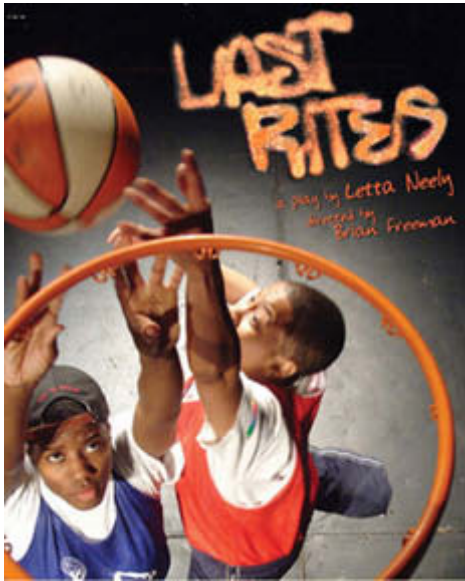


photo: Craig Bailey  
Poster Design: Elizabeth Hickok

April 3, 2004

BCA Black Box Theater, Boston, Massachusetts

### **The Poet** by Jenny Yates

A staged reading

Directed by Kimberly West

Produced by Theatre OUTlanta

Rae — *the* poet of this lesbian, romantic comedy — attends an annual lesbian writers' retreat. She has fallen in love, as she does every year. Rae is *certain* that the (anonymously addressed and written) poems she leaves about will bring the woman of her dreams into her arms.

Theatre OUTlanta is Atlanta's only theater dedicated to presenting lesbian, gay, bisexual and transgendered theater, and was created to truthfully reflect the experiences of everyone in the lgbt community.

April 8, 2004

Dad Garage's Top Shelf Theatre, Georgia

### **Stories to Tell** written and performed by

Clara Alderman, Bill Dawson, John Fournier, Margaret Jensen, and Larry Rubinstein

Adapted and directed by Bob Baker

Produced by On Oral History Production

Presented by the Los Angeles Gay and Lesbian Community Services Center

A performance piece of personal stories. Dramatized stories of real life from the gay and lesbian elders who lived them.

Director Baker fashioned Stories to Tell from a year's worth of material from his ongoing Oral History Workshop. Graphics and sound designed by Larry Rubinstein.

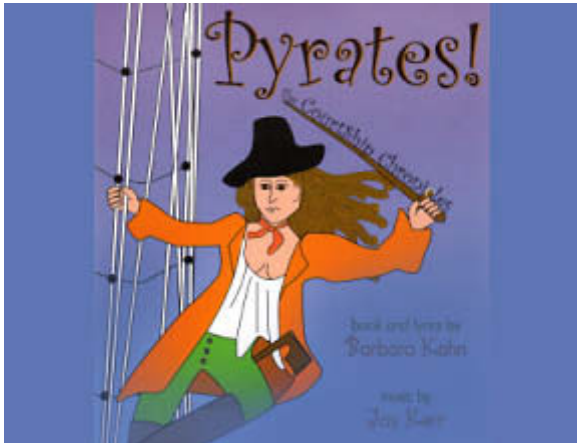
April 15, 2004

Renberg Theater, Village at Ed Gould Plaza, Los Angeles, California

## **Pirates! - The CourtShip Chronicles**

Book and lyrics by [Barbara Kahn](#)

Music and musical direction by [Jay Kerr](#)



Poster: illuminage art & design



Nicola Barber (Mary Read, passing as Mark),  
confesses to Andi Hogan (Anne Bonney)  
photo: Joe Bly

Directed Lisa Marjorie Barnes and Barbara Kahn  
Presented by [Theater for the New City](#)

This 1720 tale of love, lust and revenge among non-traditional people is told in the traditional American musical art form. *Pirates!* captures the diversity of the Jamaican population, including an escaped slave (Maroon), a Sephardic Jew, a multi-racial tavern owner, a colonial bureaucrat and a gay male shopkeeper. *Pirates!* is based on the exploits of real-life pirates Anne Bonny, Mary Read and Calico Jack Rackham in 1720 Jamaica.

Cast includes: Andi Hogan, Nicola Barber, Sean Seibert, Uzo Aduba, Andrew Fitzgerald Graham, Jesse Liebman, Tony Javed, Jonathan Ross, Iris Blasi, Janet Huege, Keith Batza, Nate Rubin and Shay Ansari.

April 15, 2004

Theater for the New City, New York, New York

## **50! Evolution of a Butch Lesbian** written and performed by Laurie Wolf

Directed by Robin Magee

Music by Paul Whetstone

Presented by [Manbites Dog Theater](#) (Other Voices Series)  
and Don't Ask Dont Tell 2004

A show about freaking out (“oh my god I’m old and ugly”), sex (“nice to know I still need it”), death, money, gender confusion, aging, and “by the way how is your millennium going so far?” An eclectic collection of original monologues filled with comedy, song, laughter, tears, politics, and love.

Guest performer Jared Alexrod is also featured. Laurie Wolf wrote the award-winning play “In the OUTfield,” a semi-autobiographical account of her coming out.

April 21, 2004

Manbites Dog Theater, Durham, North Carolina

**Cyberian Nights** written and directed by William M. Hoffman

A play with music about people who lie on the internet. One of the characters is a gay man who likes straight men, so he attracts them by passing himself off as a woman. Unbeknownst to him, the straight hottie he is in deep cyberspace conversation with is really a lesbian.

World premiere. Mr. Hoffman has won a Drama Desk Award, a Tony Award nomination, a Guggenheim Fellowship and several National Endowment Awards. He is a Lehman College faculty member.

April 28, 2004

Studio Theatre, [Lehman College](#), Bronx, New York

**Varla Jean Merman's Under a Big Top**

by Jeffery Roberson and Michael Schiralli

Starring Jeffery Roberson

Music by David Brunetti



Jeffery Roberson (Varla Jean Merman)  
photo: Michael Wakefield and Matt Callaway

Directed by Michael Schiralli

Additional material by Matt Callaway

Presented by The L.A. Gay & Lesbian Center's  
Lily Tomlin/Jane Wagner Cultural Arts Program

In association with Mark Cortale

A dizzying blend of circus, carnival, magic, and freak shows. This good-time jamboree employs Varla Jean's legendary vocal range, dazzling costumes by Philip Heckman, a touch of processed cheese, and the threat of death-defying aerial feats. The show boasts four new Varla videos and seven new songs.

[Varla Jean Merman](#) is the creation of actor/writer/singer Jeffery Roberson, who recently shared the 2003 Outfest Film Festival Best Actor Award, and the Aspen HBO Film Festival Best Actress Award, for his performance in Richard Day's feature film, "Girls Will Be Girls." Jeffery made his network television debut last year on ABC's "All My Children" in the recurring role of lady-of-the-evening Rosemary Chicken.

April 29, 2004

Renberg Theatre, L.A. Gay & Lesbian Center's Village at Ed Gould Plaza, Los Angeles, California

———— **May 2004 Openings** ————

**Sweet Peace** by Monica Palacios

Directed by Leo Cabranes-Grant

Presented by The Center for Chicano Studies, UC Santa Barbara and The Rockefeller Foundation

Only a cherished childhood father-daughter memory and the spirituality of the desert can save Paz from her nightmare. A sensual poetic love story about memory, survival and home. Both moving and funny, Sweet Peace gives a fresh new voice to the Latino and lesbian communities.

Cast includes: Diana Burbano, Jennifer Pagan, Joe Gonzalez, Mario Martinez, Jerry Oshinsky.

Writer and performer Monica Palacios is known for her one-woman shows, and has won dozens of awards from regional and national organizations, honoring her efforts to empower the Latino/a and LGBT communities. Ms. Palacios is an adjunct professor at UC Santa Barbara, UCLA and UC Riverside, and is the recipient of a 2003-2004 Postdoctoral Rockefeller Fellowship from the Center for Chicano Studies at the University of California, Santa Barbara.

May 7, 2004

Center Stage Theater, Santa Barbara, California

### **Love Don't Need A Reason: Songs In Response To AIDS**

Presented by the Sarasota AIDS Theatre Project

*During the Sarasota Pride Festival:*

Red Ribbon Diaries

Love Don't Need A Reason: Songs in Response to AIDS

The Reading of the Names

May 8, 2004

Clarke Building, Robards Arena, Sarasota, Florida

### **Salute to Pride Fest**

Presented by the Sarasota AIDS Theatre Project

- **Bad Habits - Ravenswood** by Terrence McNally Ravenswood is a posh sanatorium and retreat where Dr. Pepper doles out “do-as-you-please prescriptions to troubled couples” while drinking martinis. Among the couples are two men who seem to be firmly in tune with each other. A one-act play that explores themes of the human condition, though not very seriously. The cast includes: Ian Sullivan, Ben Turoff, Roberta Macdonald, Bob Turoff, Ann Marie Nester, Dylan Chalfy, Brad Wages, and Daniel Laporta.
- **Red Ribbon Diaries** A ten-minute performance, after which a new quilt panel will be introduced to the community AIDS quilt.

The Sarasota AIDS theatre project is a group of people infected or affected by hiv/aids who perform and produce staged play readings to raise awareness and funds for P.W.A. service organizations. Proceeds from this event will assist the Healthy P.W.A. program at Trinity Charities, Inc.

May 10, 2004

Golden Apple Dinner Theatre, Sarasota, Florida

### **Sin: A Cardinal Deposed** by Michael Murphy

Directed by David Zak

Produced by Bailiwick Repertory

An investigation of Cardinal Bernard F. Law, the Catholic leader whose governance of the Boston Archdiocese was



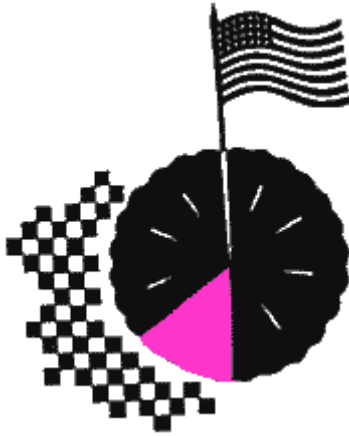
Jim Sherman  
photo: Johnny Knight

questioned and scrutinized when years of sexual abuse by diocesan priests finally came to light. This searing and emotional work is comprised entirely of testimony taken from the Cardinal's deposition in these cases involving hundreds of priests and victims; cases that still touch and continue to shape the lives of so many people.

The cast includes: Jim Sherman, Patrick Rybarczyk, Mark A. Steel, Steve Best, Naomi Landman, and Patrick Gannon.

May 15, 2004  
Bailiwick Arts Center, Chicago, Illinois

## As American As Apple Pie



Presented by [That Uppity Theatre Company](#)  
Directed by Joan Lipkin, Sarah Shimshick, and Andrew Schneider

The focus is on GLBT culture from an intergenerational perspective, and includes reflections by PFLAG parents on moments of recognition, bravery, shame, pride and the arc of their parental journeys. It also features work by GLBT youth from 14-19 years old on gay icons, violence in the schools, family dynamics, self-mutilation, and love.

A groundbreaking collaboration between That Uppity Theatre Company, Growing American Youth (GAY), and Parents and Friends of Lesbians and Gays, Metro St. Louis chapter (PFLAG).

May 22, 2004  
Contemporary Art Museum St. Louis, Missouri

Joan Lipkin, That Uppity Theatre Company  
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## All New All Girl Review

 hosted by Jessica Halem

Produced by Bailiwick Repertory and the Lesbian Theater Initiative

A lively collection of Chicago's best comics, actors, musicians, and dancers. Featured comedians include: Dephina, Carolyn Law (Sunday only), Julie Paradise, Jen Slusser, and Sapna Kumar.

Monologues and scenes from the leading lesbian writers of the world, including Chicago's Claudia Allen, Linda Eisenstein, Paula Vogel, and Clare Chaffee. Spoken word performers include Kim Crutcher and Amy Olson.

Music by Pam Peterson. Choreographic works by Rachel Thorne Germond Dance and Jamie Horban.



May 23, 2004  
Bailiwick Arts Center, Chicago, Illinois

### **Queer Theory** by John O'Keefe



Elly Lichenstein, Laura Jorgensen  
photo: Jeff Thomas

Directed by John O'Keefe  
Presented by [Cinnabar Theater](#)

A Brontë Conference is gearing up in Haworth, drawing to it Rebecca, a high-powered star of postmodern academia and Anne, a hard working farm woman with a terrible secret. Each, however, has a wildly different motive for her attendance at the conference: Rebecca is a guest lecturer in search of a few days of rest, while Anne has made the pilgrimage as a passionate devotee of all things Brontë. Hilarious, moving and thought-provoking, this play is for everyone who loves books, Brontës, whiskey, or women.

Cast includes Elly Lichenstein, Laura Jorgensen.  
Post-show discussion with the playwright and cast on May 28 and 29.

May 28, 2004  
Cinnabar Theater, Petaluma, Calif.  
Strong sexual language, not for under 16

### **Places to Touch Him** by Guillermo Reyes

Directed by Jeffrey Ingman  
Produced by [Diversionsary Theatre](#)

A funny, sexy look at Anglo-Hispanic politics following a rising Latino politician as he chooses how much of himself to reveal to his voters; how much to reveal to his lover; and just whose side to take in the tangle of Latino, Anglo and gay cultures. Served up with Reyes fast-paced wit and sure-fire dialogue.

May 29, 2004  
Diversionsary Theatre, San Diego, California

## June 2004 Openings

**The Gay Naked Play** by David Bell  
Directed by Christopher Borg and Jason Bowcutt

Presented by [Emerging Artists Theatre](#)  
in association with Theatrical Fare



Gregory Marcel  
photo: Jack Slomovits

A young married couple and their small midtown Manhattan theater company, "The Integrity Players" have sworn to produce only principled and sincere Art. Unfortunately, apathetic audiences and poor ticket sales are bankrupting the troupe. The desperate artists warily turn their fate over to a trendy trio of gay self-promoters with a recipe for a sure-fire hit: glitzy gay comedy and naked performers. A cautionary farce about the love/hate relationship between theater and money. A play you won't regret in the morning.

Cast includes: Christopher Borg\*, Jessica Calvello, Brett Douglas, Desmond Dutcher\*, Wayne Henry, Gregory Marcel, Ellen Reilly, Michael Silva, Christopher Yustin, Daniel Nardicio [\* AEA members]

"Playwright David Bell is one of New York's greatest, funniest satirists." - Jonathan Warman, HX Magazine

June 3, 2004

Emerging Artists Theatre, New York, New York

### **Turbulence: Twisted Tales From The Cockpit** by Frank J. Avella

Directed by Frank J. Avella, Justin Quackenbush, Brian Townes



top: Brian Townes, Elizabeth Gee,  
Ernesto Altamirano, Daryl Crittenden;  
bottom: Marie Lazzaro, Justin D. Quackenbush,  
Daniel Stessen, Gus Ibranyi, Wind Klaison  
photos: Frank J. Avella

Produced by New Cockpit Ensemble

Six shockingly scandalous stories of the stunning, scary, surreal!

- = A bigoted woman is judged by Satan!
- = The last two men left on earth encounter a new form of mutant female.
- = A conversation among four randy, gay guys.
- = Two Italian-American sibs propositioned by the same guy at the beach.
- = Two demented souls share their macabre tales.

Cast includes: Ernesto Altamirano, Daryl Crittenden, Elizabeth Gee, Gus Ibranyi, Wind Klaison, Marie

Lazzaro, Justin D. Quackenbush, Daniel Stessen, Brian Townes.

June 10, 2004

Where Eagles Dare Theatre, New York, New York

### **4th Annual Outmusic Awards**



## Nominees

### OUTSTANDING NEW RECORDING - FEMALE

Namoli Brennet (Welcome to the Afterglow)  
Catie Curtis (Acoustic Valentine)  
KJ Denhart (Girl Like Me)  
Janis Ian (Working Without a Net)  
Pamela Means (Single Bullet Theory)

### OUTSTANDING NEW RECORDING - MALE

Johnny Dangerous - Dangerous Liasons  
Brady Earnhart - Manalapan  
Adam Joseph - How I Seem to Be  
Nhojj - Someday Peace Love & Freedom  
Rufus Wainwright - Want One

### OUTSTANDING NEW RECORDING - DEBUT FEMALE

Andrea Bunch - Numinous  
Julie Clark - Feel Free  
Jen Foster - Everybody's Girl  
Kaz Mitchell - The Dinner Party  
Janell Rock - Quiet Thrill

### OUTSTANDING NEW RECORDING - DEBUT MALE

Johnny Dangerous - Dangerous Liasons  
Steven Franz - The One You Choosev     Adam Joseph - How I Seem to Be  
Andrew Spice - Pretty Demons  
Jim Verraros - Unsaid and Understood

### OUTSTANDING NEW RECORDING - DUO OR GROUP

Girlyman - Remember Who I Am  
Junior Senior - d-d don't don't stop the beat  
Justus Boyz - Uh-Oh  
Testosterone Kills - War All the Time  
Wishing Chair and Kara Barnard - Dispan Brigade

### OUTSTANDING NEW RECORDING - BAND

the bootLICKERS - Automatic Ball Cleanerv  
Danielle Lo Presti and The Masses - 22 Mountains  
D1 - The Music is so Beautifulv  
Skin Jobs - Burn Your Rainbow  
Super 8 Cum Shot - Super 8 Cum Shot Vol II

### OUTSTANDING NEW RECORDING - CHORUS OR CHOIR

Boston Gay Men's Chorus - Razzle Dazzle: The Broadway     Hits of Kander & Ebb  
The Women's Chorus of Dallas - Season of Dreams  
Heartland Men's Chorus of Kansas City - Let Heaven & Nature Swing  
Portland Gay Men's Chorus - Holiday Serenade  
Transcendence Gospel Choir - Whosoever Believes

### OUTSTANDING NEW RECORDING - INSTRUMENTAL

Terry Duggins and The Zither Band - The Coleman's March: A Jean Ritchie Tribute  
Metropolitan Klezmer - Surprising Finds  
Drew Paralic - Blue Passion  
Thomas Raniszewski - A Midnight at a Time  
Rothko . BLK w/Bear - Wish for a World Without Hurt

### OUTSTANDING PRODUCER

Ashley Moore - Transcendence Gospel Choir: Whosoever Believes  
Cathy Richardson - Cathy Richardson Band: The Road to Bliss  
Rachael Sage and Andy Zulla - Rachael Sage Public Recordv     Eve Sicular - Isle of Klezbos:  
Greetings from the Isle of Klezbos  
Jinx Titanic - Super 8 Cum Shot: Super 8 Cum Shot Vol II

## OUTSTANDING SONGWRITER

Michael Holland - songs from Beach Toys Won't Save You (Michael Holland)  
Deidre McCalla - songs from Playing for Keeps (Deidre McCalla)  
Rachael Sage - songs from Public Record (Rachael Sage)  
Rufus Wainwright - songs from Want One (Rufus Wainwright)  
Leah Zicari - songs from Pretty on Thursday (Leah Zicari)

## OUTSONG OF THE YEAR

Crucify - Written by Kristina Jean; Performed by Sister Funk  
Don't Ask, Don't Tell - Written and Performed by Robert Urban  
Double My Wardrobe - Written and Performed by Steven Franzv      Flow with My Soul -

Written and Performed by Adam Joseph

Give It Up - Written by Tony Moran, Keith Fluitt, Guiseppe DiCaccamo Jr.; Performed by Kevin Aviancee

He's on My Team - Written and Performed by Ari Gold and Kendra Ross  
Honest World - Written and Performed by Catie Curtis  
Proud and Free - Written by Jon Gilbert Leavitt; Performed by Deian McBryde  
Waiting For My Man - Written and Performed by Kris Landherr  
We Belong - Written and Performed by Namoli Brennet

## OUTMUSICIAN OF THE YEAR

Freddy Freeman  
Skott Freedman  
Kris Landherr  
Alix Olson  
Robert Urban

## Honorees

### OUTMUSIC HERITAGE AWARD

[Jayne County](#)

### SPECIAL RECOGNITION AWARD 2004

[Maxine Feldman](#)

### SPECIAL RECOGNITION AWARD 2004

[Marsha Stevens](#)

### OUTSTANDING SUPPORT 2004

Larry Flick

### OUTMUSIC AWARDS HOST

[Tom Robinson](#)

## Nominee Showcase

June 12, 2004

[Fez Under Time Cafe](#), NYC

## Marsha Stevens

June 12, 2004

[Metropolitan Community Church of New York](#), NYC

## Outmusic Awards

Production Direction by [Jade Esteban Estrada](#)

Hosted by [Tom Robinson](#) Jade Esteban Estrada directs for the second consecutive year. His debut, CD Angel, led to his involvement in Being Out Rocks, an historical CD compilation which included Cyndi Lauper, Sarah McLachlan, kd lang and the B-52s. He has appeared on "In the Life" and "American Family" on PBS. He acts in Linda Breida's "Dead," and in Jordan Schachter's "The Legacy of Walter Frumm" — both feature films are due for 2005 releases. Estrada tours with his one-man show Icons: The Lesbian and Gay History of the World, vol. 1.

June 13, 2004

[Knitting Factory](#), NYC

**Glad to Be Gay Benefit Performance** *Featuring:*

- The Jayne County Five!!!
- Tom Robinson
- Robin Renee (full band)
- Keyth Lawrence and The Purple Circle
- Justin Tranter and the Justin Tranter Band

June 13, 2004

[Knitting Factory](#), NYC

Outmusic is a network of gay, lesbian, bisexual and transgendered performers, composers, lyricists, producers, recording artists, activists, promoters, press/media and even non-musicians who believe in LGBT music.

212-330-9197

Outmusic, PO Box 376, Old Chelsea Station, New York, NY, USA, 10113-0376

**Thor's Day** by Edward Crosby Wells



John Rengstorff (Philip), Adam Mervis (Buck)  
photo: Jim Crosby

Directed by Steve Thornburg  
Presented by Wings Theatre

A middle-aged insurance salesman, Philip, brings home a gorgeous young man, Buck, for an afternoon tryst. The (perhaps supernatural) Buck takes Philip on a breathtaking, life-altering journey into long-suppressed and hidden desires. Intelligent, erotic, powerful, provocative, and terrifying.

Cast includes Adam Mervis and John Rengstorff. This critically acclaimed play was originally produced by The Glines in 1997.

“Wells successfully charges his story with an intriguing mixture of the erotic and dangerous, nicely pairing seduction sequences with harsh, uncomfortable dialogue” - HX Magazine

June 18, 2004

Wings Theatre, New York, New York

**Bruhs and Gean** by Tom Wilson Weinberg

Directed by Jason Summers  
Musical director and accompaniment by Tom Wilson Weinberg  
Produced by Michi Yamaguchi



Gean Harwood and Bruhs Mero, together 66 years  
On the boat to Fire Island in 1937

A lively one-hour musical that traces the remarkable relationship of Bruhs Mero and Gean Harwood, two gay icons of the Twentieth Century. The couple met in 1929 when Bruhs was 18, and Gean was 20, and remained together until Bruhs's death in 1995. With courage, determination and humor they weathered the often-repressive social climate of the 1930-50s.

Can people change and come out after decades of hiding? Their devotion to each other is an inspiration to straight and gay people alike.

Cast includes Scott Evan Davis, Robert Gonzales, Jr., and Jason Summers.

An earlier version, commissioned by the New York City Gay Men's Chorus, was performed at Carnegie Hall and Lincoln Center and was featured on "In The Life" (PBS). The lives of Bruhs and Gean are chronicled in Harwood's book, "The Oldest Gay Couple in America" (Birch Lane, 1997).

June 18, 2004

[The Duplex](#), NYC

Info: [bruhsandgean@yahoo.com](mailto:bruhsandgean@yahoo.com)

[The Arts Project of Cherry Grove](#)

June 26, 2004

The Community House, Cherry Grove, Fire Island, NY

## **Pure Imagination: an Evening of Gender Bending Cabaret**

Pure Imagination brings together local singers as they provide new takes on classic songs from the American stage, screen and song book. Confirmed participants include: Adam Blankman and Dana Lewenthal, Jessica Fisher, Gina Green, Kim Larsen, Lisa Peers, and Eric Starker.

"It is an honor to give singers the freedom to perform whatever songs they want, without attention to gender or pronouns. It is obviously a liberating experience for the singers, and we hope for the audience." - theatre Q managing director, Dale Albright

The mission of theatre Q — formerly of Chicago, founded in 1997 — is to bring "realistic portrayals of gays and lesbians in theatre to the greater Bay Area." The benefit and silent auction will help launch the company.

June 19, 2004

Glenview Center for the Performing Arts, Oakland, California

## **Tops and Bottoms** by Kevin Brofsky

Directed by Bob Cruz

Produced by [TOSOS II](#) in association with [Out Professionals](#)

Under the [The Robert Chesley / Jane Chambers Playwright Project](#)

Brad and Linus are friends. Linus has a new boyfriend - James. James has eyes for Brad. Will Brad survive Linus's love life? Is friendship thicker than water?

The play will be read by Jarrod Cafaro, Scott Phillips and Andrew Thaman.

Play and screenwriter Brofsky has written nearly 50 one-act plays, which have been performed in New York, Los Angeles, Orlando, and Overland Park, Kansas. His "Dancing Straight" was presented in TOSOS II' production of "Movie Lover" last April. His "Claymont" was performed recently by Emerging Artists, will have a full, off-Broadway production later this year.

June 19, 2004

[Emerging Artists Theatre](#), New York, New York

## **Beyond Therapy** by Christopher Durang



Tom Daddario, Brad Letson, Forba Shepherd  
Marlene Wallace, Kurt Bauccio  
photo: Ron Peaslee

Directed by Mark Cannistraro  
Presented by SourceWorks Theatre and Gizmo Productions

After their disastrous first date, Prudence and bisexual Bruce retreat to their respective analysts. Prudence's therapist is a lecherous bully who insists she learn to accept imperfection. Bruce's scatterbrained analyst gleefully suggests another, though much-revised ad. Again, Prudence answers the call. Chaos ensues as the Bruce's live-in boyfriend becomes jealous of the budding lovebirds, taking matters into his own hands.

Cast includes: Kurt Bauccio, Damian Buzzerio, Tom Daddario, Matt Fraley, Brad Letson, Forba Shepard and Marlene Wallace.

"Durang seems to take particular pleasure in toppling traditional comfort zones, and if the events of 'Beyond Therapy' — which chronicle little more than just the very beginning of one relationship — seem to be a trial for the characters, it's certainly not the case for the audience, which is rewarded time and time again with great humor of both the broad and subtle varieties." - Matthew Murray (Talkin' Broadway)

The play premiered off-Broadway in 1981, with Sigourney Weaver and Stephen Collins. It then moved to Broadway in 1982 featuring Dianne Wiest and John Lithgow.

June 20, 2004

Cabaret Theatre at Dillons, New York, New York

## **Music in My Mother's House**

[Vox Femina Los Angeles](#)



Features songs about our heroes, mentors, friends, and family. Music by Holly Near, Cris Williamson, Margie Adam, and Meg Christian. There will be a special appearance by Sue Fink,

composer, founder of the Los Angeles Women's Community Chorus and current artistic director of Angel City Chorale.

Vox Femina Los Angeles is a women's choral ensemble dedicated to the performance of quality choral literature with an emphasis on music by women composers. Through music, VFLA celebrates women and builds bridges within and beyond the lesbian and gay communities.  
Vox Femina Los Angeles, 3341 Caroline Ave., Culver City, California 90232

June 25, 2004

Zipper Theatre, Colburn School of Performing Arts, Los Angeles, California

### **Street Theater** by Doric Wilson



Directed by Craig Campbell and Lloyd Steele  
Produced by The OffCenter Theatre Group

A witty take on events on Christopher Street in Greenwich Village on June 27, 1969 — the day that would later become known as the “Stonewall Rebellion” — the symbolic start of the modern gay liberation movement.

Performers include: Grafton Banks, Koa Boyd, Branden Boyer-White, Robert Burgess, Craig Campbell, Peter Donath, Steve Fisher, Bob Harrison, Andrew MacLaine, David Meyers, Michael Olton, Rebecca Renish, Kurt Schauppner, Vinny Stoppia.

This performance commemorates the 35th Anniversary of Stonewall. Celebrate with us and be proud. A reception and “meet the cast” follows the show.

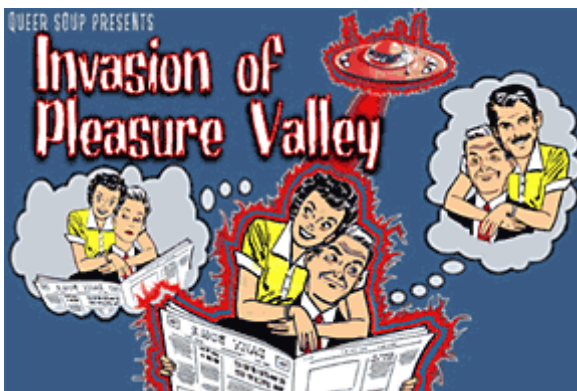
June 25, 2004

OffCenter Theatre Group, Palm Springs, California

## July 2004 Openings

### **Invasion of Pleasure Valley**

by Kim Hoff, Karen “Mal” Malme, Jess Martin



poster: Kimmee Heatley

Directed by Renée C. Farster  
Produced by Queer Soup

Suzie Longstaff guides her unsuspecting fellow citizens out of the 50s suburbs of repression and into the bedrooms of self-satisfaction. Taking a cue from B-movies, this is a comedy of extra-terrestrial proportions, in which even the simplest of kitchen tools will elicit a dramatic response from whoever wields it. Is it an invasion or liberation?

Cast includes: Irene Daly, John Dupuis, Lauren Hall, Kim Hoff, Becca Lewis, Lorna McKenzie, Karen “Mal” Malme, Guy Noyes.



Queer Soup will also have gender-blending workshops on drag performance, writing and improvisational acting.

July 9, 2004

July 29 benefit for youth at IMPACT

Boston Playwrights' Theatre, Boston, Massachusetts

## BrotherHoods by [Alan Sharpe](#)



Brock G. McClung, Marlon Anthony Russ,  
David Richardson, Monte J. Wolfe, Eric Nicholson  
photo: [Ron Price](#)

Directed by Alan Sharpe

A violent, anti-gay attack polarizes a respected, “historically black,” university in Washington, D.C. The aftermath jeopardizes the academic and personal lives of a young, gay professor, and the endangered freshman student he attempts to protect. That’s when we learn that “Sometimes,

seems like it’s nothing but secrets around here ... secrets and lies.”

The dramatic reading of the full-length script will be performed by Brock G. McClung, Eric Nicholson, David Richardson, Marlon Anthony Russ, and Monte J. Wolfe.

Excerpts of the work-in-progress were presented at the Warehouse Theatre during Black Lesbian and Gay Pride on May 25 and 30, 2003.

The reading is the season finale of “Second Saturdays,” a monthly showcase series presented by “Playground,” the playwrights’ workshop sponsored by [Woolly Mammoth Theater](#).

July 10, 2004

Touchstone Gallery, Washington, D.C.

## Love of Last Resort by Jerry Rabushka and jeff schoenfeld



Jerry Rabushka and jeff schoenfeld  
photo from previous production

Directed by Jerry Rabushka and jeff schoenfeld

Presented by [Ragged Blade Productions](#)

Josh has spent three years trapped on a deserted resort island. Matt washes up on shore after escaping from an oversexed gay cruise. While the basics of survival are taken care of by following the directions in “Martha Stewart Living,” Josh has managed to cope with the loneliness by changing his persona — repeatedly. Matt questions Josh’s stability, and wonders if Josh’s growing affections are based on really liking him, or is it just a *love of last resort*.

Cast: Jerry Rabushka and Cameron Cummings. The show premiered in West Hollywood, Calif. on May 2003. It also played in St. Louis and Springfield, Missouri in January 2004.

“Love of Last Resort is a beautiful and riveting play. Rabushka and schoenfeld have created a moving masterpiece.” - Jade Esteban Estrada, actor

“A most unusual drama-comedy which plays with form in a most entrancing way.” - Robert Patrick, playwright, screenwriter

“I was immediately fascinated by its complex discussions that include mind-game playing, role playing, conditions of denial, loss and grief, relief, misunderstood charity, imagination and hope. I commend this piece.” - Will Conyers, director, musical director, Melbourne, Australia

“Painfully funny and a delight to watch.” - Eric Janssen, Intermission, St. Louis, Missouri

= Shows had to be canceled due to unavoidable circumstance.

July 15, 2004

Nightingale Theatre, Tulsa, Oklahoma

Part of the proceeds were to benefit the Regional AIDS Interfaith Network

July 23, 2004

Labels Night Club, St. Joseph, Missouri

## **Eat Me** by Jacqueline Wright



David Ojalvo, Tony Forkush, Jacqueline Wright  
photo: Joe Foster

Directed by Chris Fields

Music and sound design by Martin Carrillo

Produced by Mildred West and Rosemary Boyce

Two lost souls, Bob and Tommy, search for release from their own individual “monsters.” Riddled by pain, pity, and despair, they embark on a twisted and brutal journey together to connect, and perhaps forgive each other and themselves. The play examines, in a brutal and strangely beautiful way, the concept that monsters are made, not born.

Cast includes: David Ojalvo, Jacqueline Wright, Tony Forkush.

A world premiere, *Eat Me* was originally developed through EST, The LA Project, and was eventually performed in New York as a workshop production. *Eat Me* is an absurd and violent exploration of redemption and, ultimately, peace.

Contains nudity, sex, graphic violence. No one under 17 admitted without an adult.

July 23, 2004

Theatre of NOTE, Hollywood, California

## **Razzle Dazzle with Carol Channing**

Directed by Karen Cadle

Musical direction by David Dial



Carol Channing

Carol Channing accompanied by Tom Griep  
Produced by Karen G. Cadle and Richard Gordon,  
in association with the Lily Tomlin Jane Wagner Cultural Arts  
Center

This multi-media show has Carol Channing playing herself, as she regales the audience with stories from a long and amazing career, and performs a mixture of both her trademark musical numbers as well as a few additional surprises.



Toni Morrell

Also featured in this exclusive performance is the British sensation

singer/actress/comedienne Toni Morrell in a glittering tribute to some of the legendary ladies of song, from Marlene Dietrich to Judy Garland.

The program is a benefit for the L.A. Gay & Lesbian Center's comprehensive array of programs and services.

July 23, 2004

[L.A. Gay & Lesbian Center](#), Renberg Theatre, Los Angeles, Calif.

### **Cupid's Tequila Arrow** by Odalys Nanín

Directed by Johanna Siegmann

Produced by MACHA Theatre Company

(Mujeres (Women) Advancing Culture History and Art)

Broken-hearted Lyse is about to commit suicide, when Isis the Goddess of Love sends her a Pancho Villa Cupid who promises to take her all the way to the altar, except he doesn't have an arrow.

July 24, 2004

Inside the Ford Theatre, Hollywood, California

### **The Lazy Susan of Love** by Ana Marie Castañon

Directed by Pamela Forrest

Produced by MACHA Theatre Company

(Mujeres (Women) Advancing Culture History and Art)

Take a spin and sample the many flavors of lesbian romantics.

Cast includes: Kipleigh Brown, Susan Wilde, Lisa Costanza, Allison Allain, Lily Sauvage, Amy London, Lisi DeHaas, Monica Todd, Ellen Williams, Carolyn Ozimok. The play was developed from a Macha workshop facilitated by Chicana Playwright Cherríe Moraga.

July 31, 2004

Inside the Ford Theatre, Hollywood, California

## Help is on the Way X Broadway ... and all that jazz



Bruce Vilanch

Directed by David Galligan  
Musical Direction by Ron Abel  
Executive Producers: Ken Henderson and Joe Seiler  
Produced by The Richmond/Ermet AIDS Foundation

An amazing evening of quality performers who come together for this AIDS benefit concert. This is the tenth annual concert. It is the largest such event in northern California.

*Cast includes* (as of May 18, 2004): Lucie Arnaz - stage, TV, film

Brian Boitano - Olympic Gold Medal ice skater  
Mary Jo Catlett - stage, TV  
Franc D'Ambrosio - stage, film  
Carole Cook - stage, TV  
Tyne Daly - stage, TV  
Nancy Dussaut - stage, TV  
Jill Eikenberry & Michael Tucker - TV, film  
David Friedman - composer, recordings, conductor  
Florence Henderson - stage, TV  
Lucy Lawless - TV, stage  
Jane Lanier - stage  
Meg Mackay - cabaret  
Sean McDermott - stage  
Bruce Vilanch - stage, comedian, writer, TV  
Paula West - cabaret  
Mary Wilson - recordings, stage  
Music by Billy Joel  
Dance by Twyla Tharp  
The Leading Ladies - three sopranos



Lucy Lawless

The Richmond/Ermet AIDS Foundation (REAF) raises funds for AIDS service provider agencies, primarily in the San Francisco Bay Area, through the production of quality entertainment events. Currently REAF produces three primary events, "Help is on the Way," "Help is on the Way for the Holidays" and our "One Night Only" series of cabaret nights with the touring casts of Broadway shows appearing in the Bay Area as tour schedules permit. Almost all events include special silent and/or live auctions as part of the event.

Concert beneficiaries include: BAY (Bay Area Young) Positives, Center for AIDS Services, Oakland, Meals of Marin, New Leaf: Services for Our Community, UCSF AIDS Health Project, Broadway Cares/Equity Fights AIDS.

August 2, 2004

Palace of Fine Arts Theater, San Francisco, California

## The World of Bill Solly (Musically Speaking series)



Eric Schneider

Conceived and Directed by Igor Goldin Musical Direction by Tim Herman

Produced and stage managed by Naomi Shvorin

Presented by [TOSOS II](#), Doric Wilson, Mark Finley, Barry Childs

A Billy Blackwell Musical Theatre Project

This musical revue celebrates the world of composer and lyricist Bill Solly, from his youth in Ontario, Canada, to a young man in London's West End, and through his later years in New York City. His fresh, biting words, and beautifully crafted melodies take us through love, laughter, heartache, and loss — all with an unlimited optimism. Mr.

Solly's own lyrics sums it up best: "fancy free panache!" The play guides us into an urbanity, at once exuberantly innocent, and fiendishly clever.

Cast includes Anthony Apicella, Allison Beck, Katy Frame, Eric Schneider.

"The World of Bill Solly" is the first in an ongoing series of revues celebrating the contributions of gay composers and lyricists that TOSOS II plans to present under the collective title "Musically Speaking." That we begin with Bill Solly is only appropriate, as it was Igor Goldin's highly successful concert performance of the ground breaking "Boy Meets Boy" that first initiated the TOSOS II Billy Blackwell Musical Theater Project. That we are presenting The World of Bill Solly at the Duplex is also fitting as the late Billy Blackwell was a star of this club in its previous location as half of the cabaret act "Billy & Tiffany" in the 1970s.

August 2, 2004

The Duplex, New York City

## The Stops

**A fundamentally fabulous musical comedy**



Marc Willis, Paul Rosenberg, Brandon Whitehead  
photo: Chris Bennion Photography

by Eric Lane Barnes and Drew Emery

Music and Lyrics by Eric Lane Barnes

Book by Eric Lane Barnes and Drew Emery

Directed by Karen Kinch

Music direction by Eric Lane Barnes

Presented by DramaQueen, Karen Kinch producer

A trio of lady, church organists tours the country crooning the songs of their mentor, the church organist and songwriter Dale Meadows. When they learn he faces expulsion as music minister, due to being outed as a "practicing" homosexual, they decide to take their show, and their cause on the road. The lovely ladies are

united in their love of song, but deeply divided in their views of homosexuality. Therefore, each lady has a vastly different idea as to how Dale can be "saved."

The Stops features Barnes' irreverent and delectable contemporary Christian music send-ups. The show takes the debate, between Christian fundamentalists and homosexuals, and turns it on its head-

all, all the while serving up heaping church potluck portions of wicked fun and honest-to-God joy.

Cast includes: Paul Rosenberg, Brandon Whitehead, and Marc Willis.

“A fiendishly clever cabaret event-a gleeful send up of all things holy and good.” - Seattle Weekly

“The Stops packs more laughs and talent into two minutes than most shows pack into two hours. Who knew spending a Saturday night with a bunch of church ladies could be so much fun?” - Houston Voice

August 5, 2004

Empty Space Theatre, Seattle, Washington

## The Dixie Queen Road Show & Dixie Queen: The Movie



Lady Bunny, Lady Chablis

Directed and produced by Miles Christian Daniels

An unprecedented, gender-bending on-stage extravaganza and film event. Live performances by America's most renowned drag queen divas, Lady Bunny (star of Wigstock : The Movie and official drag queen for "Sex and the City") and The Lady Chablis (the empress who upstaged Clint Eastwood's feature film Midnight in the Garden of Good and Evil).

The two-hour show includes screening the documentary film, "Dixie Queen," a behind-the-

scenes look into the life of North Carolina drag legend, Tara Nicole, and into everyday lives of small-town America drag queens. Gay or straight, liberal or conservative, viewers will find timeless themes in Tara's amazing story: the flight of a free spirit, the bonds of family, and - most of all - courage amid adversity.

Whether your taste is edgy, sophisticated, family oriented, or wild and reckless, "The Dixie Queen Road Show" has something for you!

*In Seattle, these drag stars appear at The Dixie Queen Road Show:*

- The untouchable Mark "Mom" Finley
- Seattle's legendary LaTrina Bidet
- Avonna Starr - Whose "Queen of Soul" impersonation would make Aretha do a double-take
- Shaka Kwan - Her resume reads like a who's who of drag queens: Current Imperial Princess, past Miss Gay Seattle, Miss Gay Washington, and La Femme Magnifique Pacific Northwest
- Sylvia O'Stayformore - named the Drag Queen to look out for in 2002 by OUT Magazine
- Terra Hymen - A new, young fresh underground talent who wows her audiences with intense dance moves and make-up skills
- Poison Waters - Portland, Oregon's #1 performer/MC
- Joan E. - Vancouver, BC's lady of drag, seen most recently in "Connie & Carla" listed as Robert Kaiser

August 6, 2004

## 12 steps to a More Dysfunctional Musical- Part 4

written and performed by Rob Nash



Rob Nash

Directed by Jeff Calhoun  
Music compositions by Chad Salvata, Johnny Edson, and Edmund Pantuliano  
Presented by [Vortex Repertory Company](#)

Mildred is haunted by Harvey, the ghost of her late ex-husband. Fred juggles anxiety and depression medications while teaching theatre camp. Windsong becomes a Muslim (Sufi) and changes her name again, this time to Leila. Margot becomes addicted to the euphoric effects of Ambien. Matt busts rhymes and gets into fights. Puberty has turned Ashley into a stunningly gorgeous bitch. And everyone performs a nifty little ditty!

Rob Nash has been featured on “VH-1 Stand-up Spotlight with Rosie O’Donnell,” Comedy Central’s “Out There in Hollywood,” and he has emceed HBO half hour comedy specials for Bob Smith and Suzanne Westenhoeffer.

Also, see our article: [Touring Performers](#)

August 13, 2004  
The Vortex, Austin, Texas

## Breakfast with Scot by Michael Downing



Javier Galita, Scott Cox, Sam Garber  
Photo source: Lois Tema

Directed by Ed Decker  
Produced by [The New Conservatory Theatre](#)

A gay couple inherit a child and blanch when he turns out to be a budding queen. Scot is an 11-year-old Truman Capote or Quentin Crisp, limp wrists and all. Scot shows up with a musical hairbrush, a pair of lacy white socks and two makeup kits. His interest in school sports is limited to baton twirling and cheerleading.

Breakfast is a premiere. Downing was commissioned by New Conservatory to write the play based on his novel of the same title.

August 14, 2004  
New Conservatory, San Francisco, California

## **Body/Works** by Michael Z. Keamy

Directed by Curt Miller

Presented by The Provincetown Repertory Theater

A highly physical, comedic-dramatic performance piece detailing one man's search for balance of mind, soul and body, within a culture in desperate need of integration. Using his own body as a filter, Michael puzzles his way through personal revelations, body language, the fitness craze, yoga, art, death, and sex in a fascinating, funny search for wholeness.

Playwright and actor Michael Z. Keamy has appeared in dozens of productions in Boston and Provincetown. A graduate of Emerson College, he most recently wrote and directed "Unlaunch'd Voices: an Evening With Walt Whitman" which has been performed throughout the U.S.

Premiere

August 16, 2004

Provincetown Repertory Theater, Provincetown, Massachusetts

## **The Importance of Being Earnest** by Oscar Wilde



cast ?

photo: ?

Directed and adapted by Hugh Hysell  
Produced by Wild at Last Productions

This all-male version is set in modern-day Chelsea and the Hamptons, where butlers become muscular "houseboys," Lady Bracknell becomes over-protective gay father who frequents The Townhouse, and packs of rich, gay men assume false identities to marry the men they love.

Cast includes: Adam Beckworth, Lee Blair, Gary Hilborn, John Kudan, Joe LaRue\*, Gerry Marsini, Ricky Oliver, Kila Packett, and William Reinking.

The all-male Earnest originally debuted with a sold-out, critically-acclaimed run in the 1998 NYC Fringe Festival, followed by a successful run at the Duplex from 1998-1999. Hugh Hysell is an adjunct professor at Columbia University.

"Oscar would be delighted!" - Merlin Holland, Oscar Wilde's grandson

August 16, 2004

Sanford Meisner Theatre, New York, New York

## **Not the Boy Next Door:**

### **The Darker Side of the Music & Lyrics of Christopher Jackson**

by Christopher Jackson

Directed by ?

Presented by Bailiwick Repertory

A relationship between two men, one older, one younger, gradually sours. The story is told entirely in song, and emotionally covers passions, such as jealousy, envy, lust, love, romance, and leads to murder.



Cast includes Damien Brett, Gary Cox, with Christopher Jackson at the piano.

Composer and lyricist Christopher Jackson authored many musicals and musically directed several national Broadway tours for Dodger Productions. He toured his cabaret show coast to coast, and has contributed music to films including “The Big Brass Ring” with William Hurt, and “The Road to Broadway,” a documentary featuring Scott Wise and Kitty Carlisle Hart.

August 20, 2004

Bailiwick Repertory, Chicago, Illinois

### **Thief River** by Lee Blessing

**DIVERSIONARY**  
THEATRE

Directed by Jeffrey Ingman

Produced by [Diversionsary Theatre](#)

In 1948, Gil and Ray must choose between life in a small town, or a freer life in the city. Ray marries and remains closeted in the town where they grew up. Gil moves to the city to seek his freedom. We follow them as events draw them back together over the decades, and see the cumulative effect people’s choices have on their lives.

August 28, 2004

Diversionsary Theatre, San Diego, California

## September 2004 Openings

### **The Gay Naked Play** by David Bell



Michael Ciriaco, Douglas Gregory, Ryan Berit  
photo: Christopher O. Banks

Directed by Christopher Borg and Jason Bowcutt  
Presented by [Emerging Artists Theatre](#)/Theatrical  
Fare

Produced by Shay Gines and Paul Adams

A young, married couple and their small, midtown Manhattan theatre company, “The Integrity Players,” have sworn to produce only principled and sincere Art. Unfortunately, due to apathetic audiences and poor ticket sales, they are bankrupt, and will close for good without some quick cash.

They turn their fate over to a trendy trio of gay self-promoters who have a recipe for a sure-fire hit: a

glitzy, gay comedy with naked performers.

Cast includes: Ryan Berit, Jessica Calvello, Michael Ciriaco, Douglas Gregory, Wayne Henry, Ellen Reilly, Aaron Wimmer, and Dan Zalevsky.

The Gay Naked Play is a cautionary farce about the love/hate relationship between theater and money. Playwright David Bell first collaborated with Borg on his “Starfuckers,” which was further developed and coupled with another Bell play, “Fuck Off!,” to make the evening “What The Fuck!” They again joined on the critically acclaimed “Bernadette and the Butcher of Broadway,” which

parodied Broadway hype and the New York media, earned a GLADD Award nomination for Best Off-Off-Broadway Production.

September 1, 2004

Emerging Artists Theatre, New York, New York

### **Street Theater** by Doric Wilson

Directed by Hal Harmon

Presented by Emerald Theatre Company

A witty take on events on Christopher Street in Greenwich Village on June 27, 1969 — the day that would later become known as the “Stonewall Rebellion” — the symbolic start of the modern gay liberation movement.

Cast includes: Vincent Astor, Deshon Gales, Gina Garrone, Charlie Green, Larry Griffin, Michael Hoots, Christopher Hulett, Mark Mattingly, Steve Napier, David Shipley, Den-Nickolas Smith, Melinda Swofford, Ruben Tapp, and Cary Vaughn.

September 10, 2004

Theatreworks, Memphis, Tennessee

### **Southern Gothic Novel**

written and performed by Frank Blocker



photo: David Ford

Directed by Gabriel Shanks

Presented by [E-MergingWriters.com](http://E-MergingWriters.com)

in benefit performances for Creative Mechanics, NY

“A theatrical tour-de-force reminiscent of ‘Greater Tuna’ crossed with ‘A Prairie Home Companion.’ Blocker’s writing is sly, sharp, erudite and unerringly funny, and his talent for voices and characterization is simply wonderful.” - David Hurst, Next Magazine

“Both archly satirical and sweetly ingenuous ... wry sophistication and gleeful, childlike abandon that’s certain to satisfy the cranky inner toddler of even the most jaded New York theatergoer.” - Terri Galvin,

[nytheatre.com](http://nytheatre.com)

September 11, 2004

The Sky Bar, Mount Washington Tavern, Baltimore, Maryland

### **Street Theater** by Doric Wilson

Directed by Barry Steinman

Presented by Creative Arts Enterprises

Part of the 2nd Annual Lavender Footlights Festival

A witty take on events on Christopher Street in Greenwich Village on June 27, 1969 — the day that would later become known as the “Stonewall Rebellion” — the symbolic start of the modern gay

liberation movement.

Cast includes: Joel Kolker, Paul Lasa, E.L. Losada, Lisa Manuli, Joanne Marsic, Ricky J. Martinez, Rich Simone, and Doug Williford.

September 11, 2004

Newton Building, Miami, Florida

## **Love and Marriage** - A reading series

Presented by Theatre OUTlanta and Marriage Equality Georgia

Readings of plays celebrating LGBT marriage and family, followed by information about Georgia's proposed marriage amendment. Benefits Marriage Equality Georgia and Theatre OUTlanta. Each evening features different plays. Marriage Equality Georgia will be on hand to answer questions about the marriage amendment on the November ballot.

September 13, 2004

### **Raincheck** by Claudia Allen

Two women who were best friends in high school, get a second chance at love with the help of grandmother.

### **Defense of Marriage** by Jeffrey M. Cordell

A gay male couple talk about whether they should get married.

October 4, 2004

### **Blowing Out the Candles** by Tony Lewis

An African-American gay man comes out to his parents.

### **A Bushel of Crabs** by Kathleen Warnock

A woman asks ex-boyfriend to father child for her to raise with her female lover.

### **Child Support** by Joe Godfrey

A gay male couple tells their best friends they're going to adopt a baby.

### **Father's Day** by Matt Heftler

A gay man goes to see his state senator, who is also his ex-girlfriend's father, to ask him to vote for a bill allowing gay people to adopt.

### **Dig a Little Deeper** by Shirlene Holmes

A lesbian discovers her daughter may also be a lesbian

October 25, 2004

### **Cinderella: The Real True Story** by Cheryl Moch

Cinderella and the Princess fall in love, marry, and live happily ever after.

Theatre OUTlanta, Onstage Atlanta, Decatur, Georgia

## **Dangerous** by Tom Smith

Directed by Dan Skili

Produced by Peter Bull

Presented by Eureka Theatre Company



Simon Money, Phil Price  
photo: [realbrighton.com](http://realbrighton.com)

Marcus's boyfriend has been caught cheating with Jason, a young gym trainer. Angered, Marcus prompts his friend Alexander Valmont to have sex with Jason, thus humiliating his boyfriend and claiming revenge. Alexander agrees, noting that he himself is trying to win the affections of Trevor, a not yet ordained priest. "Dangerous" presents a game of love, lust, seduction, and betrayal. A raunchy, modern day, all-male, gay version of "Les Liaisons Dangereuses."

Cast includes: Adam Blake, Dominic Coddington, Emil Freysson, Andrew N. Hill, Simon Money, Phil Price, Graham Townsend, Oliver Wallace.

Dangerous had a sell-out world premiere season at Barons Court Theatre in London, early in 2004, before it was transferred to the Marlborough Theatre, Brighton, part of the Pride in Brighton & Hove Festival where it was again hugely

successful.

September 14, 2004

Camden People's Theatre, London, U.K.

Nudity

Information: Eureka 020-7381-4187; [info@eurekatheatre.co.uk](mailto:info@eurekatheatre.co.uk)

## **10 Naked Men** by Ronnie Larsen

Directed by Ronnie Larsen

Presented by Caryn Horwitz and Jay H. Harris, LLC

Set in Hollywood, California, three hustlers, two producers, two agents, a banker, photographer, and actor seek fame, fortune, and happiness.

Cast includes Ronnie Larsen, Preston Britton, Mark Cirillo, Thomas Colby, Marcus DeAnda, John Fava, JP Hubbell, John LaDue, Aaron Misakian and Brian Sheridan.

10 had a six-month run Off-Broadway, a three-month sell-out run in both San Francisco and Los Angeles, and also played for a limited run in Boston and Philadelphia. Larsen also wrote Making Porn, which had a successful 16-month run Off-Broadway, and continues to play in its seventh year across the country.

Contains nudity and strong language.

September 23, 2004

Cast Theatre, Los Angeles, California

## **A Question of Attribution** by Alan Bennett

Directed by John Fisher and Jeffrey Hartgraves

Presented by [Theatre Rhinoceros](#)

*Single Spies* - An evening of two one-act plays



Libby O'Connell and John Fisher  
photo: Kent Taylor

### **An Englishman Abroad**

In a 1958 squalid flat in Moscow, double-agent Guy Burgess, once thought to be the most dangerous homosexual in the world, interrogates actress Coral Browne about English society gossip.

### **A Question of Attribution**

Knighted in 1956, Professor Anthony Blunt was a pillar of the establishment, surveyor of the Queen's pictures, an international art historian and director of the Courtauld Institute of Art. In the corridors of Buckingham Palace, The Queen happens upon him replacing one of her favorite Titians with a fake. Is Her Majesty aware that her enigmatic servant is

more than what he seems: a Communist spy, the infamously traitorous "fourth man?"

Cast includes: Jeffrey Hartgraves, Libby O'Connell, John Fisher, Matt Weimer, Greg Lucey, and Dominick Marrone.

Both Bennett one-act plays are based upon real people and historic circumstances in the early years of the cold war, and relate the real-life experiences of the infamous "Cambridge Spies." It is the first time, a reigning British monarch had ever been portrayed as a character in a play on stage. *Single Spies* opened to rave reviews at London's National Theatre in 1988. Subsequently a huge West End hit, these two witty, intelligent plays delighted a public intrigued by espionage and forgery.

September 23, 2004

Theatre Rhinoceros, San Francisco, California

### **Farm Boys** by Amy Fox and Dean Gray

Directed by Jim Pelegano

John unexpectedly inherits a small farm in his central Wisconsin hometown. Leaving New York City, John finds ghosts from his past, including a relationship he had with the farm's original owner when John was a teenager. A shadow is cast over his current relationship with his partner Kim, a native New Yorker and choreographer. Judged by a community fearful of homosexuality, and pressured to sell the property to a corporation that slowly extinguishes small farmers, John must ultimately question where he and Kim can create a home.

Cast includes: David Drake, Joan Grant, Craig Jorczak, Jim Madden, Thomas James O'Leary

An adaptation of Will Fellows's seminal book "Farm Boys: Lives of Gay Men from the Rural Midwest."

September 24, 2004

Blue Heron Theatre, New York, New York

### **What to Say** by Tim Mullaney

Directed by Bob Cruz

Presented by TOSOS II - The Other Side of Silence

In association with Out Professionals

After three years together, Hunter and Tyler seem to have things figured out. However, their relationship thrives on a delicate mixture of pleasure and pain, and after Tyler's mother dies, and his father comes to stay with the couple in their loft, Hunter must confront the doubts that have been plaguing him. "What to Say" is about the power and strange allure of pain, exploring the burden of living with it, and the sometimes helpless longing for it, and the difficulty of communicating in a world where "stop" might mean "give me more."

Cast includes Steven Hauck, Michael Lynch, Jimmy Maize and Justin Tyler.

A reading presented as part of The [Robert Chesley / Jane Chambers Playwright Project](#)

Tim Mullaney was awarded the T. Stephen May Award for Excellence in Scriptwriting in 2001. His play *Close Your Eyes* has been workshopped at the StageLeft Theatre in Chicago. He is also an actor and has appeared in the Mary Zimmerman-directed Philip Glass opera *Galileo Galilei*.

The Chesley/Chambers Playwrights Project is the TOSOS II forum for playwrights to have their work read to an invited audience. It is named in honor of Jane Chambers (1937-83) and Robert Chesley (1943-90), two of the most original and impassioned voices to contribute to gay theater.

September 24, 2004  
CAP21, Studio #6, New York, New York

## **ScriptTease**

Produced by [Village Scene Productions](#)  
Montreal G.L.B.T. International Theatre Festival

Au cours de cette soirée au style cabaret, haute en couleur et pleine d'énergie, des extraits des spectacles du festival seront présentés, des séances d'échanges auront lieu avec les auteurs et metteurs en scène et plusieurs présentations auront lieu. Une vente aux enchères aura lieu, des prix de présence et des lots seront offerts lors de cette soirée de levée de fonds.

Festival participants will perform extracts from their productions, talk back sessions with the playwrights and directors, and variety acts will round out this cabaret styled soirée. There will also be an auction, raffle and door prizes at this fundraising event.

September 25, 2004  
Bar Le Tube, Complexe Bourbon, Montreal, Canada

## **Boston Marriage** by David Mamet

Directed by Luis Q. Barroso  
Presented by DRAMA!

Anna, mistress to a wealthy man, and Claire, her lover, exchange barbs and take turns taunting Anna's hapless Scottish parlor maid. Claire's other lover suddenly appears, setting off a crisis that puts all at risk. A wickedly funny comedy of tart dialogue, impeccable plot, and spiced with "Wildean" wit.



cast

photo: ?

Cast includes Diane E.H. Shortes, Melissa Hall and Wendi Berman.

“Devastatingly funny.” - NY Times

“Wickedly, wittily entertaining” - The Boston Phoenix

September 23, 2004

Cowpokes Theatre Space, New Orleans, Louisiana

## The Looking for Mr. Right Comedy Tour

written and performed by [Jason Stuart](#)



Openly gay comic Jason Stuart headlines his new stand-up comedy show.

Jason tours throughout the U.S.

September 27, 2004

Laugh Factory, New York, NY

*Also, see our article: [Touring Performers](#)*

**By the Short & the Curlies** by Barry Lowe

**Drycleaning the Shroud of Turin** by Barry Lowe

Directed by Robert Chuter

Produced by Russell Sims

Presented by Performing Arts Productions Australia

**By the Short & the Curlies** is a celebration of the sexual and theatrical rule-breaking British playwright Joe Orton, and his 16-year life partnership to Kenneth Halliwell. Orton was one



of the 60s golden boys: a working class Leicester lad, sexual innocent, and penniless student, who became a national celebrity, grinning satyr, and icon of swinging London. The play also chronicles his sexual escapades: at his mother's funeral, a pissoir on the Holloway Road, in sun-smitten Tangiers, and with a dwarf in Brighton. While his black comedies, such as "Loot," "What the Butler Saw," "Funeral Games" and "Entertaining Mr. Sloane" were hugely successful, his private life was sometimes sordid, often farcical, and ended tragically. In July 1967, Orton wrote in his diary, "I have high hopes of dying in my prime!"

Cast: Paul Canlan as Joe.



**Drycleaning the Shroud of Turin** begins with Axel, a young street hustler, confiding he has kidnapped his asthmatic son from his heroin-addicted, former girlfriend. We learn of his street friends and enemies, people such as Magoo, Baby Love and his various male and female tricks. He and his son are dodging the authorities. Every night, Axel drugs his son with diluted Valium and Serapax in warm milk so he can prowl the streets for rough sex and survival money. However, the authorities have caught up with them, and have his son. Alex has taken the only course left open to a loving and devoted father. As he reveals the hideous truth, his large shopping bag of all his worldly possessions begins to leak blood.

Cast: Christopher Pender as Axel.

Both plays are world premieres and part of 2004 Melbourne Fringe Festival.  
September 29, 2004  
Fitzroy Gallery, Fitzroy 3065, Australia

## **Women in Love**

Adapted and directed by Chuck Cannon  
Produced by The Living End Theatre Company of Philadelphia

The story of two young, post-World War I British sisters who fall in love with Rupert and Gerald. They experience the fluctuations of romantic love, including a mutual attraction between Rupert and Gerald. An intriguing character and period study, this stage adaptation includes a male, nude wrestling scene, and combines comedy, romance, and tragedy.

Cast includes: Peter Damian, Natasha Kelly, Jonah Cohen, Janine White, Leah Walton, Ben Lovell, Christine Emmert. World premiere of the new stage adaptation of D.H. Lawrence's controversial Edwardian novel.



September 29, 2004

The 2nd Stage, Adrienne Theatre, Philadelphia, Pennsylvania

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## October 2004 Openings

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### **Enter Alice** by Jim Hornor

Music and musical direction by Kevin O'Donnell



Amanda Christensen, David Scott

photo: Jim Hornor

Directed by Mikhael Tara Garver

Presented by Uma Productions

60-year-old Alice finds herself lost backstage at Wonderland, a bawdy burlesque show. On her way home, she encounters The Queen, Wonderland's resident diva, an interlude between a leading man and a chorus boy that gets a very steamy, and cross dresses — which results in a big kiss from Wonderland's sexiest stripper.

This rowdy comedy, with live, original music, burlesque performances, and brief nudity, is an adaptation of Lewis Carroll's "Alice in Wonderland."

Cast includes: Amanda Christensen, Stephanie Mitre, Chrissy Benner, Ashley Bush, Cynthia Castiglione, Lauren Creel, Eric Evanskaas, Jason Fleitz, Brad Gallagher, Laura Hooper, Nick Lewis, Steve Lund, Meghan O'Malley, Brian Rickel, David Scott, Matt Shallenberger, Adam Silver, Candace Thompson, Cassie Wooley, and Rani Waterman.

October 1, 2004

Chopin Theatre, Chicago, Illinois

### **Snakebit** by David Marshall Grant

Directed by Russell Blackwood

Produced by theatre Q and ACT Now!

Social worker Michael is forced to move from his home after a break-up with his boyfriend. His best friends, Jonathan and Jennifer, visit him from New York. They harbor a secret that will have life-changing results, should it be revealed. They are stuck, and their old game plans don't work anymore. All their assumptions and conceits come to a crossroads in a moment of courage. Or not.

Cast includes: Dale Albright, Laura Jane Bailey, Jeffrey Hoffman, and Robert Anthony Peters.



Dale Albright

photo: David Allen

October 1, 2004  
Dean Leshner, Walnut Creek, California

## Edward II by Christopher Marlowe



Lauren Jill Ahrold, Virginia Baeta, Zainab Jah  
photo: Bob Pileggi

Director, Rebecca Patterson  
Producer, [The Queen's Company](#)

A king defies his queen and country to pursue his passion for a common man. This riveting tale of the struggle for the heart of a king is filled with twists and turns that will surprise and tantalize. Will love survive the jealous fury of an intolerant nation? Are we free to follow our hearts? Can conventional power and unconventional passion share a throne, or must the ensuing tension tear a leader and his country apart?

The Queen's Company is a premier, all-female classical theater company.

October 9, 2004  
Connelly Theatre, New York, New York

## WildeWeek Festival

**Faking Oscar** - lecture by C. Robert Holloway

October 10, 2004

**The Importance of Being Dolly** by Lily Sauvage

October 13, 2004

**Wilde Birthday Party**

October 16, 2004

## **Albee Damned** by Kevin Brofsky

Directed by Derek Jamison

Produced by Spotlight on Prods

College music professor Bill and his wife Hilary, invite a sweet, innocent male couple home for drinks after a cocktail party. The ensuing cat-and-mouse, song-and-dance evening of mind games includes making the gay couple kiss in front of them, and bringing up Bill's affair with someone (or something) called Tiny Alice.

A 20-minute parody of "Who's Afraid of Virginia Woolf?" But this time, the visitors are gay, and the games Bill and Hilary play may, or may not, include a kid (as in, a goat). The ending reveals something about Bill and Hilary which even Edward Albee never dreamed of .

Cast includes: Carol Monda, Scott D. Phillips, Tom Dusenbury and Jeffrey J. Bateman. Albee Damned played at the 2004 Fresh Fruit Festival, NY, and at the Halloween Spotlight on Festival.

October 10, 2004

Greenwich Theater, New York, New York

## **Now She Dances!** by [Doric Wilson](#)

Directed by Mark Finley

Produced by David Stern

Presented by [TOSOS II / The Other Side of Silence](#)

This reading is part of Oscar Wilde's 150th Birthday Celebration

A nightmarish fantasia on the trial of Oscar Wilde, blending characters from Wilde's Salome and The Importance of Being Earnest, with a Post-Modernist America. The denizens of Herod's decayed and corrupt court discover themselves constrained in the lace and frippery of a polite Victorian comedy of manners where they sit in deadly judgment on a contemporary stand-in for Wilde.

Cast includes Jamie Heinlein, Casey Weaver, and Chris Weikel.

Now She Dances! was originally presented at the Caffe Cino in 1961. It has gone through many revisions since. Wilson spent more than another 20 years rewriting. In 1976, it played for six months at the original TOSOS, and was invited to a Fordham University Arts Festival. In November 2000, Steve Bottoms presented the world premiere of the (absolutely) final version in Glasgow, Scotland.

October 16, 2004

theater to be announced

## **Hyenas -or- The Monologue of Theodore-Frederic Benoit**

by Christian Simeon, adapted by Paul Verdier

Directed By Paul Verdier

Produced by Tim Wright

A labyrinthine trip through the deeply felt and intensely lived emotion, that makes us doubt our own certainties and destroys our logic. The play is a cry, the same cry that hyenas howl in the desert.

Hyenas is based on an historical event, the death sentence of 22-year-old Theodore-Frederic Benoit for the murder of his male lover and his own mother. But was he innocent?

Cast: Eric Szmanda

October 16, 2004

Stages Theatre Center, Hollywood, California

## **Agrippina** by A. Giovanni Affinito



Beth McKenzie  
Craig T. Brown, Sara Montblanc  
photo: Ellis Gaskel

Directed by Alexis M. Hadsall  
Presented by Theatre Rats

Rome's most powerful woman was emperor Nero's mother Agrippina. As he ascends to power, can he, keep all the power and not share with his lovers, his "boy slaves," and especially keep power from the woman with whom he also had a sexual relationship — his mother.

The play blends elements of classical tragedy, contemporary satire, music, and dance.

Cast includes: Beth McKenzie, Lindsay Kitt Wiebe, Michael Catangay, Ridley Parson, Tim Shestak, Jason Shoulders, Craig A. Brown, Brad Caswell, Sara Montblanc, David Holt, Jedediah McProud, Miral Kobt, Natalie C. Bridges and Jina Curtis.

October 16, 2004

Shetler Theatre, New York, New York

## **Eisenstein's Monster** shorts by [Linda Eisenstein](#)

Directed by Mark Finley and Rebecca Longworth

Music composed by Morry Campbell

Produced by Naomi Shvorin

Presented by [TOSOS II](#) (Doric Wilson, Mark Finley, Barry Childs)

in association with Out Professionals

A monstrously poignant, hauntingly hilarious collection of six short plays and monologues by Linda Eisenstein, each dealing with one monster in particular: *desire*.

Eisenstein's plays:

**Zombie Grrlz from the Crypt** - A passionate Goth girl slam-dunks a poetry slam.

**F2F** - A seemingly routine F2F stirs the soul of a passionate on-line dater.

**A Rustle of Wings** introduces a mysterious film noir angel with a very personal message.

**Acme Temporary Services** advertises its unique employment opportunities.

**Gentrification** - A lesbian couple are urban pioneers.

**That Was No Lady from the Sea** - Thwarted desires and repressed emotions erupt with style in this Ibsen spoof.

Cast includes Anne Ashby, Morry Campbell, Bob Cruz, Liz Davito, Stephanie Deliani, Kelly Fisher, Mary Louise Mooney and Holly Sheppard.

Linda Eisenstein's plays and musicals have been performed throughout the U.S., England, Australia, Canada, South Africa, and the Philippines. She received the Ohio Arts Council Individual Artist Fellowships for "Three the Hard Way" and her musicals "Star Wares: The Next Generation" and "Discordia." Her works have appeared in anthologies published by Dramatic, Vintage, Penguin, Smith & Kraus, Heinemann, and Meriwether, as well as in journals such as Blithe House Quarterly, Anything That Moves, and the Harrington Lesbian Fiction Quarterly.

October 19, 2004

Duplex Cabaret Theater, New York, New York

### **Fall of the House of Usher** adapted by Steven Berkoff



Frank Blocker

photo: Debbie

Directed by Gabriel Shanks  
Produced by Creative Mechanics

The Usher twins, Roderick and Madeline, carry the tormented history of their cursed family name inside the macabre walls of the House of Usher. As their incestuous relationship sinks them deeper into madness, they employ the help of Roderick's estranged friend Edgar to alleviate their pain. However, Edgar is only drawn into their nightmare. When Madeline dies, the two men must bury her in the family crypt below the manse. There's only one problem. Madeline is still alive.

A woman playing a male character has stylized sex with a man and a woman. An experimental adaptation of the terrifying psychological horror writing of Edgar Allan Poe.

Cast includes: Frank Blocker, Shannon Maddox, Janice Herndon

October 21

Independent Theatre, New York, New York

### **Last Summer at Bluefish Cove** by Jane Chambers

Directed by Sue Hamilton  
Produced by Jon Imperato  
Presented by LIT! (Lesbians in Theater), L.A. Gay & Lesbian Center's  
Lily Tomlin Jane Wagner Cultural Arts Center

Eight women, at an out-of-the-way Long Island vacation spot in 1980, encounter awakening, love



Libby West, Nicole Marcks  
photo: Sue Hamilton

and personal tragedy. Eva, newly separated from her husband, stumbles onto the enclave without knowing its special nature. She is befriended by Lil, who harbors a secret. The summer unfolds as the women laugh, love, and say good-bye. The women are flawed, funny, and, ultimately, a family.

Cast includes: Peggy Goss, Libby West, C.B. Spencer, Nicole Marcks, Leslie Upson, Cerris Morgan-Moyer, Cathy Ladman, Chantel Rosade. An extended run replaced Chantel Rosade with Laura Philbin Coyle.

The 25th anniversary production at the Center.

October 22, 2004

The Davidson/Valentini Theatre, Hollywood,

California

**Three** by Patricia Cotter

Directed by Michael Angelo Stuno

Presented by [Apartment A](#) Produced by Peter Soby, Jr. and Miranda Morton Yap

Three New York couples find their lives changed in one evening. Karla and Brian bring home lesbian Megan for what should be just “a sex thing” — whoever invented the term “casual sex,” never tried it. After Danny has sex with an acquaintance, he and Jonathan take a stab at monogamy — rhymes with monotony. Emily wants a kid, however, Rachel wants lots of hot sex in a mythical commune — what’s the world coming to when even the lesbians can’t keep it in their pants?

Cast includes: Jennifer DeMartino, Mike Gallagher, Marissa Hall, Jay Huguley, Ian Jensen, Heather Long, and Casey Siegenfeld.

A world premiere. “Apartment A” is a theater collective dedicated to the fearless exploration of the writer.

October 22, 2004

Electric Lodge Theatre, Venice, California

**The Eyes of Babylon** written and performed by Jeff Key

Directed by Yuval Hadadi

Associate produced by Debi Hall

Jeff Key stops lying about his sexuality and uses the military’s anti-gay ban to exit the Marine Corps, thereby avoiding the taking of innocent life for corporate gains. He struggles to reconcile participating in an illegal, immoral war, and his profound commitment to being a marine. A psychological and



emotional journey that culminates in spiritual epiphany.

To propel the story, Key uses excerpts from his Iraq journals; from his 2001 Iraq tour, to his return to a life of political activism and philanthropy. More than a documentation of the war, this piece is a profoundly personal look inside the conscience of a man faced with nearly impossible decisions.

October 25, 2004

Tamarind, Hollywood, California

## Rocky Horror Show by Richard O'Brien



Adam McKinstry as Frank N. Furter  
photo: Janey Miller

Directed by Chris Garcia Peak

A sweet transvestite and his rock-and-roll disciples do the “time-warp.”

Cast includes: Adam McKinstry, Renee Gawlik.

October 29, 2004

[Dorothy Menker Theater, Moraine Valley Community College, Palos Hills, Illinois](#)



Renee Gawlik as Riff Raff  
photo: Janey Miller

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## November 2004 Openings

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### Dear Mr. Klein by Bruce Chambers

Directed by Chris Cinnamon

Produced by The Stubble Jumpers' Quartet in association with [Teatro Berdache](#)



graphic source: Eric Dyck

A lonely gay Calgary man, and a handsome rural Albertan cowboy, write to Premier Ralph Klein with differing views on civil rights for gay people. Sparks fly in this dark comedy where the two men are caught in bigotry and misunderstandings. The play is set in the wake of the ruling in *Vriend v. Alberta* (1998), where the Canadian Supreme Court said that gay men and lesbians were covered by Alberta's Human Right Code.

Cast includes: Chad Nobert and Steve Gin. Course language and implied sexual situations.

World premiere

Nov 3, 2004

[Pumphouse Theatre](#), Calgary, Alberta, Canada

### **Significant Others** by Tom W. Kelly



Parker Baltimore, Eric Rice, Leo Lawhorn

photo: Lois Tema

Directed by Alan S. Quismorio

These five one-act plays explore love between men with lots of good humor, as well as raw emotional honesty. A kaleidoscope of gay male relationships: from young love blooming on the night of the prom in the school janitor's closet — to infidelity in a long-term relationship — to the bitter-sweet reunion of two former lovers tracing the history of their relationship. A powerful collection of inspirational tales on monogamy, ageing, community, friends, and finding a soul mate, as well as an investigation of the complex dynamics of love, and how we construct the “rules” of our relationships.

Previews: November 5, 2004

[New Conservatory Theatre Center](#), 25 Van Ness Ave., San Francisco, California

### **The Maids** by Jean Genet

Directed by Stuart K. Robinson

Presented by CGT Productions

Produced by Lisa Kenner

A story of two maids and their mistress that examines class structure from the perspective of the contemporary woman of color, observing social, emotional, and sexual tensions born from the unique, intimate relationship between master and servant, employer and employee, privileged and impoverished.





Dawn Greenidge  
Inger Tudor, Sofie Calderon  
photo: Katherine Donahue

Cast includes: Sofie Calderon, Dawn Greenidge and Inger Tudor.

Based on the crime that shocked France in 1933, “The Maids” is Genet’s rendering of the incestuous Papin sisters who savagely murdered their employer and her daughter. Their brutal act became a symbolic revolt by the oppressed against the tyranny of class structure, and they were catapulted to heroic status in the struggle against the bourgeoisie.

Playwright Jean Genet (1910-1986) was an orphan, thief, homosexual, and outcast. The details of his personal life, and the scandalous subject matter of his writings, have often overshadowed the enduring artistic achievements of his most challenging works, which include: “Our Lady of the Flowers,” “The

Thief’s Journal,” “The Blacks,” “The Balcony,” “Querelle de Brest,” and “Prisoner of Love.”

November 5, 2004

Stage 52, Los Angeles, California

### **Arrangement for Two Violas** by Susan Lieberman



Stephen Rader, John Sanders  
photo: John Beckman

Directed by Ann Filmer  
Presented by Visions & Voices Theatre Company

In a small, conservative Wisconsin town in 1938, Dr. Peter Chase discovers love for the first time. He meets, and has a passionate affair with, Henry Meegan, a nationally-known Milwaukee specialist. The two men are avid amateur violists. When their secret love is accidentally revealed, the consequences exact an immense emotional price.

“Arrangement” contains topical same-sex marriage issues, from a 1938 perspective.

Cast includes: Gene Cordon, Marssie Mencotti, Stephen Rader, John Sanders.

November 5, 2004

Chicago Dramatists, Chicago, Illinois

### **Get Your Feet Wet** written and performed by Monica Palacios

More righteous rants of nationality, sexuality, and flab. Experience silly and profound empanadas of life from the creator of “Greetings From A Queer Señorita.” Plus, special guest Andrew Carrillo.

“One of the great funny women of our queer culture.” - Bay Area Reporter

“Palacios rises above the run-of-the-mill.” - LA Weekly

“Terrifically funny.” - LA Times

Ms. Palacios received a Rockefeller Fellowship and an Indie Award for her play “Sweet Peace,” has written several one-person shows, and has been included in many anthologies. She is an adjunct professor at UCLA, U.C. Santa Barbara and U.C. Riverside.

November 5, 2004

Casa 0101, Los Angeles, California

## **Seduction** by Jack Heifner



Richard Gee, Lewis Morton, Phil Price, Peter Sundby, Gareth Watkins  
photo: Juhani Naukkarinen

Directed by [Tim McArthur](#)

Produced by Peter Bull and Juhani Naukkarinen

A rent boy, sailor, handyman, student, businessman, teenager, professor, writer, actor, producer who are all skilled in the art of seduction. A sexy, raunchy all-male, gay interpretation of “La Ronde” by Arthur Schnitzler.

Cast includes: Richard Gee, Phil Price, Peter Sundby, Lewis Morton, and Gareth Watkins.

First European production. Premiered in San Francisco in 2004. Mr. Heifner’s previous plays include “Vanities,” which ran for more than five

years Off Broadway, and the Broadway musical “Leader of the Pack,” for which he received a Tony Award nomination.

Nudity.

November 9, 2004

Barons Court Theatre, The Curtains Up, London W14, UK

## **looking4sex** by Jonathan Kronenberger

Directed by David Murray Jaffe

Presented by [Wings Theatre Company](#)

One man looks for love online and fears he might accidentally invite his boss over for a quickie. Another joins a couple for a ménage à trois, only to discover he has interrupted a screaming match. And then there is the submissive man who wants to clean



Jason Alan Griffin, Robert Maisonett, Brian Patacca  
photo: ?

the apartment wearing only a jockstrap and demands payment in the form of humiliation.

Six interrelated vignettes explore the follies of men searching the Internet for love, while settling for something far less. Candid, comical, send ups of the pursuit of sex in the age of chatrooms and Internet hook-ups, while examining the human heart that beats beneath our sexual desires. A comedy of manners for the 21st Century.

Cast includes: Jason Alan Griffin\*, Robert Maisonett, Brian Patacca\*, Dan Salyer, Andrew

Shoffner, Brad Thomason\*, Karen Stanion, Phoenix Walker. (\*Actor's Equity members)

Jonathan Kronenberger was presented with an award in the 2004 Everyday Uncomfortable Play Festival for his one-act, "Family Night." His other plays include "Call Me Mom," "Gentlemen Prefer Rope," "Happily Ever After," and an adaptation of John Steinbeck's "Sweet Thursday."

Nudity, strong sexual content.

November 12, 2004

Wings Theatre, New York, New York

## **A Queer Carol** by Joe Godfrey

Directed by Den-Nickolas Smith

Produced by Emerald Theatre Company

Ebenezer Scrooge is a stuffy, interior designer, hell bent on being an old troll. Ebbie's childhood memories allow a glimpse into how he ended up this way. He is visited by Marley, who bears the sadomasochistic chains of their former relationship. Bob Cratchitt and his lover, (not so) Tiny Tim, show the way to Ebbie's redemption.

The action takes place in Memphis, with many references to local gay and lesbian establishments, some of the cities better (and not so better) locales, as well as a few local celebrities. A modern retelling of the Dickens classic.

Cast includes: Vincent Astor, Charlie Green, Steve Napier, Gina Garrone, Derek Stanley, Madison Swofford, Michael P. Hoots, James Swindle, Genevieve Imhoff, Hal Harmon and Mat Henderson.

November 12, 2004

Theatreworks, Memphis, Tennessee

**Santaland Diaries** and  
**Season's Greetings** by David Sedaris  
Adaptation by Joe Mantello

Directed by T. Ross Aitken

Produced by [Richmond Triangle Players](#)



Robert Throckmorton, Jackie Jones  
photo: John K. MacLellan

An out of work slacker decides to become a Macy's elf for the holidays. Humiliated, embattle weary, and bitter, our elf-for-hire grins and bears it. When yet another Santa joins the crew — different from the lecherous or drunken ones before — he finds this Santa cares about and loves the children who come to see him. A moment of goodwill, just before his employment ends.

Hearing the family “annual holiday newsletter” will make you thankful for your own normal, happy relationships. Two holiday comedic, staged sendoffs, starring two of Richmond's most accomplished and delightful actors.

Cast includes: Jackie Jones, Robert Throckmorton.

November 17, 2004

Fieldens Cabaret Theater, Richmond, Virginia

**Special Delivery** written and performed by [Harry Hart-Browne](#)



Harry Hart-Browne  
photo source: Jack Magee

Harry is excited because a director just offered him a role in a new play. The director, however, is his “higher self,” and the play is “this lifetime on earth.” Will Harry get trapped in his role, or will he remember his Spirit?

A 20-character, one-man play about remembering the spirit while doing the earth gig.

“The most exciting piece I've seen all year! Once again, this performance art pioneer reinvents theatre with a unique mixture of heart and art”

- Robert Patrick, playwright, author

“Hart-Browne has an ingenuous warmth. The show has a genuine charm. He has enough energy and enough gift with character voices to fill any sized stage all by himself. ‘Special Delivery’ is heartfelt ... it contains a sincere spiritual understanding.”

- Frances Baum Nicholson, Pasadena Star-News

“Theatrically savvy ... charming ... enlightening ... magic.” - Dale Reynolds, Frontiers Magazine

Hart-Browne has received two LA Weekly Awards, two AGLA Awards, and seven other theater awards for excellence in acting. This hilarious and thought-provoking, powerful adventure of one gay man's spiritual journey tours nationwide.

Also, see our article: [Touring Performers](#)

November 21, 2004

[Foothill Center of Religious Science](#), Sierra Madre, California

## Christmastime is Queer 3 - A Naked Christmas



L.K. Avelar, Robert R. Manning, Jr., Mona Eadington, Kimberly Crowe  
photo: Larry Dean Harris

Five new, comedic one-act plays by Laura Black, Larry Dean Harris, Amy Heidish, G. Bruce Smith, Amy Tofte

Directed by Laura Black, Jonathan Levit, Sarah Nina Phillips, Sharon Rosen, David Watkins.

Produced by Playwrights 6

More naughty than nice. Festive nudity and a queer eye on the holidays.

Cast includes: L.K. Avelar, Kimberly Crowe, Mona Eadington, Michael Gabiano, Joshua Grant, Daniel Hepner, Eric Jorgenson, John Huntington LaDue, Jr., Robert R. Manning, Jr., Morris Nash, Jon S. Robbins, and Lily Sauvage.

### *Plays include:*

“My Date on Christmas Eve” by Amy Heidish

Drew and Curtis must convince their roommate Brandon that Brandon’s Christmas Eve date is really the devil.

“The Doctor is Out” by Laura Black

A woman with a “condition” visits a lady doctor on Christmas Eve and gets a very thorough examination.

“Naked Truth” by Amy Tofte

The lover and the fiancée meet: bad ... very bad!

“The Pleasure Pod” by G. Bruce Smith

Adam and Steve, living in a future dystopia, get a surprise visitor Christmas Eve, and a chance to regain their identity.

“Little Drummer Boyz” by Larry Dean Harris

Ever wonder how porn stars spend the holiday?

Playwrights 6, founded in 1999, is a playwright-managed theater company in Los Angeles. Its productions have earned several L.A. Weekly Theatre Award nominations, Backstage West Garland Award honorary mentions, made several “Critics’ Top 10” lists, and garnered several “Critic’s Picks.”

November 26, 2004

Celebration Theatre, Hollywood, California

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## December 2004 Openings

**The Santaland Diaries** and  
**Season’s Greetings** by David Sedaris

Adapted for the stage by Joe Mantello

Directed by Richard Ryan

Produced by SteinBeck Presents



Cathy Fithian, John Michael Beck  
source photo: Topher Busenberg

Santaland is an evocation of Christmas as seen through the eyes of a Macy's elf.

Season's Greetings follows a housewife whose Christmas traditions are slowly being altered against her will. Just how far will she go to return things to the proper order?

Cast includes John Michael Beck and Cathy Fithian.

December 2, 2004  
Shelton Theater, San Francisco, California

## **The Phacts of Life** by ???

Directed by Christian McLaughlin

Produced by Jon Imparato, John Pardee, and Christian McLaughlin

Tootie is menaced by a teen prostitution ring, Natalie becomes insufferable while taking a college course at Langley, and Eastland's hunky French teacher develops a "thing" for Cousin Geri!

Actual, word-for-word episodes of the notorious 80s chick-comedy. Barely repressed lesbian subtext, mind-boggling wigs, and jaw-dropping story lines. Three complete episodes at each show, including a special Christmas episode that taps into everything awful about 80s holiday TV.

Cast includes: Sam Pancake, Steve Sobel, Madeline Long, Julie Brown, Daniele Gaither, Terrence Michael, Mink Stole, Kate Flannery, and Mike Hitchcock.

December 4, 2004

[L.A. Gay & Lesbian Center](#), Renberg Theatre, Los Angeles, California

## **Christmas with the Crawford**s by Richard Winchester and Mark Sargent

Produced by [Shelterbelt/SNAP! Productions](#)

Christmas Eve, 1944. Joan freshly fired from MGM, looks forward to a live radio broadcast from her Brentwood mansion, as a way of keeping herself in the public eye. The broadcast, hosted by her friend Hedda Hopper, does not go well. Never-ending arrivals of uninvited celebrity guests hog the spotlight with their carol singing, and the broadcast ends in disaster. A surprise present from the children puts mommie over the edge. "Christmas" is a musical "Mommie Dearest" drag romp.

December 9, 2004

Shelterbelt/SNAP! Productions Theatre, Omaha, Nebraska

**Harley & Handel** and **Top of the Tree** by Maureen Bagues  
**Homosexual Panic** and **My Life on the Cross** by Tom W. Kelly

Staged readings

“Harley & Handel”

A gay man goes toe-to-toe with Mom when she barges into his holiday baking bliss looking for a missing urn.

“Top of the Tree”

Sparky the angel ornament decides this is the year that he will ascend from his bottom branch to the top of the tree, where he belongs.

“Homosexual Panic”

Three horny construction workers run amok.

Directed by Tom W. Kelly

Cast includes: Jon Gale, Brad Saget, Leo Lawhorn, and Tom W. Kelly

“My Life on the Cross”

A coming-out story with a wild, new twist.

Directed by Tom W. Kelly

Cast includes: Adrienne Krug, Leo Lawhorn, Parker Baltimore, John Atwood, and Tom W. Kelly

December 13, 2004

Off-Market Theater, San Francisco, California

**A Queer Carol** by Joe Godfrey

Directed by Richard Sabellico

A play reading

Cast includes Malcolm Gets and others.

A benefit for the [Manhattan GLBT Center](#).

December 20, 2004

Harvey Lerner, The Center, New York, New York

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## 2004 Ongoing Events

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### GayFest 2004

Presented by Bruce Robert Harris and Andy N. Sich of [SunnySpot Productions Inc.](#)

May 5-22, 2004

A cutting edge series dedicated to producing exceptional works of theatre by up-and-coming authors and playwrights connected to the LGBT community.

Directors Company Theater 3, NYC

SunnySpot Productions Inc., One River Place, Suite 917, New York, NY 10036

212-868-5570; fax 212-868-3196; [info@sunnyspotproductions.com](mailto:info@sunnyspotproductions.com)

**Schedule:**

**108 Waverly** book and lyrics by Dan Clancy

Music by Lynn Portas  
Directed by Sammy Viverito

Brian and Matthew live during the early part of the century. Sixty years later, Chris and Robbie, live at the same address. Each couple explores the struggles of being gay in America in their respective eras. Topics of same-sex marriage, adoption, and homophobia all play a large part in this groundbreaking new musical.

Cast includes: Jamie McGonnigal, Alexander Quiroga, Patrick Porter and Chris Weikel.



**A Taste of Heaven** by Michael D. Jackson

Two men challenge conventional thinking to realize a deeper connection, and go on a journey of innocent exploration that shows us a love with no limits.

Based on the 1885s diaries of F.S. Ryman.

Cast includes: Andrew Phelan and Chad Ryan.



Andy Phelan, Chad Ryan  
photo: Michael D. Jackson

**PS 69** by Mary Fulham and Susan Jeremy  
Directed by Mary Fulham

A comedic portrait of the diversity and difficulties inherent in an overcrowded, understaffed, under-funded inner city school. We see an entire school system: jive-talking, fourth-grade hip-hoppers; burned-out, embittered teachers; over-protective mothers with allergy-ridden children. Through it all we see Molly DeKowski, New York City public school substitute teacher who finds herself in love. Susan Jeremy plays all 24 characters, based on her real life experiences as a teacher in a Brooklyn public elementary school. PS 69 won “Best Comedy” at the 2002 Montreal Fringe Festival.



Susan Jeremy

**Joseph & Napoleon** by Russell Bouthiller  
Directed by Drew Geraci

A concerned father explores the unfamiliar territory of Fire Island gay society to better understand his homosexual son. How far will a father’s understanding and unconditional love take him in order to identify with his son?



Cast includes: Chris Arruda, Jack Garrity, Darin Riggi and Stephen Zinnato.



## 2004 Provincetown Fringe Festival

Presented by Conn Artist Performance Event, Inc.

[info@ptownfringe.org](mailto:info@ptownfringe.org)

June 20-September 5, 2004

Provincetown Inn, 1 Commercial St., Provincetown, Mass.

Produced by Marjorie Conn

Information: 508-487-2666

### Schedule:

#### First Annual Susan Glaspell Play Reading Marathon

Directed by Karen Maloney

Plays to be read include: “The Verge,” “The Outside,” “Trifles,” “Inheritors,” and the 1931 Pulitzer Prize-winning play “Alison’s House.”

The Marathon was inspired by Cheryl Black’s book, “Women in Provincetown” and is supported by The Susan Glaspell Society. Susan Glaspell co-founded, with her husband, the legendary Provincetown Players, where many of Eugene O’Neill’s plays had their first airing. Susan also premiered her own play Trifles, which has been published, in short story format, as “A Jury of Her Peers.”



Susan Glaspell

Part of the proceeds from the Marathon will go to the Provincetown Public Library.

June 26, 2004

#### Vagina Monologues by Eve Ensler

Directed by Dian Hamilton

Using outrageous humor, this show explores how various women view their vaginas, and is complex and realistic without sensationalizing. Interviewing more than 200 women about their vaginas, Ensler says that, at first, they were reluctant and shy. Once they got going, you couldn’t stop them.



cast

Cast includes: Abby Krenrich, Cassie Hultin, Deborah Peabody, Dian Hamilton, Linda Posage, Maebush, Marissa-Lena O'Conner, Marj Conn, Ruth Greenblatt, and special guests. All performances are followed by lively discussion with cast and audience.

Sundays - June 20-September 5, 2004

### **Deviant Women 2004**

by Elyse Nass, Kate Walbert, Marjorie Conn

Directed by Karen Maloney

When you come see strong, independent women choosing to live life on their own terms, you will be likely to see Aileen Wuornos, notorious lesbian serial killer; a cross-dressing whaling woman; a woman pondering a fortune cookie message; an hilarious lesbian rap song celebrating the joys of sisterhood; Eve and her ventriloquist friend, Pinky, discussing an S/M wonderland; Jeannette Rankin, the first congresswoman in the U.S.; and a woman reuniting with her lesbian lover, 40 years later.



Marjorie Conn

Cast includes: Christopher Noel Hall, Ellen Mulroney, Karen Maloney, Lee Siegel, Marj Conn. In 2002, Deviant Women performed to full and enthusiastic houses at the famous Chashama Theatre, NYC, was the runaway hit of the Provincetown Fringe Festival, and the recipient of the "Excellence in Performance-Ensemble Cast Award."

Mondays - June 21-August 30, 2004

### **Lorena Hickok & Eleanor Roosevelt: A Love Story** by Pat Bond

Performed by Marjorie Conn

A chronicle of the amazing 30-year relationship between the First Lady and the top woman journalist.



Lorena, Eleanor

Based on more than 2,000 letters written by Eleanor to her "beloved Hick," who actually lived in the White House. Eleanor wrote: "I wish I could lie down beside you and take you in my arms. I can't kiss you so I kiss your picture good night and good morning." Hick wrote: "I love the feeling of that soft spot just northeast of the corner of your mouth against my lips."

Tuesdays - June 22-August 31, 2004

### **Honeymoon Years of Eleanor Roosevelt & Lorena Hickok**

Written and performed by Marjorie Conn

The early years of their relationship, as Hickok talks about FDR and his reaction to her relationship with his wife. Other highlights include: Eleanor and Lorena's travels in Canada and San Francisco; the Lindbergh kidnapping; what it was like living in the White House before and after Pearl Harbor; and letters sent between the two women that confirm the passion, caring, and love that these two phenomenal women shared.



Marjorie Conn  
photo: Marian Roth

Every word of this play is from Lorena Hickok's books, and material that Hickok donated to the FDR library.

Wednesdays - June 23-September 1, 2004

### **Shirley Valentine** by Willy Russell

Performed by Marjorie Conn

Shirley Valentine talks about her life as a suburban housewife who finds herself middle-aged without the slightest idea how she got there. Russell's writing is funny and moving as it holds up familiar aspects of life for inspection and enjoyment. He is an instinctive feminist, and expresses a radical desire for people to improve their lives. Truly a delightful and heart-warming play.



Marjorie Conn

This play was a hit in London and New York. When Conn performed it in Provincetown, in 1991, it won an Evelyn Lawson Award for best actress.

Thursdays - June 24-September 2, 2004

### **In Love with Her** by Laura DeCesare

How do you tell the world who you are, when you're just finding out yourself? How can the most magical thing a person can experience be the most unsettling? Does something that seems to explain so much *always* raise more questions than it answers?



This staged reading of a new full-length play follows a 17-year-old high school senior as an unexpected romance changes *everything* in her life.

July 31, 2004

### **I am Not a 12-Year-Old Boy**

Performed by Kelli Dunham

Not your typical houseboat-dwelling, gender-queer, ex-nun dyke stand-up comic, Dunham weaves complex and comical tales of being mistaken for her own son, hassled by cops for not being in school, and explaining to sexual conquests why they've heard her say the "Hail Mary" in her sleep.

Mixed with slightly off-center observations about the state of queer life today, Dunham invites us to celebrate the community of laughter that is a revolutionary gesture.



Kelli Dunham

August 2, 2004

### **Sub-City** by Seraphina Richardson

Performed by Seraphina Richardson and Holly Nanes  
Directed by Patrick McMahill

Two drug addicts struggle for escape, ruthlessly manipulate each other, and discover what they are capable of, when rejection and jealousy feed desperation to frightening extremes. Everyone is lying. The graphic language and sex serves the piece well in exposing and communicating the rawness and desperation of urban survival.



A multi-media, indy-film/theatre mind screw, with an original score, religious undertones, and plot twists that are pleurably disturbing.

Wednesdays, Thursdays, Fridays, Saturdays - August 4-28, 2004

### **Slap&Tickle**

Fridays and Saturdays - August 6-August 28

Written by David Parr

Directed by Eric Amburg

Produced by West 50th Street Productions, NYC

In a contemporary New York City bathhouse, the towel-clad characters re-examine their sexual behavior and attitudes 30 years after gay liberation, 20 years into the AIDS epidemic, and 10 years after political correctness. Raw and unapologetic, Slap&Tickle serves as a intergeneration portrait of those who grew up knowing about AIDS before sex; condoms before kisses; first kisses underwater; a men's room assault; high school gyms; and public parks. Slap&Tickle veers beyond sex to explore interrelated issues of promiscuity, intimacy and homophobia for a unique and poignant exploration of contemporary sexuality.

Cast includes: Robert Driemeyer\*, Brett Hemmerling, Jesse Johnson\*, Paul Tena, Bradley Vieth, Marcus Woollen\* (\*Actors' Equity).

"Mr. Parr writes with a gritty lyricism well-tuned to the nuances of language that run the gamut from shocking to comforting, from intensely intimate to defensively self-protective. Good theater should provoke and astonish through the forthrightness of its characters, an aim Mr. Parr accomplishes." - Christopher Byrne, Gay City News

### **SlamBoston slams Provincetown!**

SlamBoston, Diverse Voices in Theater, opened as Boston's first 10-minute play slam in October 2003. Seven slams later — with full houses every performance and rave reviews — the slam is coming to Provincetown, featuring all gay plays. Five-to-six plays compete for a cash prize, judged by five volunteer audience members (and their cheering and/or booing peers). Come experience a wildly entertaining, thought-provoking, and rowdy evening.

August 10, 2004

### **Park Bench Encounters: Lesbian, Gay, Straight**

**Alphabet of Flowers** by Elyse Nass

Read by Marjorie Conn and Karen Maloney

Two women meet for a planned reunion, having been lovers many years before.

**The Cat Connection** by Elyse Nass

Read by Karen Maloney and Ellen Mulroney

A humorous and touching play about two women meeting accidentally while awaiting the arrival of a stray cat who they have both been feeding.

**Strictly Platonic** by David Mauriello

Directed by Karen Maloney

Cast: Paul Roberts and Beau Babineau

An encounter between two men, a sensitive philosopher, and a virile carpenter who play cat and mouse with romance.

August 21, 2004

## Speaking Bravely II



### Threshold Theatre

Charlestown Working Theatre, Charlestown, Mass.

Information: [brigid@thresholdtheatre.org](mailto:brigid@thresholdtheatre.org)

The theme of this year's Threshold Theatre festival of new works focuses on the bravery it takes to love and survive in the modern world as a whole human being, complete with mind, soul, and body. As the second new works festival Threshold has produced in its 14-year history, it marks a new mission for this Boston theater. A commitment to audience partnership is shown through interactive, post-show discussions with actors, directors, and playwrights. Threshold artists hope to involve audiences in the process of discovering and developing the new shows.

### Schedule:

#### **Body/Works** by Michael Z. Keamy

Directed by Curt Miller

June 25, 2004

If man is created in God's image, is 21st Century humankind really what the Creator had in mind? This play is one man's sexy, sad, funny search for balance. A workshop production.

#### **Pandora's Box: Curiosity, Love, Power and Hope** by Kate Caffrey

Directed by Kate Caffrey

June 24, 2004

In trying to grapple with an underlying current of anger in her life and relationships, Nessa's curiosity, like that of Pandora in the myth, releases a wave of pain, nightmares and undecipherable images from her childhood. Convinced she is losing her mind, she struggles to make sense of the senseless. In her search, she discovers a little girl named Crash who is locked in Pandora's box. Through love and acceptance of her personal power, Nessa discovers life-sustaining hope. A staged reading.

## Women's Week

October 8-17, 2004

Presented by Conn Artist Performance Event, Inc.

Provincetown Inn, 1 Commercial St., Provincetown, Mass.

Produced by Marjorie Conn

Information: 508-487-2666

### Schedule:

#### **Let's Laugh about Sex Reality Show**

Written and performed by Karen Williams

How many lesbians does it take to have one good date? Come find out with comic host and special guest Karen Williams, star of "Laughing Matters." From role play, to foreplay, to playing games, Karen will have you rolling

in the aisles as she shares her hilarious episodes of being a “Sex Goddess, Femme Playa Playa and Lesbo Libertine.” Are these tales fact, fiction, or just plain fun?

October 8-12, 2004

**You Must be Kidding!** with Karen Williams

Karen’s newest stand-up show, a comedy warrior’s tribute to human rights, world peace, and the pursuit of happiness. Curve Magazine called Karen Williams “a laugh riot!” The Sydney Morning Herald called her “ferociously funny, with perfect pace, timing and structure.” Currently featured in the hilarious comedy-documentary, “Laughing Matters,” produced by AllOutFilms, and “We’re Funny That Way,” shown on HBO, Karen Williams was nominated for a 1999 GLAMA Award for her “Human Beings: What a Concept” CD.



Karen Williams



Karen Williams

October 8-12, 2004

**Lorena Hickok & Eleanor Roosevelt: A Love Story** by Pat Bond  
Performed by Marjorie Conn

A chronicle of the amazing 30-year relationship between the First Lady and the top woman journalist. Based on more than 2,000 letters written by Eleanor to her “beloved Hick,” who actually lived in the White House. Eleanor wrote: “I wish I could lie down beside you and take you in my arms. I can’t kiss you so I kiss your picture good night and good morning.” Hick wrote: “I love the feeling of that soft spot just northeast of the corner of your mouth against my lips.”



Lorena, Eleanor

Celebrating it’s 11th year in Provincetown.

October 8-17, 2004

**Honeymoon Years of Eleanor Roosevelt & Lorena Hickok**  
Written and performed by Marjorie Conn

The early years of their relationship, as Hickok talks about FDR and his reaction to her relationship with his wife. Other highlights include: Eleanor and Lorena’s travels in Canada and San Francisco; the Lindbergh kidnapping; what it was like living in the White House before and after Pearl Harbor; and letters sent between the two women that confirm the passion, caring, and love that these two phenomenal women shared.



Marjorie Conn  
photo: Marian Roth

Every word of this play is from Lorena Hickok’s books, and material that Hickok donated to the FDR library.

October 8-17

## **Vagina Monologues** by Eve Ensler

Directed by Dian Hamilton

Using outrageous humor, this show explores how various women view their vaginas, and is complex and realistic without sensationalizing. Interviewing more than 200 women about their vaginas, Ensler says that, at first, they were reluctant and shy. Once they got going, you couldn't stop them. An award-winning, groundbreaking play into the forbidden zone at the heart of every woman.



Cast includes: Cassie Hultin, Deborah Peabody, Dian Hamilton, Diana Fabbri, Linda Posage, Maebush, Marissa-Lena O'Conner, Marj Conn, Ruth Greenblatt, and Special Guests.

October 8-17, 2004

## **A Strange Present** by Sara Ceibas Heron

Directed by Sara Ceibas Heron and Karen Maloney

It's Christmas among the dunes of the Outer Cape. A former lover shows up wanting closure, or, perhaps, more. Should the passions of the mind and the passions of the body meet, at least occasionally? A thoughtful, funny play straight from the heart of our sexy, smart, secret culture. Fully staged reading.

Cast includes: Judith Partelow, Susan Grilli, Dian Hamilton, and Deborah Peabody. Discussion follows.

October 9-17, 2004

## **Sex Sells?** Presented by Angry Jellow Bubbles

A fun-filled, action-packed insiders look at what its really like to be a woman. Brave, daring, and willing to take all the right risks. The show celebrates what it means to be a woman by creating theater from real life experiences. Since "what it means to be a woman" is in constant flux, the performance is unique from night to night, and combines song, dance, comedy, and drama.



October 13-17, 2004

## **Out on the Edge: 2004 Summer Pride Festival**

Bailiwick Repertory

Bailiwick Repertory, Chicago, Illinois

September 9-18, 2004

### **Schedule:**

**The Last Sunday in June** by Jonathan Tolins

Directed by Jay Paul Skelton

Previews June 19, 20, 2004

June 21-July 25 - on Thursday, Friday, Saturday, Sundays

This comedy follows a group of friends as they prepare for the Pride Parade. Tom and Michael, the perfect couple, navigate the social obligations and opportunities of this year's festivities. When an old friend arrives and announces that he will be marrying a woman, Tom and Michael's friends reevaluate their understanding of what it is to be gay, proud and in love. Cast includes: John Cardone, Stephen Rader, Page Hearn, Scott Carlson, Sarah Hayes, Jeremy Hodges, and Gerrit O'Neill. Jonathan Tolins is chiefly known for his Broadway play *The Twilight of the Gods*, which was made into a film with Brendan Fraser, Garry Marshall and Faye Dunaway. He is also a television writer, having written for *Queer as Folk* and two Academy Awards ceremonies.

### **Justin Tranter Band!**

Mike Herklots, Brian Nash, Neal Persiani, and headed by Justin Tranter

July 2, 3, 2004

Tranter, a graduate of the Berklee College of Music in Boston, has performed in Chicago, New York, and in such venues as the Pride Lights Festival, the off-Broadway show *Rockstars NYC* and *Sidewalk Café* in the East Village. His band will play songs from his two albums, "Scratched" and "Tear Me Together."

### **Living Inside Myself** written and performed by Jamie Black

Directed by Rob Chambers

Previews July 10, 11, 2004

July 12, 14-August 1 - on Wednesday Saturday, Sundays

Jamie tells it like it was, as a young girl, who always felt like there was a little something missing in her life, and how she finally found it as a man. This touching show is funny, poignant, musical, and engaging. Jamie is not female. He was just born that way. Mr. Black has performed with Imagination Theater, TinFish Theatre, Noble Fool Theatre, Murder Mystery Players, Factory Theatre, Emerald City Theater, and National Theatre for Children in Minneapolis, MN. He was most recently seen in "Homey for the Holidays" at Second City and as Puck in "A Midsummer Night's Dream" with ComedySportz.

### **PRIDE DIRECTORS' FESTIVAL**

July 19, 20, 26, 27, August 2, 3, 2004

In the annual festival of one-act plays, GLBT issues are explored in plays that range from absurd-to-dramatic to comedic-to-abstract. They are presented by Chicago's up-and-coming directing talents and seasoned veterans who enjoy the one-act form.

### **Kilt** by Jonathan Wilson

Directed by Bo List

Previews July 31, August 1, 2004

August 2, 5-September 5 - on Thursday, Saturday, Sundays

Mac fought in the "great war," his grandson, Tom, is a stripper. In this quirky comedy, both men (played by the same actor) come to terms with themselves: Mac with his wavering sexuality, and Tom with his family heritage and pride in himself. Uniting them both is the same plaid tartan worn by Mac as a soldier and Tom as a dancer — and a secret. *Kilt* has been performed in San Francisco, Dublin, Ireland, and elsewhere, including a 2002 off-Broadway run at the Director's Company. A feature film version is currently in development. Wilson wrote the Chalmers-nominated "My Own Private Oshawa," which has been produced as a feature film, and the HBO sketch comedy pilot "In Through the Out Door." He is also an accomplished stage performer.

### **Anatomy of Revenge** written and performed by Michael Rougas

Directed by David Zak

Previews August 7, 8, 2004

August 9, 13-September 19 - on Friday, Saturday, Sundays

Roger Lang is a successful artist, living slightly on the wild side of drugs and promiscuous sex. When a fling with the sexy young Voltaire turns into a vicious gay-bashing, an injured Roger takes justice into his own hands, crafting a plot that will lead Voltaire down the same



seductive road that he had led Roger down, before exacting a horrifying revenge. Michael Rougas is a veteran television and film actor, having worked with directors Sidney Poitier, John Landis and Michaelangelo Antonioni. He also collaborated frequently with actor/director Michael Landon.

**Meaningless** by Peter Sinn Nachtrieb

Previews August 14, 15, 2004

August 16

Two friends, a young gay man and his lesbian roommate, graduate college, enter the workplace, and fall in and out of love. Taking place in the 90s backdrop of ultra-safe sex, the rise and fall of the wacky dot-com industry, and a Starbucks culture of disposable relationships. Funny, witty and wise, Meaningless won Bailiwick's 2nd Annual GLBT College/University Playwriting Contest.

## **Gay Men's Chorus of Los Angeles**

### **25th Silver Anniversary Season**

**You Made Me Love You: The Music of Judy Garland**

July 9, 10, 11, 2004

Alex Theatre, Glendale, Calif.

## **Gay Men's Chorus of Los Angeles**

### **26th Season**

Bruce Mayhall, artistic director

Brian Wyatt, executive director

#### **Swing Santa, Swing!**

This year's holiday production features the 200-plus voices of the chorus performing a "swing a-long" that includes "Jingle Bell Rock," "Winter Wonderland," "Boogie Woogie Hanukkah," as well as a Broadway holiday medley, and El Nino Perdito (from "Zat You, Santa Claus?")

December 17-19, 2004

#### **Have I Reached the Party to Whom I am Speaking?**

Concert with guest Lily Tomlin

April 1-3, 2005

#### **They Had It Coming: The Music of John Kander and Fred Ebb**

With guest Susan Egan

July 8-10, 2005

During the past three years, the Chorus has appeared on TV shows — "Mad TV," "Will and Grace," "Six Feet Under" — released two compact disks — "Jerry's Boys: the Music of Jerry Herman," "Red, White and Blues: An American Music Celebration" — and has had appearances by Jerry Herman, Nancy Dussault, Malcolm Gets, Joanna Gleason, Marilyn Lovell Matz, Vox Femina Los Angeles, Albert McNeil Jubilee Singers, the Southeast Symphony Orchestra, and the Chinese Classical Music Ensemble.

All shows at the

Alex Theatre, Glendale, California

## **Dyke Nytes**

Produced by Bailiwick Repertory's Lesbian Theatre Initiative

The Lesbian Theatre Initiative mission: to develop audiences for lesbian arts. The Initiative showcases a different talent each evening in Bailiwick's intimate Studio Theater, for evenings of solo, stand-up, cabaret, poetry, and dramatic spoken word performances. Bailiwick Repertory, Chicago, Illinois

### Schedule:

#### Elizabeth Whitney

The remarkable one-woman show Pop Culture Princess, written and performed by Elizabeth Whitney. Sexy and subversive, Pop is loosely based on three narratives: A monologue delivered by "Barbie," in which she critiques and then reinvents herself as a postmodern, performance artist; a poetic-style piece concerning role-playing, sexuality cues, and the 70s hit television show "Wonder Woman;" and readings from the author's own adolescent journals, which indicate how compulsory heterosexuality shapes narratives of desire.



Elizabeth Whitney

July 26, 2004

Also, see our article: [Touring Performers](#)

#### Hysterical Women

The HW mission is to represent lesbian diversity through entertainment, and these funny lesbians are diverse! They are: Delphina, a Latina beauty from San Antonio, Texas; the Indian-American Sapna Kumar, "40 years young butch" Carolyn Law; and "50-something former disco teacher" Julie Paradise. Any one of these women alone is hysterical enough, but together they are, according to Curve Magazine, "Chicago's outrageous lesbian standup troupe!"



One of the Hysterical Woman

July 27, 2004

#### Pam Peterson

An intimate evening of cabaret with songstress Pam Peterson and her one woman show, Pamme Fatale.

Sultry and sexy, Pam will serve up a number of her hottest (and funniest) songs that reveal the trials and tribulations of being a sweet and single songbird in search of a beautiful butch babe, and her life on the prowl (any takers?). Sassy and brassy!



Pam Peterson

August 2, 2004

#### Sapna Kumar

An evening of poetry, storytelling and spoken word performance with three

of Chicago's most varied and captivating performers:  
Sapna Kumar, Indian-American solo performer  
Kim Crutcher, African American storyteller and actor  
Rose Tully, poet

Each will create a distinct and entertaining performance.

August 3, 2004



Sapna Kumar

## 2004 Columbus National Gay & Lesbian Theatre Festival

**COLUMBUS  
NATIONAL  
GAY AND  
LESBIAN  
THEATRE  
FESTIVAL**

September 9-18, 2004

Theater and entertainment companies and performers from across the country will converge on Columbus, Ohio in September 2004 for the 2nd Biannual Columbus National Gay & Lesbian Theatre Festival. Hosted by Act Out Productions, a gay and lesbian theatrical company in Columbus, the ten-day event will include participants from New York, Chicago, New Orleans, Philadelphia, Austin, Boston, and Columbus. During the past eight years, Act Out has maintained an

artistic mission of providing Central Ohio with theatrical experiences representing the best of current Broadway and off-Broadway shows.

Frank Barnhart, Festival Director

Act Out Productions, 2517 N. Fourth St., Columbus OH 43202

614-263-9448; [fabact1@aol.com](mailto:fabact1@aol.com)

### Shows and Performers:

**Clearly Marked** - S. Bear Bergman (Northampton, MA)  
**Gay Couplings** - Cetacean Love Theatre Group (Columbus, Ohio)  
**Not the Boy Next Door** - CJ Productions (St. Louis, MO)  
**Deviant Women** - (C.A.P.E.) Inc. (Provincetown, MA)  
**Anna, Leona and the Lady Luck** - GBD Unlimited (Sarasota, FL)  
**Icons Volume 2** - Jade Esteban Estrada (Brooklyn, NY)  
**Building Houses on the Moon** - Houses On The Moon (New York, NY)  
**Confessions** - Buffalo United Artists (Buffalo, NY)  
**Cucumber Dreams** - Michael Burke (Brooklyn, NY)  
**Lounge-Zilla!** - The Oops Guys (Orlando, Florida)  
**Empty Closets** - RaggedBlade (St. Louis, MO)  
**Miss Gulch Returns** - Richmond Triangle Players (Richmond, Virginia)  
**Innuendo** - The Puppet-Queers (Columbus, Ohio)  
**Pop Culture Princess** - Elizabeth Whitney (Milwaukee, WI)  
**The Book of Boyhood** Joey Schultz (Columbus, Ohio)  
**Southern Gothic Novel** - Emerging Writers (New York, NY)  
**Quintessential Image** by Jane Chambers - Red Headed GRRLS (Baltimore, MD)  
**Christina: King of Sweden** - Kevyn Radcliffe (Madison, WI)  
**Who's That Lady?** - The TAPIT Sisters (Madison, WI)  
**Labors of Love** - 2Co's Cabaret (Columbus, Ohio) - shorts:  
**Class Dismissed** by Rich Orloff

**People Who Need People** by Roy Berkowitz  
**Oh, Happy Day** by Rich Orloff  
**Essentially** - Karen Williams (Cleveland, Ohio)  
**Anticipating Miles** - Lost in the Cove Productions (Minneapolis, MN)  
**Living Inside Myself** - Jamie Black  
**Do Not Pass Go** - Bobaloo (Los Angeles, CA)  
**Broken** - Rogue Theatrics (Columbus, Ohio) - shorts:  
**Lesbian Last Pizza**  
**Frozen Dog**  
**Stillwater State: A Gay Odyssey Into a Bible College** - by Paul Ricciardi (New York, NY)  
**From Darkness to Light** - Journey Light (Fullerton, CA)  
**Shakespeare on Love** - Actors' Theatre (Columbus, Ohio)

"Empty Closets" by Jerry Rabushka



Anne Smith, Randy Arndt, Melissa Byers,  
 Jerry Rabushka, Gerald C. Ortiz, Jenn Bock  
 photo: Rob Shipman

## The WildeWeek Festival & Series



October 10-16, 2004  
 Produced by [The Purple Circuit](#)

Celebrating The Sesquicentennial of Oscar Wilde's Birth.

### **Faking Oscar** - lecture by C. Robert Holloway

Oscar Wilde's fascination with forgers and forgery form the basis of a talk by Author and playwright Holloway.

He will also discuss his own book, "The Unauthorized Letters of Oscar Wilde," which won the Hemingway award.

Following the lecture, there will be an opening reception for the "Wilde Family Values" exhibit, which chronicles the Wilde family history.

October 10, 2004  
 ONE National Gay & Lesbian Archives, Los Angeles,  
 Calif.



C. Robert Holloway  
 photo: Louis Sahuc

## **The Importance of Being Dolly** by Lily Sauvage

Directed by Pamela Forrest

Down-on-her-luck L.A. actress Marguerite Davis hasn't had a juicy part all year, so she decides to create one for herself, in the form of a fabulously tragic one-woman show based on the life of Oscar Wilde's heartbreaking niece, Dolly. Brilliant, sexy, drug-addicted, and famously gay, Dolly promises to be the break-through role of Marguerite's career. However, on the final rehearsal night, Marguerite has a break through of a very different kind.



Lily Sauvage

Premiere; staged reading. Cast includes Lily Sauvage, Barry Saltzman, Ursula Schmidt, Ray Akin, Joey Bell, Paula Fins, Erin Treanor, Nancy Hendrickson.

October 13, 2004

Globe Playhouse, West Hollywood, Calif.

## **Wilde Birthday Party**

Celebration includes a performance piece — written by Bill Kaiser — about Oscar's mother, Speranza.

Cast included: Paula Fins, Bill Chrisley, Ron Edwards, with singer Steven De Muth.

The piece is followed by the Wilde Birthday Party in the ONE Archive garden. Proceeds benefit the ONE Archives.

October 16, 2004

ONE National Gay & Lesbian Archives, Los Angeles, California



Paula Fins  
photo: Peter Martin

Information: [purplecir@aol.com](mailto:purplecir@aol.com)

See: [WildeWeek Festival](#)

## **Ordinary Miracles**

Presented by Women Playwrights Outreach Project

Produced by the June Mazer Lesbian Archives and the generous support of the West Hollywood Arts and Cultural Affairs Commission

Emerging women playwrights explore the miraculous nature of the ordinary in staged readings of recent plays developed as part of the ongoing weekly meeting of the Women Playwrights Outreach Project.

October 16, 2004

Celebration Theater, Hollywood, Calif.

**Seeing the Elephant** by Mary Casey

Tales of death and beauty in the golden West. Directed by Ann-Giselle Spiegler

Cast includes: Arigon Starr, Tohoru Masamune, Sharline Liu, Peter Jessop, Susan Brindley, John-Michael Herndon

**Commitment to Excellence** by Angela Bolton

A humorous look at a lesbian relationship invaded by self-improvement propaganda. Directed by Deb Loftis

Cast includes: Lisi DeHaas, Carmen Mitchell

**Celibacy is Good** by Helen Slater Hughes

A celebration of the virtues of wanting less. Cast includes: Lisi DeHaas, Carmen Mitchell

October 23, 2004

Celebration Theater, Hollywood, Calif.

**The River Keeps Rollin' On: The Story of the Bearded Irises**

a musical by Anita George and Catherine Rahm

A troupe of saucy girl singers clash in pursuit of their dream. Directed by Joseph Bell

Musical Direction by Catherine Rahm

Cast includes: Renee Laramore, Marty McCambridge, Vicki Rovel-Kirk, Monica Todd, Dean Ricca, Steven Kirk, Janice Allen, Goreti DaSilva

**St. Rosemary** by Kathleen Cecchin

We revisit our heroine Marybeth and her heavenly helpers, as they nearly complete their quest to canonize a favorite aunt. Directed by Kathleen Cecchin

Cast includes: Terry Amy, Roberto Bacalski, Kathleen Cecchin, Lorrie Oshatz, Caitlin Shannon, Benjamin Sprunger

**The Lazy-Susan of Love** by Ana Marie Castanon

A single-gal helps herself to the many flavors of lesbian romance. Directed by Pamela Forrest

Cast includes: Allison Allain, Lisi DeHaas, Pamela Forrest, Sandy Lawson, Amy London, Carolyn Ozimok, Lily Sauvage, Monica Todd, Ellen Williams

October 30, 2004

Celebration Theater, Hollywood, Calif.

**The End of the Boesmani Rainbow** by Sibyl O'Malley

In the final moments of his life, a painfully ordinary man meets with a force he can't explain.

Directed by Lisi DeHaas

Cast includes: Steven Caldwell, Steven Keys

**Shatterproof Objects** by Lisi DeHaas

A freefalling ride through the surreal universe of a circus family in transcendental transition.

Directed by Lisi DeHaas

Cast includes: Pamela Forrest, Lily Sauvage, Monica Todd

**Kiss of Death** by Judith Resell

Chronicles a young woman's journey through the world of AIDS.

**Phone Booth Confessional** by Barbara A. Younker

An exploration of how one woman's attempt to join a larger community of woman yields unexpectedly mixed results.

November 7, 2004

West Hollywood Park Auditorium, West Hollywood, Calif.

**Womyn Power!** by Gail Heitman

Three heroines move from impressionable co-eds just discovering the 70s women's movement — to material girls not sure if they should exit the 80s closet — to the contemporary moment of "Lesbian-Chic" where the struggles of the past are not-quite-forgotten history. An hilarious herstory of the lesbian movement in southern California.

Produced in collaboration with the June Mazer Lesbian Archives

Women Playwrights Outreach Project: “We are a community of women playwrights who meet weekly. We write and produce theater for fully dimensional characters whose stories are often marginalized and forgotten in our society. We aim to enlighten, inspire, and entertain our audiences. Our hope is that in making the invisible come alive on stage, we celebrate the diversity of our collective humanity.”

## **Le festival de Théâtre Int'l. G.L.B.T. de Montréal** **The G.L.B.T. International Theatre Festival of Montréal**

October 28-November 7, 2004

Presented by Village Scene Productions

Held at Station-C, on Ste-Catherine St. East, Montréal, Canada

Davyn Ryall, Directeur Artistique

Les Productions Village Scène, B.P. 142, Succ. C., Montréal, Qc. H2L 2H0

514-526-9842; [villagescene@hotmail.com](mailto:villagescene@hotmail.com)

**Us** written and performed by [Tim Miller](#)



Tim Miller

photo: Yvonne Boyd

“Us” intertwines Miller’s life-long love affair of Broadway musicals with explorations of same-sex marriage, exile, and the injustices lesbian and gay people face in the U.S. He recalls a ten-year-old’s plan to escape the Vietnam war by fleeing to Canada (Man of La Mancha) — meditates on why a Southern California child spoke in an English accent (Oliver!) — and recounts a surreal tug-of-war at the Canada/U.S. border on Tim and his partner Alistair’s Canadian wedding day (Don’t Rain on My Parade!).

Tim takes us on a whirlwind journey that re-thinks the American musical as inspiration for radical politics and queer identity.

Tim Miller, an internationally-acclaimed solo performer, has been hailed for his humor and passion. His performance works have delighted and emboldened audiences all over the world, including shows at the Yale Repertory Theatre, London Institute of Contemporary Art, Walker Art Center, Actors Theatre of Louisville, and the Brooklyn Academy of Music Next Wave Festival.

He is the author of “Shirts & Skin” and “Body Blows.” Tim teaches performance at the U. of California, Los Angeles, School of Theater, and co-founded Performance Space 122 in New York City, and Highways Performance Space in Santa Monica, California.

*Touring:* April 9, 2004

Bailiwick Repertory, Chicago, Illinois

July 16, 2004

N. Miami Beach Performing Arts Theatre, N. Miami Beach, FL

July 21, 2004

Payomet Tent Performing Arts Center, North Truro, Mass.

September 9, 2004

Tim leads a gay men's Performance Workshop, Sept. 11

PS 122, New York, NY

October 21, 2004

Out North, Anchorage, Alaska

November 12, 2004

[Center for Contemporary Art](#), Glasgow, Scotland

Part of the [Glasgay Festival](#)

Tim leads a Gay Men's Storytelling Workshop

November 17, 2004

[Drill Hall](#), London, UK

Also, see our article: [Touring Performers](#)



Tim Miller

photo: John Aigner

## Icons:

### **The Lesbian and Gay History of the World, Vol. 1**

## Icons:

### **The Lesbian and Gay History of the World, Vol. 2**

by [Jade Esteban Estrada](#)



photo: John MacLellan

A one-man musical comedy

Vol. 1 directed by Jeff Wills

Additional musical arrangements by Tracy Stark

Vol. 2 directed by David Miguel Estrada

Additional musical arrangements by Tracy Stark

Produced by Vicarious Productions

In Volume 1, meet Sappho, Michelangelo, Oscar, Gertrude, Sylvia, and Ellen. One day, they decided to make history. From the island of Lesbos — to the Sistine Chapel — to the Stonewall Inn — to “Yep, I’m Gay” on the cover of Time Magazine. Vol. 1 debuted September 12, 2002 at the Columbus National Gay and Lesbian Theatre Festival in Columbus, Ohio.

Volume 2 is a musical journey of LGBT history using the voices of Alexander the Great, Queen

Christina of Sweden, Susan B. Anthony, Billie Jean King, Harvey Milk and 9/11 hero Mark Bingham. Vol. 2 won the “Audience Favorite Award” in Solo Performance at the 2004 Columbus National Gay and Lesbian Theatre Festival.





Jade Esteban Estrada as Billie Jean King  
photo: Angel Hess

“Estrada takes his audiences on a hilarious whirlwind tour!” - New York Times

“An irreverent, funny and moving solo musical. A feel-good session for gay people” - Tom Sime, Dallas Morning News

Jade Esteban Estrada is a playwright, composer, singer, actor, choreographer and director. From 1996 to 2000, he was chief choreographer to Latin TV star Charo. He founded and is artistic director for the Experiencia Dance Company, New York.

#### **2004 Tour Dates:**

June 20, 2004

Limelight Theatre, St. Augustine, Florida  
Proceeds benefit St. Augustine Pride

July 8, 2004

AGCMCC, Minneapolis, Minnesota

July 18, 2004

Where Eagles Dare Theatre, New York, NY

October 28, 2004

Greenwich Street Theatre, New York, NY

November 4, 2004

Alley Theatre, Indianapolis, Indiana

December 1, 2004

Pride Center, North Brunswick, N.J.

December 3, 2004

Limelight Theatre, St. Augustine, Florida

December 10, 2004

Cafe Ole, Trenton, N.J.

December 11, 2004

Black Box of Asbury Park, Asbury Park, N. J.

December 19, 2004

Angel Hess Studio, New York, N.Y.

*Also, see our article: [Touring Performers](#)*

## **Monday Night Gay Comedy**

2nd Monday of the month - ongoing series

[QComedy](#)'s “Monday Night Gay Comedy” is San Francisco's only ongoing gay comedy showcase.

[LGBT Community Center](#), San Francisco, Calif.

Information: 415-541-5610

### **August 9, 2004**

Talent included: Lisa Geduldig (host), Supervisor Tom Ammiano, Carla Clayy, Sean Heatherington, Doug Holsclaw, Larry, Hall, Jack Aimee Simplee McPhearsome (Max Kincora), Julia Query, Bridget Schwartz

The comedy showcase originally began in 1982 at the “Valencia Rose,” on Valencia Street in San Francisco. It was owned by Ron Lanza and Hank Wilson. The showcase took off in 1983 when Donald Montwill was hired as talent scout, and Dennis Powers as publicist.

In 1984, the late Randy Shilts wrote in a San Francisco Chronicle article that the Valencia Rose had become “an

epicenter of gay comedy.” During this time the showcase featured comics such as, Tom Ammiano, Lea DeLaria, Marga Gomez, Doug Holsclaw, and Whoopi Goldberg.

The showcase continued, in 1990, at Lanza’s “Josie’s Cabaret & Juice Joint.” The current showcase incarnation began with QComedy producers, Nick Leonard and Larry-bob Roberts, in January 2000, shortly after Lanza’s 10-year cabaret closed.

Since then, QComedy produced more than 150 shows with such seasoned comedians as Marga Gomez, Scott Capurro, Bob Smith, Mark Davis, Betsy Salkind, Lisa Geduldig, and Karen Ripley. QComedy has also provided an opportunity for new comedic talent to find an audience.